

ORGANISATION	PRODUCER/ CONTACT	TITLE	LENGTH	SYNOPSIS	PART OF SERIES / EPISODES	AGE	LANGUAGE
<b>3.01 ARD/WDR</b>	Trickstudio Lutterbeck	<b><i>That's what friends are for!</i></b>	5'15	Theo, the newt, wants to prove his friendship to the turtle Trude. Unfortunately, he doesn't find an opportunity to do so. But when Trude gets into a menacing situation, he can prove what friends are for.	N		German
<b>3.02 ARD/WDR</b>	Motion Works / Tony Loeser	<b><i>A lovely day</i></b>	5'06	The family is planning a lovely day in the garden. They want to have breakfast at 8. Mum will leave at 9. By 10, she'll be in the garden. But everything changes: At 8, Dad's still asleep and Mum's feeding little Jakob. At 9, Mum goes back to bed and snuggles up to Dad. By 10, they're all awake... At the end of a chaotic family day, they agree: "What a lovely day."	N		German
<b>3.03 BBC</b>	Tony Reed	<b><i>Blue cow &amp; the glitterball disco</i></b>	2'53	Blue Cow wonders what it would be like to go somewhere where everything is shiny and glittery like the stars. She sets off for the disco and meets a gorilla called Big Al. In the middle of the disco is a big glittery ball and lots of animals dancing. Blue Cow tries to join in but wobbles about a bit. However, everyone copies her and has a wonderful time.	Y	<7	English
<b>3.04 BBC</b>	Tony Reed	<b><i>Blue cow &amp; excited elephants</i></b>	3'28	Blue Cow wants to go somewhere where everyone is excited, so she sets off for Africa, where she meets a group of excited elephants. They are waiting to see "Eric" the elephant in concert. Eric sings and everyone screams. Eric invites Blue Cow on to the stage and sings a song to her and gives her a kiss!		<7	English
<b>3.05 BBC</b>	Tony Reed	<b><i>Dizzy blue cow</i></b>	3'01	Blue Cow wonders what it would be like to blow in circles, so she catches the bus to Captain Dizzy's fun fair. Blue Cow takes a ride on the Ferris Wheel which gets faster and faster and makes her dizzy, so the Captain stops the ride. Blue Cow gets off but can't seem to stop swaying from side to side. She waddles back to the bus!	N	<7	English
<b>3.06 DR TV</b>	Anette Tony Hansen	<b><i>Mia's 1.5 m. dive</i></b>	3'13	A joyfull story of diving, and Mia's 1. dive from the 5m divingboard. Audio track: Track 1+2 International (Music and effects) also final mix. Track 3+4 Effects. Music can be delivered separately.	N	<7	None

<b>3.07 KRO Youth</b>	Winnie Rijnders	<b>Bye Grandma</b>	3'30	2 November is All Soul's Day. It's the day we commemorate the deaths of our friends and relatives. A girl named Elke, visits her Grandma's grave.	Y/6	<7	Dutch / Eng. subtitles
<b>3.08 KRO Youth</b>	Winnie Rijnders	<b>Kyra &amp; Sophie gather Brussels sprouts</b>	3'30	Kyra and Sophie gather Brussels sprouts in the snow.	Y/6	<7	Dutch / Eng. subtitles
<b>3.09 KRO Youth</b>	Winnie Rijnders	<b>Pepijn puts out his shoes</b>	3'00	On 5 December Pepijn puts out his shoe for St. Nicholas to bring presents.	Y/6	<7	Dutch / Eng. subtitles
<b>3.10 KRO Youth</b>	Winnie Rijnders	<b>Cas &amp; Eva go to Koen</b>	3'00	2 November is All Soul's Day. It's the day we commemorate the deaths of our friends and relatives. Cas and Eva visit Koen's grave.	Y/6	<7	Dutch / Eng. subtitles
<b>3.11 KRO Youth</b>	Winnie Rijnders	<b>Emin &amp; Amos play hide &amp; seek</b>	3'30	Emin and Amos play hide and seek	Y/6	<7	Dutch / Eng. subtitles
<b>3.12 NRK</b>		<b>Charlie Chaplin</b>	3'47	The story of Charlie Chaplin as seen through the eyes of a child.	Y/5		English
<b>3.13 NRK</b>		<b>Houdini</b>	3'12	The story of Houdini as seen through the eyes of a child.	Y/5	7-12	English
<b>3.14 NRK</b>		<b>Leonardo da Vinci</b>	3'04	The story of Leonardo da Vinci as seen through the eyes of a child.	Y/5	7-12	English
<b>3.15 NRK</b>		<b>Judy Garland</b>	3.26	The story of Judy Garland as seen through the eyes of a child.	Y/5	7-12	English
<b>3.16 NRK</b>		<b>The Beatles</b>	3'28	The story of The Beatles as seen through the eyes of a child.	Y/5	7-12	English
<b>3.17 RTVSLO</b>	Irena Struna Arko	<b>A pear</b>	2'23	Peter loves pears and he tries to get one.	N	<7	English
<b>3.18 ABU</b>	NHK	<b>Chin-chan &amp; the moustached man</b>	5'00	The usage of computer graphics is limited, and instead, the facial expression and body movement of the characters are expressed with smoothness through carefully animating each frame, which gives the animation an atmosphere heartwarming and full of human touch. A little girl called Chi-chan and a mysterious man with a moustache are very good friends. Sometimes they may act a bit selfish and have a little fight, but that's because they're real pals. Their everyday life is full of fun and gaiety together with their friends (mouse, cat, rabbit and dog).	Y/3		
<b>3.19 ABU</b>	NHK	<b>The bead folks</b>	1'00	The bead family on a string, have fun sliding up and down and dangling around. The humorous movements of the father bead and three little beads portray parent and child relationship	Y/1 1		
<b>3.20 ABU</b>	MRTV	<b>My little story 1</b>	1'30	This is about the little adventure which happens to the children in daily life.	Y/3		

