

2006-2007 Euroradio Jazz Season

2006-2007 Euroradio Jazz Season

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Despatch date of the Season: 14/05/2007

EBU No: [EURO/2006-2007/J/001](#) Offering organization(s): SIRTVS

Date of concert: Friday 29/09/2006 - Live transmission
 Start of concert: 20:30 GMT
 End of concert: 22:00 GMT
 Broadcast by satellite the 29/09/2006 from 20:00 to 22:30 GMT Channel: R

Concert modified on: 04/09/2006
 Entry of venue, soloists, programme and timings
 04/09/2006
 Email sent

26/09/2006
 Entry of revised programme, timings and soloists' names
 26/09/2006
 Email sent

26/09/2006
 Entry of Slovenian and English presentation texts
 26/09/2006
 Email sent

Venue of concert: Linhart Hall, Cankar Cultural Centre, Ljubljana

-1-

Composer: Tadej Tomsic
 Arranger: Tadej Tomsic

Bassibase

011.26 min.

Soloist: Ales Avbelj, bass
 Soloist: Matjaz Mikuletic, trombone
 Soloist: Viktor Palic, drums

-2-

Composer: Steve Klink

The Crawl

004.15 min.

Soloist: Dominik Krajncan, trumpet
 Soloist: Steve Klink, piano

-3-

Composer: Steve Klink

Arranger: Steve Klink

Walkin' Bettina

003.24 min.

Soloist: Ales Susa, saxophone

-4-

Composer: Steve Klink

Arranger: Steve Klink

Melancholia

002.20 min.

Soloist: Tadej Tomsic, clarinet

-5-

Composer: Steve Klink

Arranger: Steve Klink

Way down low

006.17 min.

Soloist: Ales Avbelj, bass
 Soloist: Steve Klink, piano
 Soloist: Blaz Trcek, saxophone
 Soloist: Emil Spruk, trombone
 Soloist: Marjan Petrej, trombone

-6-

Composer: Steve Klink

Arranger: Steve Klink

Water so clear

005.02 min.

Soloist: Tadej Tomsic, clarinet
 Soloist: Primoz Fleischman, saxophone

-7-

Composer: Tadej Tomsic

Arranger: Tadej Tomsic

Catch the buzz

007.06 min.

Soloist: Steve Kink, piano
 Soloist: Dominik Krajncan, trumpet

-8-

Composer: Steve Klink
 Arranger: Steve Klink

On our way

004.41 min.

Soloist: Primoz Grasic, guitar
 Soloist: Steve Kink, piano
 Soloist: Tomaz Grintal, trumpet

-9-

Composer: Steve Klink
 Arranger: Steve Klink

Sleeping swallows

003.18 min.

Soloist: Primoz Grasic, guitar

-10-

Composer: Joe Young
 Composer: Fred E. Ahlert
 Arranger: Steve Klink

I'm gonna sit right down

003.03 min.

Soloist: Mia Znidaric, vocals

-11-

Composer: Richard Rogers (1902-1979)
 Composer: Lorenz Hart (1895-1943)
 Arranger: Tadej Tomsic

My Romance

004.24 min.

Soloist: Mia Znidaric, vocals
 Soloist: Tadej Tomsic, tenor saxophone

-12-

Composer: Bronislav Kaper (1902-1983)
 Composer: Hele Deutsch
 Arranger: Tadej Tomsic

Hilili

004.38 min.

Soloist: Mia Znidaric, vocals
 Soloist: David Jarh, trumpet

-13-

Composer: Steve Klink
 Composer: Svetlana Makarovic

Sparkles (Iskre)

006.51 min.

Soloist: Mia Znidaric, vocals

-14-

Composer: Tadej Tomsic
 Arranger: Tadej Tomsic

Just in case

005.00 min.

Soloist: Primož Grasic, guitar
 Soloist: Matjaz Mikuletic, trombone
 Soloist: Steve Klink, piano
 Soloist: David Jarh, trumpet

Performers for the entire concert:

Soloist: Steve Klink, piano
 Orchestra: RTV Slovenia Big Band
 Conductor: Tadej Tomsic

Producer: Hugo Sekoranja
 hugo.sekoranja@rtvslo.si

The Slovenian Radio and Television Big Band (Big Band RTV Slovenija) is one of the oldest institutions of the kind in the world, existing continuously since 1945. Tribute to its formation goes mainly to maestro Bojan Adamic, who conducted the orchestra until the beginning of the 1960s, when young Joze Privsek, skilled on piano and vibraphone, took over. But his main qualities were in the field of composition, arrangement and conducting the orchestra. The Radio Ljubljana Dance Orchestra, as the Big Band was called at that time, numbered among the best and was also appreciated abroad. Lojze Krajncan and later Peter Ugrin, Milko Lazar and Emil Spruk led the Band after Privsek. Since 2002, the artistic director and manager has been Hugo Sekoranja. The Orchestra has hosted the most respected conductors and soloists from abroad (Mercer Ellington, Maria Schneider, Carla Bley, Herb Pomeroy, Mathias Regg, Clark Terry, Stjepko Gut, Johnny Griffin, David Murray, Bob Mintzer, Michael Abene, Rob McConnell and many others). Most of the Band's musicians were educated at jazz academies abroad and all of them are virtuosos on their instruments.

