

**THREE ANIMAL STORIES:****No. 3 – THIS IS MY PONY**

37:00 Greg and Julie say that the best part of the day is the afternoon, because that's when they play with their ponies.

37:22 They start their lovely afternoons by grooming the ponies. They could be brushed all day long.

37:35 Now and then the pony's hair ends up on Greg's nose.

37:58 They always thoroughly prepare for riding.

38:22 Lisa and Greg's dad help Greg and Julie, so they don't forget anything.

38:54 And finally: riding!

39:40 Julie is more experienced, so she wants to try riding which is mastered only by Icelandic ponies. This is called *tolt*. She has to learn how, and Lisa helps her. It's so much easier now.

40:10 It's so great when you learn something new!

40:19 Greg envies Julie a bit, but worse is still to come.

40:31 Todd on his dad's shoulders is not a good sign. It means that the little rider wants to ride a pony. And whether he likes it or not, Greg has to give in.

41:03 Some are enjoying themselves and some are sad.

41:13 Enough for today, Todd. .... But he wouldn't even dream of it.

41:23 Luckily enough Julie gives her pony to Greg. Now everyone's happy.

41:39 Finally Todd has had enough.

41:47 Even though he's the youngest, he knows how to thank the pony.

42:00 A good brush...

42:11 and a sweet...

42:15 ... and that's when he can say: that's my pony!

Series Title:						
PROGRAMME TITLE:		THIS IS MY PONY				
Production Company: (Name + Tel. No.)		RTVSLO				
Date Completed						
Item no.	MUSIC TITLE	Composer(s) and/or Arranger(s)	Publisher(s)	Record details, incl. Performer and record no. (if applicable)	Use Code*	Duration (min:sec)
1.	Joy	Roland JARDIN	ARCADIA, GALAXY J1	174-24-8-00-	B	2:20
2.	Cowboy	Sammy GOLDBERG		174-24-8-00-	B	3:00
3.						
4.						
5.						
6.						
7.						
8.						
					No. of continuation pages attached	1

\*USE CODE: (Note – more than one ‘Use code’ may be applicable to each item)

**B** = Background (Music NOT audible to the action on screen)

**F** = Featured (Music which IS audible, for example – from a radio/television/jukebox, or sung by an artiste, etc.)

**S** = Signature tune

**X** = Commissioned - Music specially written for this programme

