

Researcher/Director: Lizi

Editor: John Paroussi

Duration: 3'53"

TIMECODE	NOVELTY RUBBISH BINS
0:02	Mark is choosing a long tube of metal to make the bottom of the bin.
0:11	First he needs to cut the tube with a very sharp saw
0:28	The tube needs to be round so Mark uses this bending machine to make the right shape.
0:53	He needs to cut the rounded pipe so the edges join together.
1:16	Mark is now sticking the edges of the tube together. This is called welding.
1:23	Can you see what shape it is?
1:27	It's a circle!!
1:29	Now Mark needs to make the sides of the bin. For this he is using strips of metal.
1:37	Again he welds these pieces together to make the main part of the bin.
1:46	He needs lots of strips to make the sides of the bin.
1:56	He's welding them all together
1:59	This is the main body of the bin
2:04	..and this is the lid
2:07	Mark is welding on the eyes and a sign. It says litter ... that means rubbish!
2:22	This bin has feet too! It's going to be an animal.
2:26	mark is welding boots and legs to the body. – Hoppity legs!
2:33	All the edges of the welding need to be smoothed down with a small grinder tool.
2:35	Look at all the sparks!
2:39	Now the bin needs to be painted. Mark is helping Thomas carry the bin into a spray paint booth.
2:47	First Thomas has to spray the bin with a base coat of paint. A base coat stops the bin from getting rusty.
2:54	Now Thomas is painting it green. It's a frog bin!
3:05	With black beady eyes and a long red tongue
3:20	It's time to put the frog bin onto the lorry with it's friends ready to go into a childrens playground!  Just like this one –  This frog helps to keep the playground clean!

*Making Novelty Rubbish Bins*

Music: Times of the Day Instrumental

Composer/Performer: Liz Kitchen & Francis Haines