

# Report from the farmyard.

MUSIKRAPPORT BONDGÅRDSREPORTAGE ERFURTH 2005

13-04/4261

## Program 1 FÅR

Title signature start and end : All about the money 26 sec + 20 sec  
Composer Meja Beckman  
Columbia COL 66 54 63 1 track 1

## Program 2 KOBAS

Title signature start and end : All about the money 26 sec + 20 sec  
Composer Meja Beckman  
Columbia COL 66 54 63 1 track 1

Title: Bongo bong 20 sec  
Composer Manu Chao  
Virgin 7243 8 96 0082 7 track 1

## Program 3 MJÖLK

Title signature start and end All about the money 26 sec + 20 sec  
Composer Meja Beckman  
Columbia COL 66 54 63 1 track 1

Title Seems hard 20 sec  
Composer Peter Svensson  
Trampoline TRACD 1501 track 11

## Program 4 ÄGG

Title signature start and end All about the money 26 sec + 20 sec  
Composer Meja Beckman  
Columbia COL 66 54 63 1 track 1

Title: Bongo Bong 30 seck  
Composer Manu Chao  
Virgin 7243 8 96 0082 7 track 1

## Program 5 SNICKEBOA

Title signature start only All about the money 26 sec  
Composer Meja Beckman  
Columbia COL 66 54 63 1 track 1

Title: Bongo Bong 10 sec  
Composer Manu Chao  
Virgin 7243 8 96 0082 7 track 1

## Program 6 NYA SKOR

Title signature start and end All about the money 26 sec + 20 sec  
Composer Meja Beckman  
Columbia COL 66 54 63 1 track 1

Titel  
Music info  
Report from  
the farmyard

devererat material

EBU ERFURT EXCHANGE 2005

REPORTS FROM A FARMYARD from SVT, Sweden

	<i>length</i> (längd)	<i>time code</i> (tidkod)
1. Shearing sheep	2.35	10 00 00
2. Cow dung	2.35	10 04 00
3. Milking	2.58	10 08 00
4. Eggs	3.05	10 12 00
5. Carpentry	2.35	10 16 00
6. New shoes	3.14	10 20 00

Title  
Tape info  
Report from  
the farmyard

Producer: Emma Kristina Sahlen, SVT, Sweden

Fotographer: Arne Ohlin (*camera man*)

Digibeta / Beta-SP cassette with Swedish original mix on channel 1+2  
and M/E track on channel 3+4.

## REPORT FROM THE FARMYARD

(English translation of speaker text, original Swedish title:  
Bondgårdsreportage.)

### [New shoes, 10 20 00 – 10 23 18]

10 20 10

My name is Niklas.

10 12 21

Today I'll help Mama.

Our horse, Naima, has lost a shoe, so now she'll get a new one.

10 20 45

First you have to check that the shoe is the right size and that the shoe fits.

10 21 15

Then you nail the shoe to the horse's hoof.

The shoe is made of iron and it protects the hoof.

10 21 13

It doesn't hurt when you hammer in the nails, for the hoof is like a fingernail.

So Naima feels nothing when Mama drives the nails in.

10 22 32

Before it's finished, you must smooth it off, so that it doesn't chafe.

10 22 53

You're so good, Naima.

10 23 00

There you are...ready.

It looks fine.

10 23 04

I think Naima thinks it's nice that she's got a new shoe.

Bye-bye, Naima!