

**URTNA 2005 ENTRIES**  
**KBC CHANNEL ONE KENYA**  
**CUT ONE**  
**HOW THINGS ARE MADE**  
**TITLE: THE BALL: DUR. 3'.20"**  
**PRODUCER: JOSEPHINE KARANI**

**0:00:51:15, 0:00: 58:03**

Ever wondered how a ball is made? A visit to a workshop revealed how this happens.

**0:00:58:03, 0:01:15:10**

First of all leather is fixed cloth using latex. The latex is what allows the ball to bounce. It's also glued together with another cloth using gum.

**0:00:15:10, 0:02:00:04**

When firmly held together, the piece of leather is taken to a clamping machine, which cuts the pieces for making the ball. To make a standard ball, 20 big pieces and 12 small pieces are needed. They can also vary in colour depending on the ball one needs to make

**0:02:00:04, 0:02:09:05**

Thread is then rolled up and waxed for threading the ball. Then the job starts.

**0:02:09:05, 0:02:38:16**

The craftsman joins different pieces by holding them between a wooden clamping board and sews them together.

**0:02:38: 16, 0:02:55:21**

This process goes on until the 32 pieces are sewn together. A small hole is made on the ball, this is to allow for pumping of the pressure into the tube of a complete ball.

**0:02:55:21, 0:03:24:16**

Another craftsman demonstrates to us how a tube is place in a ball and pumped to fill it up.

**0:03:24:16,0:03:48:04**

Our ball is almost complete here, but hey we have one previously completed and how do we get beautiful patterns on it? Using a screen board with a décor on it, the craftsman places black paint and presses the patterns on the ball.

**0:03:48:04, 0:03:55:07**

Isn't this beautiful? These are our two complete balls.