BIOGRAPHICAL NOTES AND DOCUMENTATION

Orchestra: RTV Slovenia Big Band
<http://www.rtv slo.si/bigband/history.php>

Line-up:

Conductor, arranger, composer: Tadej Tomsic, excellent tenor sax player
 Pianist, arranger, composer: Steve Klink and his music
 Drums: Marcus Rieck (from Cologne, Germany)
 Vocals: Mia Znidaric
 Saxophones: Primož Fleischman / Aleš Suša / Miro Kadoić / Tadej Tomšič / Miha Hawlina / Blaž

Trček
 Trumpets : Andy Pesendorfer / Dominik Krajnčan / Marko Misjak / David Jarh / Tomaz Grintal
 Trombones: Klemen Repe / Matjaž Mikuletič / Emil Spruk / Alexander Grasic / Marjan Petrej
 Piano: Blaž Jurjevič
 Guitar: Primož Grašič
 Bass: Aleš Avbelj
 Drums: Ratko Divjak
 Percussion: Ales Rendla

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

Signature tune EBU JAZZ

Applause

Hugo:

Respected studio audience, valued radio listeners, good evening! Today our broadcast is being listened to in Norway, Finland, Sweden, The Czech Republic, The Netherlands, Croatia, Portugal, Austria, Switzerland, Spain, Latvia, Greece and, of course, Slovenia, which has the honour of hosting the first concert of this year's European Broadcasting Union jazz season.

The jazz tradition in Slovenia has deep roots. Our national jazz orchestra, The RTV Slovenia Big Band, which we will listen to tonight, has been in operation continuously since way back in 1945, and is possibly one of the oldest ensembles of its kind in the world. Tonight's concert is broadcast from Ljubljana, the capital of Slovenia, from Studio 14 of Radio Slovenia, where our Big Band has its home.

The majority of the compositions we will listen to tonight have been contributed by composer and arranger Steve Klink, who is actually from USA, but in a special way is connected with Slovenia – something we will speak of more later.

For now, ladies and gentlemen, allow me to introduce the musicians. On trumpet we have Andy Pesendorfer, Dominik Krajnčan, David Jarh and Tomaž Grintal. The trombones are Klemen Repe, Matjaž Mikuletič, Emil Spruk and Marjan Petrej. On saxophone Primož Fleischman, Aleš Suša, Tadej Tomšič, Miha Hawlina and Blaž Trček. The guitarist is Primož Grašič, the bass player Aleš Avbelj, and on drums, our guest from Austria, Viktor Palič. On piano, we will hear the author of most of tonight's compositions, Steve Klink.

The RTV Slovenia Big Band Slovenia will be led by Tadej Tomšič, who also composed the following piece, Bassibase. The soloists are bass player Aleš Avbelj, trombonist Matjaž Mikuletič and pianist Steve Klink. The next composition we will listen to is from the pen of Steve Klink, and is entitled The Crawl.

Bassibase (Tadej Tomšič / Tadej Tomšič) - 11.26
 soloists: Aleš Avbelj (bass), Matjaž Mikuletič (trombone), Viktor Palič (drums)

Applause

The Crawl (Steve Klink / Steve Klink) - 4.15
 soloists: Dominik Krajnčan (trumpet), Steve Klink (piano)

Hugo:

The following two works were written specifically for tonight's concert by Steve Klink. The first, Walkin' Betina, will feature Aleš Suša on alto saxophone, and in the second, Melancholia, the soloist will be clarinetist Tadej Tomšič

Walkin' Betina (Steve Klink / Steve Klink) - 3.24
Aleš Suša (alto saxophone)

Applause

Melancholia (Steve Klink / Steve Klink) - 2.20
soloist: Tadej Tomšič (clarinet)

Interview with Steve Klink (in English)

Hugo: Steve, good evening! Most of your fans know your work with a trio. But, how does it feel playing piano in a big band?

Steve: It feels great. First of all I just wanna say, let's have a big applaus for this great big band.

Hugo: Originally you come from Iowa, USA, but you spent quite a few years of your life in Germany. And now you moved for good, we hope, to Slovenia, together with your wife, famous Slovene jazz singer, Mia Žnidarič. A singer and a pianist/composer in one appartement. Is that a problem?

Steve: It's a very good question, it does get a little tied sometime. I mean, I wanna practice this, she wants practice this, but we practice what she wants to practice, of course, you know, that's usually how it works...

Hugo: You know the song, I say potato, you say potato...The next two compositions are yours. Way Down Low and Water So Clear. What was your inspiration to write those two arrangements?

Steve: Water So Clear, that's the second song we're going to hear, is something I was on a seaside on the Adriatic Sea and I was really enjoying myself, and couple of this songs that you will hear tonight were inspired from my experience with Adriatic Sea, this wonderful, clear water. The song we're gonna hear now, called Way Down Low, I wanted to somehow feature some people in the big band that are not always featured, namely the lower instruments, and it's gonna be four soloists or four sections, four witches, all low instrzuments, starting with Aleš Avbelj on bass, then I'm gonna play something on the lower part of the piano, and then Blaž on the baritone saxophone will play, and then finally at the end Spruk on the trombone with Marjan will do a nice low duo. So we're gonna start the song in trio now, in Germany I played a lot with my trio and this gives you a little taste of trio.

Hugo: Steve, thank you very much.

Way Down Low (Steve Klink / Steve Klink) - 6.17
soloists: Aleš Avbelj (bass), Steve Klink (piano), Blaž Trček (baritone saxophone), Emil Spruk (trombone), Marjan Petrej (bass trombone)

Applause

Water So Clear (Steve Klink / Steve Klink) - 5.02
Tadej Tomšič (clarinet), Primož Fleischman (alto saxophone)

Interview with Tadej Tomšič

Hugo: Tadej, you started your musical path as an instrumentalist – a clarinettist and saxophonist – but in recent years you have spent more and more time composing and arranging, as well as conducting. Which of these activities has given you the most artistic satisfaction?

Tadej: Well, I love to ride bike...sad my friend. No, really, I like many thinks and I like to do a bit of everything and to do it well enough...

Hugo: The next piece Catch the Buzz, is your work. Where did you get the inspiration for it?

Tadej: The inspiration is quite obvious...I used to play in a quartett and our pianist had quite long legs...The bass part is inspired by those long legs...

Hugo: First then, Catch the Buzz, with soloists pianist Steve Klink and trumpeter Dominik Krajnčan, followed by Klink's On Our Way, featuring Primož Grašič on guitar, Steve Klink on piano and trumpeter Tomaž Grintal.