3.21	ABU	MRTV	<i>My little story 2</i>	1'30	This is about the little adventure which happens to the children in daily life.	Y/3		
3.22	ABU	NBT Ch 11 Thailand	<i>Young Mahouts</i>	7'00	This is a story about a group of people at elephant training camp in Ayutthaya province. These youth who love elephants join together to learn how to be the real mahouts and this is how they use their free time besides the school work	N		
3.23	ABU	EBS	<i>Fiddle-de-dee</i>	0'39	It's the story about : "Fiddle-de-dee" song	N		
3.24	SSR-SRG/TSI	Alessandra Maestrini	<i>Why do sweaters itch?</i>	2'37	A fantastic semi-animated story which reveals who hides inside the wool of an itchy sweater.	N	<7	Italian & English
3.25	TRT	Sevilay Koray	<i>Curly hedgehog</i>	4'18	His name is Curly, because his spines are curly. He feels lonely since he is different from other hedgehogs till the moment that he meets Solo.	N	<7	English
3.26	TRT	Sevilay Koray	<i>Garbageland</i>	3'15	It was all about a garbageland which has lots of microbes. They live near a town and they always want to attract children from the town to garbageland. They have a King named ' Kingus' and a Grand Vizier named ' Chewing- Gumus	N	7- 12	English
3.27	TRT	Sevilay Koray	<i>Baby</i>	1'17	What does a kid think when he/she learns he/she is going to have a sibling? The child is curious, he asks the questions and gets the answers, he learns where his sibling had been before, and how he/she will be born. What he learns will make him surprised a bit.	N	<7	English
3.28	TVR	Steluta Matios	<i>Hand-made chickens</i>	1'20	Hands animations - a nice metamorphosis of chicken eggs	Y/3	<7	English
3.29	TVR	Steluta Matios	<i>Hand-made spiders</i>	1'10	Hands animations - a nice metamorphosis of a spider egg	Y/3	<7	English
3.30	TVR	Steluta Matios	<i>Hand-made frogs</i>	0'55	Hands animations - a nice metamorphosis of a thing discovered by 2 frogs	Y/3	<7	English
3.31	TVR	Steluta Matios	<i>Hand-made Carmen</i>	2'20	Hands animations - Carmen & Escamilio songs from Bizet's opera	Y/2	<7	English
3.32	TVR	Steluta Matios	<i>Hand-made Figaro</i>	1'50	Hands animations - Figaro's song from Mozart's opera	Y/2	<7	English
3.33	VRT	Inne Vandaele	<i>Good manners: Sitting at the table</i>	2'00	A humoristic item about good manners. What's done and not done, how to behave when sitting at the table.	Y/7	7- 12	English
3.34	VRT	Inne Vandaele	<i>Good manners: Eating</i>	2'00	A humoristic item about good manners. What's done and not done, how to behave when eating.	Y/7	7- 12	English
3.35	VRT	Inne Vandaele	<i>Good manners: Way of walking</i>	2'00	A humoristic item about good manners. What's done and not done, how to behave when walking.	Y/7	7- 12	English
3.36	VRT	Inne Vandaele	<i>Children's tricks 1</i>	0'45	A humoristic item about children's tricks: how do you fool your environment	Y/4	7- 12	English

