

Report from the farmyard.

MUSIKRAPPORT BONDGÅRDSREPORTAGE ERFURTH 2005

13-04/4261

Program 1 FÅR

Title signature start and end : All about the money 26 sec + 20 sec
Composer Meja Beckman
Columbia COL 66 54 63 1 track 1

Program 2 KOBAS

Title signature start and end : All about the money 26 sec + 20 sec
Composer Meja Beckman
Columbia COL 66 54 63 1 track 1

Title: Bongo bong 20 sec
Composer Manu Chao
Virgin 7243 8 96 0082 7 track 1

Program 3 MJÖLK

Title signature start and end All about the money 26 sec + 20 sec
Composer Meja Beckman
Columbia COL 66 54 63 1 track 1

Title Seems hard 20 sec
Composer Peter Svensson
Trapolene TRACD 1501 track 11

Program 4 ÄGG

Title signature start and end All about the money 26 sec + 20 sec
Composer Meja Beckman
Columbia COL 66 54 63 1 track 1

Title: Bongo Bong 30 seck
Composer Manu Chao
Virgin 7243 8 96 0082 7 track 1

Program 5 SNICKEBOA

Title signature start only All about the money 26 sec
Composer Meja Beckman
Columbia COL 66 54 63 1 track 1

Title: Bongo Bong 10 sec
Composer Manu Chao
Virgin 7243 8 96 0082 7 track 1

Program 6 NYA SKOR

Title signature start and end All about the money 26 sec + 20 sec
Composer Meja Beckman
Columbia COL 66 54 63 1 track 1

Titel
MUSIC info
Report from
the farmyard

devernal material

EBU ERFURT EXCHANGE 2005

REPORTS FROM A FARMYARD from SVT, Sweden

	<i>length</i> (längd)	<i>time code</i> (tidkod)
1. Shearing sheep	2.35	10 00 00
2. Cow dung	2.35	10 04 00
3. Milking	2.58	10 08 00
4. Eggs	3.05	10 12 00
5. Carpentry	2.35	10 16 00
6. New shoes	3.14	10 20 00

Title
Tape info
Report from
the farmyard

Producer: Emma Kristina Sahlen, SVT, Sweden

Fotographer: Arne Ohlin (*camera man*)

Digibeta / Beta-SP cassette with Swedish original mix on channel 1+2
and M/E track on channel 3+4.

REPORT FROM THE FARMYARD

(English translation of speaker text, original Swedish title:
Bondgårdsreportage.)

[Shearing sheep, 10 00 00 – 10 03 48]

10 00 09

My name is Niklas

10 00 12

Today I'll help Granny. We're going to shear the sheep.

10 00 28

First we're going to shear Ullis.

10 00 58

You have to be accurate and very careful so as to avoid mistakes.

10 01 20

Oh, how soft it feels!

10 01 29

Now there's only the belly left.

10 01 39

I think that Ullis thinks it's nice to get rid of her thick fleece.

10 01 50

Now I'll just collect the wool.

10 01 55

This will probably be enough for a jumper.

10 02 05

How well behaved you have been.

10 00 28

Bye-bye, Ullis!