Catch The Buzz (Tadej Tomšič / Tadej Tomšič) - 7.06
Steve Klink (piano), Dominik Krajnčan (trumpet)

On Our Way (Steve Klink / Steve Klink) - 4.41
Primož Grašič (guitar), Steve Klink (piano), Tomaž Grintal (trumpet)

Hugo:

Guitarist Primož Grašič will be the soloist in the next two compositions. The first is Sleeping Swallows, written by Steve Klink, and the second the hit by Georgie Fame, Yeh Yeh, in an arrangement by Tadej Tomšič.

Sleeping Swallows (Steve Klink / Steve Klink) - 3.18
Primož Grašič (guitar)

Hugo:

Dear listeners, we are approaching the climax of tonight's concert, when we will welcome to the stage of Radio Slovenia's Studio 14 one of the most popular Slovene jazz singers. It is thanks to her that we are tonight enjoying the works of Steve Klink, as it was she who fell in love with him, married him and brought him back to Slovenia. Tonight she will sing the compositions I'm Gonna Sit Right Down, Hilihi, My Romance and Iskre. Ladies and gentlemen, Mia Žnidarič!

I'm Gonna Sit Right Down (Young Joe-Ahler Fred E. / Steve Klink) 3.03
feat. Mia Žnidarič

Applause

My Romance (Richard Rogers / Lorenz Hart / Tadej Tomšič) - 4.24
duo: Mia Žnidarič (vocal) in Tadej Tomšič (tenor saxophone)

Applause

Hilihi (Kaper Bronislaw / Hele Deutsch / Tadej Tomšič) - 4.38
vocal: Mia Žnidarič
soloist: David Jarh (trumpet)

Sparkles (Steve Klink / Svetlana Makarovič / Steve Klink) - 6.51
vocal: Mia Žnidarič
soloist: Tadej Tomšič (tenor saxophone)

Hugo:

Mia Žnidarič, Steve Klink and Tadej Tomšič!

Trumpets: Andy Pesendorfer, Dominik Krajncan, David Jarh and Tomaž Grintal.

Trombones: Klemen Repe, Matjaž Mikuletič, Emil Spruk and Marjan Petrej.

Saxophones: Primož Fleišman, Aleš Suša, Tadej Tomšič, Miha Hawlina and Blaž Trček.

Bass: Aleš Avbelj.

Guitar: Primož Grašič.

Drums: Viktor Palič.

Dear listeners throughout Europe, tonight's concert, the first in this year's European Broadcasting Union jazz season, is drawing to a close. From Ljubljana, the capital of Slovenia, we bid farewell to all of our listeners in Norway, Finland, Sweden, The Czech Republic, The Netherlands, Croatia, Portugal, Austria, Switzerland, Spain, Latvia and Greece. Tonight's musical pleasures have been offered by The RTV Slovenia Big Band, pianist and composer Steve Klink, vocal soloist Mia Žnidarič, conductor Tadej Tomšič and your host Hugo Šekoranja.

To conclude, we will listen to one more piece by Tadej Tomšič, Just In case. The soloists will be : Primož Grašič (guitar), Matjaž Mikuletič (trombone), Steve Klink (piano), and David Jarh (trumpet).

Thank you for listening, and good night from Slovenia!

Just In Case (Tadej Tomšič / Tadej Tomšič) - 5.00
soloists: Primož Grašič (guitar), Matjaž Mikuletič (trombone), Steve Klink (piano), David Jarh (trumpet)

Applause

Signature tune EBU JAZZ

ORIGINAL PRESENTATION TEXT

AVIZO EBU JAZZ

APLAVZ - 0,11

NAPOVED Hugo - 4,00

Spoštovano občinstvo v studiu, cenjeni poslušalci pri radijskih sprejemnikih, dober večer! Nocoj nas poslušate na Norveškem, Finskem, Švedskem, Češkem, Nizozemskem, Hrvaškem, Portugalskem, kot tudi v Avstriji, Švici, Španiji, Latviji, Belgiji, Grčiji in seveda Sloveniji. Prav Slovenija je letos gostiteljica uvodnega koncerta letošnje jazzovske sezone Evropske zveze radijskih postaj, oziroma European Broadcast Union.

Jazzovska tradicija v Slovenija ima globoke korenine. Naš nacionalni jazzovski orkester, Big Band RTV Slovenija, ki ga poslušate nocoj, namreč neprekinjeno deluje že od daljnega leta 1945 in je menda ena najstarejših tovrstnih zasedb na svetu. Nocojšnji koncert prenašamo iz Ljubljane, slovenske prestolnice, natančneje iz studia 14 na Radiu Slovenija, kjer ima naš Big Band svoj dom.

Večino skladb za to priložnost je prispeval pianist, aranžer in skladatelj Steve Klink. Kink je doma iz ZDA, vendar je na prav poseben način povezan s Slovenijo, o čemer bomo govorili nekoliko kasneje.

Zdaj pa, dame in gospodje, dovolite, da predstavim glasbenike. Trobente bodo igrali Andy Pesendorfer, Dominik Krajnčan, David Jarh in Tomaž Grintal. Pozavne: Klemen Repe, Matjaž Mikuletič, Emil Spruk in Marjan Petrej. Saksofoni: Primož Fleischman, Aleš Suša, Tadej Tomšič, Miha Hawlina in Blaž Trček. Kitara: Primož Grašič. Kontrabas: Aleš Avbelj. Bobni: gost iz Avstrije: Viktor Palić. Avtor večine nocojšnjih skladb in pianist: Steve Klink. Big Band RTV Slovenija bo vodil Tadej Tomšič!