3.37	VRT	Inne Vandaele	<b>Children's tricks 2</b>	0'50	A humoristic item about children's tricks: how do you fool your environment	Y/4	7-12	
3.38	ZDF	Triton	<b>Nina and the full-moon Granny</b>	5'46	Nina is scared of vampires. And her brother, Ingo, is not much help: He tells her that Granny is a vampire. Why else would she take out her false teeth? Only to put in her vampire teeth! Nina is determined to find out: Is Granny really a vampire?	N	<7	
3.39	ZDF	Triton	<b>The boatsman</b>	4'17	A boatsman travels around the world, making music. People all over the world join in.	N	<7	
3.40	TVE Brasil	Maria do Socorro Ferreira	<b>A pleasant football school Brasil</b>	2'19	A sunny day in Rio de Janeiro. Football, the most popular sport in Brazil, is part of the daily life of children. Every day a group of boys go to Ipanema Beach for a football class. They not only play and practice football but learn how important is the cooperation among players and team work.	N	7-12	
3.41	TVE Brasil	Zilda Lenz	<b>Turning around</b>	3'52	Thrice a week children from a public school in a poor neighborhood in Rio de Janeiro attend a special activity. They all get very excited into the car that will take them to a Capoeira class. Boys and girls learn how to dance, play and construct the musical instruments. Capoeira – an African-Brazilian dance – a cultural tradition kept alive with school age children.	N	<7	
3.42	TVE Brasil	Pedro Paulo Carneiro	<b>Nation of children</b>	2'30	Through a educational project aimed to the social inclusion of children living in risk situation boys and girls participate in the MARACATU group. MARACATU is a rhythm from Pernambuco in the northeast of Brazil. The group is composed solely by children and called NAÇÃO ERÊ, that in African language means Nation of Children.	N	7-12	
3.43	Chile	Ricardo Larrain	<b>Atrévete con este Cuento</b>	1'00	The series is a national campaign oriented to a wide range of public and specially to children whose main objective is to promote social values as honesty, solidarity, mutual respect, peace, no consumption, etc...	Y7/	<7	
3.44	Chile	Juan Ramírez	<b>Pinta Cuentos</b>	3'39	Educational series that foments an interactive model for elementary school children through story telling and drawings.	Y/6	<7	
3.45	KTN, Kenya	Evelyn Kang'ethe	<b>Mobile Library</b>	6'52	It shows accessibility of books to children. A comparison between a girl who schools in the city and two girls who school in the rural areas. The girl in the city has access to books, while the girls from the rural areas have to wait for books to come to them	N	7-12	

3.46 Mexico	Rafael Illescas	<b>Every Day's Life: Mezcatitlan</b>	1'39	Every day's life tells the story of kids of different regions of Mexico. The way they are, how they play, have fun and interact with their friends and families. A day in the life with differences and similarities with the viewers.	Y/2 6	<7	
3.47 Mexico	Mariana Cano	<b>Gymnastics</b>	0'35	A boy or a girl talk about their direct experience with the sport they practice.	N	<7	
3.48 Mexico	Mariana Cano	<b>Swimming</b>	0'46	A boy or a girl talk about their direct experience with the sport they practice.	N	<7	
3.49 Mexico	Mariana Cano	<b>Chascalas Game: Catch the bass</b>	1'07	Cháscalas is an animation game, about several lines of faces that change as the sound that each one is marking. Cháscalas is a fun way to approach to the rhythms and sounds.	N	<7	
3.50 Mexico	Mariana Cano	<b>Zig Zag Zum: Cow</b>	0'25	Zig zag zum is about several still pictures, they go from the littlest detail and grow until they came in a much more general and integrated context. Textures, colors and contexts make of this game a fun approach to the diverse perspectives to see things.	N	<7	Spanish / Eng. sub- titles
3.51 Mexico	Mariana Cano	<b>Zig Zag Zum: Turtle</b>	0'30	Zig zag zum is about several still pictures, they go from the littlest detail and grow until they came in a much more general and integrated context. Textures, colours and contexts make of this game a fun approach to the diverse perspectives to see things.	N	<7	Spanish / Eng. sub- titles
3.52 Mexico	Mariana Cano	<b>Figurate te té: Frogs</b>	0'30	Several figures with small differences among them are presented. Then it is asked about the similarities and the differences. The animation rhythm and the colors mix somehow to make Figurate te té a very attractive game.	N	<7	Spanish / Eng. sub- titles
3.53 Mexico	Mariana Cano	<b>Figurate te té: Fishes</b>	0'30	Several figures with small differences among them are presented. Then it is asked about the similarities and the differences. The animation rhythm and the colors mix somehow to make Figurate te té a very attractive game.	N	<7	Spanish / Eng. sub- titles
3.54 Mexico	Mariana Cano	<b>Figurate te té: Butterflies</b>	0'30	Several figures with small differences among them are presented. Then it is asked about the similarities and the differences. The animation rhythm and the colors mix somehow to make Figurate te té a very attractive game.	N	<7	Spanish / Eng. sub- titles