Uvodna skladba z naslovom Basisbase je delo Tadeja Tomšiča, solisti bodo kontrabasist Aleš Avbelj, pozavnist Matjaž Mikuletič in pianist Steve Klink. Sledila ji bo skladba izpod peresa Stevea Klinka, The Crawl, v kateri bomo slišali dva solista, trobentača Dominika Krajnčana in pianista Stevea Klinka. Big Band RTV Slovenija in dirigent Tadej Tomšič!

Basisbase (Tadej Tomšič / Tadej Tomšič) - 11,26

solisti: Aleš Avbelj (kontrabas), Matjaž Mikuletič (pozavna), Viktor Palić (bobni)

APLAVZ - 0,27

The Crawl (Steve Klink / Steve Klink) - 4,15

solista: Dominik Krajnčan (trubenta), Steve Klink (klavir)

NAPOVED Hugo: - 0,41

Naslednji dve skladbi je posebej za to priložnost napisal Steve Klink. V prvi, Walkin' Betina, bo solist alt saksofonist Aleš Suša, v drugi, Melancholia, pa Tadej Tomšič na klarinetu.

Walkin' Betina (Steve Klink / Steve Klink) - 3,24

Aleš Suša (alt saksofon)

APLAVZ - 0,16

Melancholia (Steve Klink / Steve Klink) - 2,20

solist: Tadej Tomšič (klarinet)

Pogovor s Steveom Klinkom (v angleščini) - 3,51

Hugo: Steve, good evening! Most of your fans know your work with a trio. But, how does it feel playing piano in a big band?

Steve: It feels great. First of all I just wanna say, let's have a big applause for this great big band.

Hugo: Originally you come from Iowa, USA, but you spent quite a few years of your life in Germany. And now you moved for good, we hope, to Slovenia, together with your wife, famous Slovene jazz singer, Mia Žnidarič. A singer and a pianist/composer in one appartement. Is that a problem?

Steve: It's a very good question, it does get a little tied sometime. I mean, I wanna practice this, she wants practice this, but we practice what she wants to practice, of course, you know, that's usually how it works...

Hugo: You know the song, I say potato, you say potato...The next two compositions are yours. Way Down Low and Water So Clear. What was your inspiration to write those two arrangements?

Steve: Water So Clear, that's the second song we're going to hear, is something I was on a seaside on the Adriatic Sea and I was really enjoying myself, and couple of this songs that you will hear tonight were inspired from my experience with Adriatic Sea, this wonderful, clear water. The song we're gonna hear now, called Way Down Low, I wanted to somehow feature some people in the big band that are not always featured, namely the lower instruments, and it's gonna be four soloists or four sections, four witches, all low instruments, starting with Aleš Avbelj on bass, then I'm gonna play something on the lower part of the piano, and then Blaž on the baritone saxophone will play, and then finally at the end Spruk on the trombone with Marjan will do a nice low duo. So we're gonna start the song in trio now, in Germany I played a lot with my trio and this gives you a little taste of trio.

Hugo: Steve, thank you very much.

Way Down Low (Steve Klink / Steve Klink) - 6,17

solisti: Aleš Avbelj (kontrabas), Steve Klink (klavir), Blaž Trček (bariton saksofon), Emil Spruk (pozavna), Marjan Petrej (bas pozavna)

APLAVZ - 0,24

Water So Clear (Steve Klink / Steve Klink) - 5,02

Tadej Tomšič (klarinet), Primož Fleischman (alt saksofon)

Pogovor s Tadejem Tomšičem - 1,58

Hugo: Tadej, dober večer, kot smo lahko videli sii začel kot inštrumentalist, klarinetist in saksofonist, zadnja leta pa vse več komponiraš, aranžiraš in tudi dirigiraš. Kaj od tega počneš najraje?

Tadej: Ja, vozim bicikl, so rekli fantje..ne, vse po malem, vendar po malem dovolj dobro..

Hugo: Hvala lepa Tadej, naslednja skladba Catch the Buzz je tvoje delo. Morda beseda dve od kod naslov jn kaj pomeni?

Tadej: Inspiracija je jasna... Imeli smo kvartet in naš pianist ima zelo dolge noge, ki jih simulirajo basovske linije. Skladba je enostavna, torej v enem delu...

Hugo: Hvala lepa, Big band RTV Slovenija pod vodstvom Tadeja Tomšiča in skladba Catch the Buzz.)

Catch The Buzz (Tadej Tomšič / Tadej Tomšič) - 7,06

Steve Klink (klavir), Dominik Krajncan (trobenta)

NAPOVED Hugo: 0,30

Naslednja skladba je delo Stevea Klinka, v kateri bodo solirali Primož Grašič (kitara), Steve Klink (klavir), Tomaž Grintal (trobenta),

On Our Way (Steve Klink / Steve Klink) - 4,41
Primož Grašič (kitara), Steve Klink (klavir), Tomaž Grintal (trobenta)

NAPOVED Hugo: 0,45

Kitarist Primož Grašič bo solist v skladbaie Sleeping Swallows, ki jo je napisal Steve Klink, Big Band RTV Slovenija bo vodil Tadej Tomšič!

Sleeping Swallows (Steve Klink / Steve Klink) - 3,18
Primož Grašič (kitara)

NAPOVED Hugo: 1,16

Spoštovani! Bližamo se vrhuncu nocojšnjega koncerta, ko se nam bo na odru Studia 14 na Radiu Slovenija pridružila ena najbolj priljubljenih slovenskih pevk jazza. Njena zasluga je, da lahko nocoj uživamo v skladbah Stevea Klinka, saj je prav ona tista, ki se je zagledala v tega odličnega glasbenika, se poročila z njim in ga pripeljala v Slovenijo. Zapela nam bo skladbe I'm Gonna Sit Right Down, My Romance, Hilili in Iskre. Dame in gospodje, Mia Žnidarič!

I'm Gonna Sit Right Down (Young Joe-Ahler Fred E. / Steve Klink) - 3,03
feat. Mia Žnidarič

APLAVZ - 0,26

My Romance (Richard Rogers / Lorenz Hart / Tadej Tomšič) - 4,24
duo: Mia Žnidarič (vokal) in Tadej Tomšič (tenor saksofon)

APLAVZ - 0,15

Hilili (Kaper Bronisslav / Hele Deutsch / Tadej Tomšič) - 4,38

vokal: Mia Žnidarič

solist: David Jarh (trobenta)

Mia: Naslednja skladba se imenuje Iskre, napisala jo je Svetlana Makarovič, uglasbil in aranžiral pa Steve Klink.

Iskre (Steve Klink / Svetlana Makarovič / Steve Klink) - 6,51

vokal: Mia Žnidarič

solist: Tadej Tomšič (tenor saksofon)

NAPOVED Hugo: 2,13

Mia Žnidaruč, Steve Klink, Tadej Tomšič!

Trobente: Andy Pesendorfer, Dominik Krajncan, David Jarh in Tomaž Grintal. Pozavne: Klemen Repe, Matjaž Mikuletič, Emil Spruk in Marjan Petrej. Saksofoni: Primož Fleischman, Aleš Suša, Tadej Tomšič, Miha Hawlina in Blaž Trček. Kontraba in bas kitaras: Aleš Avbelj Kitara: Primož Grašič..
Bobni: gost iz Avstrije: Viktor Palič.

Cenjeno občinstvo širom Evrope, nocojšnji koncert, prvi v letošnji jazzovski sezoni Evropske zveze radijskih postaj, se izteka. Iz Ljubljane, slovenske prestolnice, pozdravljamo vse, ki ste nas poslušali na Norveškem, Finskem, Švedskem, Češkem, Nizozemskem, Hrvaškem, Portugalskem, kot tudi v Avstriji, Švici, Španiji, Latviji, Belgiji in Grčiji. Glasbene užitke so Vam nudili Big Band RTV Slovenija, pianist in skladatelj Steve Klink, vokalna solistka Mia Žnidarič, dirigent Tadej Tomšič in Vaš gostitelj Hugo Šekoranja.

Za konec bomo slišali še skladbo Tadeja Tomšiča, Just IN Case. Solisti bodo : Primož Grašič (kitara), Matjaž Mikuletič (pozavna), Steve Klink (klavir), David Jarh (trobenta).

Hvala ker ste bili z nami in lahko noč iz Slovenije!

Just In Case (Tadej Tomšič / Tadej Tomšič) - 5,00

solisti: Primož Grašič (kitara), Matjaž Mikuletič (pozavna), Steve Klink (klavir), David Jarh (trobenta)

ALPAVZ - 0,30

AVIZO EBU JAZZ

EBU No: [EURO/2006-2007/J/002](#) Offering organization(s): SESR

Date of concert: Friday 27/10/2006 - Recorded on 26 October 2006

Start of concert: 20:30 GMT

End of concert: 22:00 GMT

Broadcast by satellite the 27/10/2006 from 20:00 to 22:30 GMT Channel: R

Concert modified on: 27/10/2006
Entry of venue, programme, timings and English presentation text
27/10/2006
Email sent

Venue of concert: Concert Hall, Norrlandsoperan, Umea
International Jazz Festival, Umea

-1-

Composer: Anders Jormin (* 1957)

Four pieces:

Winter Solstice	009.53 min.
Frozen Branches	012.21 min.
Bombycilla Garrulus	014.00 min.
Melting Snow	007.29 min.

-2-

Composer: Astor Piazzolla (1921-1992)

Chiquilin de Bachlin	009.23 min.
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-3-

Composer: Alban Berg (1885-1935)

Excerpts from 'Sieben frühe Lieder'	
Die Nachtigall	005.58 min.
Liebesode	004.35 min.

-4-

Composer: Maurice Ravel (1875-1937)

Piano Concerto in G, Second Movement	009.47 min.
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-5-

Composer: George Gershwin (1898-1937)
 Arranger: Anders Jormin (* 1957)

My Man is gone

010.00 min.

Performers for the entire concert:

Ensemble: Bobo Stenson Trio
 Bobo Stenson, piano
 Anders Jormin, bass
 Jon Christensen, drums
 Orchestra: Norrlandsoperan Symphony Orchestra
 Conductor: tba

Producer: Lars Göran Ulander
 lars-goran.ulander@sr.se

The programme

The Bobo Stenson Trio will perform both as a trio and together with Orchestra and mainly with music composed and or arranged by bass player Anders Jormin.

The composer

Anders Jormin was born 1957 in Jönköping, Sweden. After intense studies, he left Musikhögskolan in Göteborg with diplomas in double bass and improvisation / pedagogy in 1979.

Today as a double bass player and composer, AJ is a frequent and highly respected performer on the international concert scene. As a musician in great demand, AJ has recorded and toured with many of the legends in jazz. Among others: Gilberto Gil, Lee Konitz, Elvin Jones, Joe Henderson, Don Cherry, Charles Lloyd, Mike Mainieri, Joe Lovano, and Jack DeJohnette, as well as Kenny Wheeler, Albert Mangelsdorff, Tomasz Stanko, Dino Saluzzi, John Surman, John Taylor, Mark Feldman, Paul Motian, Joey Baron, Tom Rainey, Jon Balke, the Vertavo String Quartet, Anne-Sofie von Otter, Norma Winstone and Marilyn Crispell. For many years, AJ was also a front figure in one of Scandinavia's foremost ensembles, "Entra". AJ today performs regularly all over Europe, USA/Canada, and Japan, but has also for shorter periods performed and studied ethnic music in Cuba and Mozambique. At the present AJ is a member of the Bobo Stenson Trio, and the unique Swedish group "dr Dingo". AJ is also constantly creating new projects of his own. AJ is an "ECM recording artist".

Anders Jormin joined Bobo Stenson for what was to be Don Cherry's last Studio recording, 1994's Dona Nostra. He teaches bass at the Gothenburg College in Stockholm and the Sibelius Academy in Helsinki.

BIOGRAPHICAL NOTES AND DOCUMENTATION

Venue: International Jazz Festival, Umeå

In Umeå you can find a unique scene for jazz music. This cultural and innovative centre in the north of Sweden has over the years produced the highest yield of jazz musicians in Sweden. It has also one of the most excellent Jazz Clubs (Jazz i Studion) in Scandinavia and an extremely devoted audience. Since 1968, the highlight of the year is the Umeå International Jazz Festival, one of Europe's oldest and most well-known festivals.

Ensemble: Bobo Stenson Trio

The Bobo Stenson Trio needs very little presentation. Last year was a remarkably strong year for him and his trio. They will be elected Group of the Year next week at the same time as they do four nights at Birdland New York.

Bobo Stenson has effectively defined the meaning modern piano in Sweden since the late 1960s. Early in his playing career he accompanied a long line of visiting American players, including Sonny Rollins, Stan Getz and Gary Burton, worked closely with Don Cherry from the beginning of the trumpeter's residency in Scandinavia, was a member of George Russell's Nordic orchestra, played with local giants such as the still-too-little-known tenorist Bent Rosengren,.. and was part of the ECM Story from the beginning.

The late 70s and easy 80s found the pianist concentrating primarily on the development of his Swedish projects, particularly the cooperative band Rena Rama (with Lennart Åberg and Palle Danielsson - and, in a later incarnation of the group, Anders Jormin.

Drummer Jon Christensen, as the busiest of ECM sessioneers and Stenson's drummer, off and on, for a quarter century, by now must qualify as the kind of player who "requires no further introduction".

When he first met Stenson, Jon Christensen was the house drummer at the Metropol club in Oslo, backing Bud Powell, Ben Webster, Don Ellis, Kenny Barron, Sonny Stitt, Kenny Dorham, Don Byas and many other visiting musicians. It was Dexter Gordon, who had become a kind of father figure to the young Christensen, who took him aside and told him: "Listen, you're not black, you don't come from Harlem, and you are only twenty years old. It's time you started playing what you feel."

Christensen: "That was the kind of advice that changes your life."

Orchestra: Norrlandsoperan Symphony Orchestra

NorrlandsOperan in Umeå was born in 1974, as a result of the government report "Ny Kulturpolitik" which made clear that it was time for radical changes in Sweden's cultural policy. The report laid out seven objectives, including decentralization, artistic renewal, the preservation and revitalization of older cultural forms, and coordination. A separate, independent report on music theatre established that it was important to make active contact with new audiences. NorrlandsOperan has now been in existence for over 25 years. During this time we have had considerable artistic success which has drawn attention nationally and internationally, and attracted both awards and respect.

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

EBU -signature 14''

'Ladies and gentlemen very welcome to this month Euroradio jazz season brought to you from Umeå - up north in Sweden, some 300 km south of the Arctic Circle. For 39 consecutive years this has been the place for the renowned Umeå International Jazz Festival. This is the third year Swedish Radio P2 has the pleasure to offer a unique concert from this festival. This time we bring you Bobo Stenson Trio, one of the most exciting pianotrios on the jazz scene today here in a collaboration with the Symphony Orchestra of NorrlandsOperan

The repertoire is partly classical pieces, music they normally play as a Trio such as music by Henry Purcell, Alban Berg and George Gershwin. Some of the songs have been adapted by Anders Jormin, the Trio's bassplayer, in order to fit the occasion. Others are played as they were written. In the case of Alban Berg "7 frühe Lieder" the trio becomes the voice.

There will also be a world premiere included: Anders Jormin who is also a gifted composer was commissioned to compose a piece in 4 movements for the occasion. He calls it "Scores of Winterlight".

My name is Lars Göran Ulander and I say welcome to listeners from Belgium, The Czech Republic, Bulgaria, Finland, Greece, Hungary, Latvia, The Netherlands, Portugal, Romania, Slovenia, Switzerland and of course Sweden.

Welcome to the Concert Hall of Norrlandsoperan. On stage we already have Norrlandsoperan's own Symphony Orchestra. Now it is time for me welcome on stage Bobo Stenson Trio - with Bobo Stenson on piano, Anders Jormin double bass, Jon Fält drums and the conductor Jonas Dominique, a bright star on the Swedish horizon who is equally familiar with classical and jazz music - a perfect choice for bringing the two worlds together

The concert will start with Anders Jormins: Scores of Winterlight a piece in four movements 1 Winter Solstice . Frozen Branches, Bombycilla Garrulus latin for a beautiful winterbird also known as Waxwing and the last movement Melting snow –

1. Scores of Winterlight (Anders Jormin)
 Winter Solstice 9'53
 Frozen Branches 12'21
 Bombycilla Garrulus 14'00
 Melting Snow 7'29

Applause

(Presentation roughly) Your are listening to the Euroradio Jazz Season Concert from Umeå Jazz Festival with Bobo Stenson Trio and Symphony Orchestra of NorrlandsOperan conducted by Jonas Dominique.

We started with the world premier of Anders Jormins: Scores of Winterlight. we are at at Norrlandsoperan in Umeå and the big Concert Hall

The second half of the concert will start with Trio alone and a piece of Astor Piazzolla Chiquilin de Bachin and then bring on the Symphony Orchestra for the three more pieces first music by Alban Berg: Die Nachtigall & Liebesode from Sieben fruhe Lieder followed by the second movement from Ravels Piano Concerto in G and round it off with George Gershwins: My man is gone but her the Trio alone with Piazzolla appr. 1'

3. Chiquilin de Bachlin (Astor Piazzolla) 9'23 (Trio alone)

Applause

4. 2 songs from Sieben Frühe Lieder (Alban Berg)
 Die Nachtigall 5'58
 Liebesode 4'35

Applause

5. Piano Concerto in G major Maurice Ravel
 2nd movement 9'47

Applause

6. My Man is gone (George Gershwin) 9'10 Adapted by Anders Jormin

Applause

(Roughly)You have been listening to Bobo Stenson Trio with The Norrlandsoperan Symphony Orchestra conducted by Jonas Dominique - - they closed this concert with George Gershwinn's My Man is gone

The concert was recorded yesterday 26 October in the Concert Hall of Norrlandsoperan. Recording engineer Bo Andersin and Recording Producer Kjell Oscarsson. There will be an encore shortly but before that I will say that this concert was broadcast to Belgium, The Czech Republic, Bulgaria, Finland, Greece, Hungary, Latvia, The Netherlands, Portugal, Romania, Slovenia, Switzerland

Next concert in the Euroradio Jazz Season will be Gwilum Simcock Quintet Wigmore Hall in London a concert from the London International Jazz festival 2006 hosted by the BBC.

Thank you all for joining us - we hope you enjoyed the music. Now it is time to close this broadcast from Umeå Jazz Festival 2006. We hope to be able to offer you some more msuic from the festival later on. this is lars-göran ulander wishing you all a good night. Appr 1'

EBU signature 14''

End of show 22.59.55 GMT

ORIGINAL PRESENTATION TEXT

EBU No: [EURO/2006-2007/J/003](#) Offering organization(s): GBBBC

Date of concert: Friday 24/11/2006 - Recorded on 11 November 2006

Start of concert: 21:30 GMT

End of concert: 23:00 GMT

Broadcast by satellite the 24/11/2006 from 21:00 to 23:30 GMT Channel: R

Concert modified on: 14/09/2006
 Entry of musicians' names
 14/09/2006
 Email sent

08/11/2006
 => Entry of programme
 => Deferred transmission of a concert recorded on 11 November 2006
 08/11/2006
 Email sent

09/11/2006
 Entry of a provisional script - a revised and complete version, including definitive playlist, will be made available at the beginning of next week
 09/11/2006
 Email sent

14/11/2006
 Update of programme
 Entry of timings
 Revised script to follow
 14/11/2006
 Email sent

21/11/2006
 => Entry of revised script
 => Running order:
 21.30.00 GMT Euroradio Jazz signature tune - 00.18
 21.30.18 GMT Announcements - 01.27
 21.31.45 GMT Message - 11.04
 21.42.49 GMT Announcements - 00.10
 21.42.59 GMT Tango - 10.41
 21.53.40 GMT Announcements - 00.11
 21.53.51 GMT And then she was gone - 06.33
 22.00.24 GMT Announcements - 00.11
 22.00.35 GMT Spring Step - 06.50
 22.07.25 GMT Announcements - 03.50
 22.11.15 GMT Almost Moment + Kindling - 19.04
 22.30.19 GMT Announcements - 00.16
 22.30.35 GMT Sneaky - 07.43
 22.38.18 GMT Announcements - 07.50
 22.46.08 GMT I know you know - 06.38
 22.52.46 GMT Nostalgia in Times Square - 06.09
 22.58.55 GMT Announcements - 00.26
 22.59.21 GMT Euroradio Jazz signature tune - 00.18
 22.59.40 GMT End of transmission
 21/11/2006
 Email sent

Venue of concert: International Jazz Festival, London

Composer: Gwilym Simcock
Message 011.04 min.

-2-

Composer: Gwilym Simcock
Tango 010.41 min.

-3-

Composer: Gwilym Simcock
And then she was gone 006.50 min.

-4-

Composer: Gwilym Simcock
Spring Step 006.51 min.

-5-

Composer: Gwilym Simcock
Almost Moment

-6-

Composer: Gwilym Simcock
Kindling
(timing including work 5) 019.04 min.

-7-

Composer: Gwilym Simcock
Sneaky 007.43 min.

-8-

Composer: Gwilym Simcock
I Know, You Know 006.38 min.

-9-

Composer: Charles Mingus (1922-1979)

Nostalgia in Times Square

006.09 min.

Performers for the entire concert:

Ensemble: Gwilym Simcock Quintet
 Gwilym Simcock, piano
 Stan Sulzmann, saxophones
 John Parricelli, guitar
 Phil Donkin, bass
 Martin France, drums

Producer: Keith Loxam
 keith.loxam@bbc.co.uk

The first London Jazz Festival took place in 1993. From the very beginning, experimental work, commissions, workshops and educational events all played a part in setting the agenda for a festival that would develop over the next ten years to have an impact across the whole city.

It was to be a Jazz festival that didn't just have Jazz in it, but looked at Jazz's antecedents and connections with Caribbean, Latin, African, Indian and European music. Jazz was to be a touchstone, with musical ideas moving between, or colliding with, other genres. What has set the Festival apart has been its constant attempts to mix the familiar with new, tradition with experiment, one culture with another.

The Festival also branches out to new venues, with the Wigmore Hall, the Arts Depot, The Royal Academy of Arts and Wapping Project included for the first time. As well as dozens of concerts across some of London's major concert halls and these new venues, the Festival celebrates the clubs and independent producers that keep the flame burning year round. A mass of new work and collaborations can be heard in London's Jazz clubs and the extensive PizzaExpress FreeStage programme.

The immensely successful new writers' initiative continues for a second year and is again looking for aspiring or semi-professional journalists to take part. In partnership with the South Bank Centre, BBC Radio 3, and Jazzwise magazine, Jazz enthusiasts will have the opportunity to work with professional journalists to improve their writing skills, receive insights into career paths and develop an understanding of Jazz criticism. Professionals involved include writer and broadcaster Kevin LeGendre and Jazzwise's Publishing Editor Jon Newey. As well as writing seminars, the initiative also includes attending lots of concerts.

The 2005 artists will be McCoy Tyner, World Saxophone Quartet, Charles Lloyd, Zakir Hussain, Bad Plus, Tord Gustavsen, Jason Moran, Uri Caine, Gwilym Simcock, Kurt Elling, Ian Shaw, Key tastemaker, Heritage Orchestra, Gerald Wilson and the BBC Big Band, Maria Schneider Big Band, Vienna Art Orchestra, John Surman, BBC Concert Orchestra, Hans Koller's Big Band, Italian Instabile Orchestra, Matthew Bourne, Salif Keita, Kinetika, Jamie Cullum, Courtney Pine and many more.

The 2005 London Jazz Festival was held November 11 to 20.

BIOGRAPHICAL NOTES AND DOCUMENTATION

PRESENTATION TEXT

Soloist: Jan Harbeck, tenor saxophone

-2-

Composer: Jeff Beal
Composer: J. Boothe
Arranger: Jesper Riis

Jingle Bell Rock

003.57 min.

Soloist: Caecilie Norby, vocals
Soloist: Kaspar Vadsholdt, bass

-3-

Composer: Peter DeRose
Arranger: Peter Jensen

Marshmallow World

003.00 min.

Soloist: Caecilie Norby, vocals
Soloist: Vincent Nilsson, trombone

-4-

Composer: Mel Tormé (1925-1999)
Composer: Robert Wells (1922-1998)
Arranger: Vincent Nilsson

The Christmas Song

006.12 min.

Soloist: Bobo Moreno, vocals
Soloist: Nikolaj Schultz, alto saxophone

-5-

Composer: Johnny Marks
Arranger: Peter Jensen

Rudolf The Red-Nosed Reindeer

005.34 min.

Soloist: Bobo Moreno, vocals
Soloist: Pelle Fridell, bass saxophone

-6-

Composer: Anonymous
Arranger: Anders Larsson

O Tannenbaum (Oh Christmas Tree)

008.00 min.

Soloist: Caecilie Norby, vocals
Soloist: Peter Jensen, trombone
Soloist: Hans Ulrik, tenor saxophone
Soloist: Henrik Bolberg, flugelhorn

-7-

Composer: Leigh Harline

Composer: Ned Washington (1901-1976)
 Arranger: Peter Jensen

When You Wish Upon a Star 005.36 min.

Soloist: Bobo Moreno, vocals
 Soloist: Peter Jensen, trombone

-8-

Composer: Lou Baxter
 Composer: Johnny Moore
 Arranger: Niels-Jørgen Steen

Merry Christmas Baby 005.24 min.

Soloist: Caecilie Norby, vocals
 Soloist: Bobo Moreno, vocals
 Soloist: Chico, guitar
 Soloist: Jan Harbeck, tenor saxophone

-9-

Composer: Anonymous
 Arranger: Vincent Nilsson

God rest, ye merry Gentlemen 005.32 min.

Soloist: Caecilie Norby, vocals
 Soloist: Mads Lacour, trumpet

-10-

Composer: Irving Berlin (1888-1989)

White Christmas 004.01 min.

Soloist: Bobo Moreno, vocals
 Soloist: Nikolaj Schultz, saxophone

-11-

Composer: Jule Styne (1905-1994)
 Arranger: Sammy Cahn (1913-1993)

Let It Snow 004.36 min.

Soloist: Caecilie Norby, vocals
 Soloist: Steen Hansen, trombone

-12-

Composer: George Michael
 Arranger: Jesper Riis

Last Christmas 005.52 min.

Soloist: Bobo Moreno, vocals
 Soloist: Henrik Gunde, piano

-13-

Composer: Felix Bernard
 Composer: Dick Smith
 Arranger: Peter Jensen

Winter Wonderland

004.26 min.

Soloist: Caecilie Norby, vocals
 Soloist: Bobo Moreno, vocals
 Soloist: Hans Ulrik, tenor saxophone

-14-

Composer: Niels W. Gade (1817-1890)
 Text: Hans Christian Andersen (1805-1875)
 Arranger: Vincent Nilsson

Julen har bragt velsigned bud (with audience singing)
 (timing includes Silent Night)

011.36 min.

Soloist: Henrik Bolberg, trumpet
 Soloist: Vincent Nilsson, horn
 Soloist: Peter Fuglsang, alto saxophone
 Soloist: Chico, guitar

-15-

Composer: Franz Xaver Gruber (1787-1863)
 Composer: B.S. Ingemann
 Arranger: Vincent Nilsson

Glade Jul (Silent Night) (with the audience singing)

Soloist: Henrik Bolberg, trumpet
 Soloist: Vincent Nilsson, horn
 Soloist: Peter Fuglsang, alto saxophone
 Soloist: Chico, guitar

Performers for the entire concert:

Orchestra: DR Big Band and Soloists
 Conductor: Nikolaj Bentzon

Producer: Morten Vilhelm
 mvil@dr.dk

Christmas concert with the DR Big Band and Soloists - in keeping with tradition

Christmas and tradition are inseparable, and so it is very pleasing that the DR Big Band has succeeded in adding another event to our Christmas traditions on the home front: the Christmas Concerts with the DR Big Band and two celebrated soloists.

It all started in 2002 and has met with growing success ever since. For the last two years our different venues have sold out for practically every concert, and for the last two years DR has transmitted them on television, too.

According to one critic, Boris Rabinowitsch from the national daily Politiken, "As the concert took shape at Viften, Rødovre, you could adopt Thad Jones' words from the cover of the LP he recorded with Radioens Big Band: 'A good time was had by all'."

The programme for these concerts features the biggest international Christmas classics, including Rocking

Around the Christmas Tree, Last Christmas, Jingle Bells Rock, When You Wish Upon A Star, and many more of the kind of familiar Christmas tracks without which it just wouldn't really be Christmas. The music will be served up in the atmospheric Big Band jazz and soul wrapping by two popular artists. Nikolaj Bentzon will be conducting.

BIOGRAPHICAL NOTES AND DOCUMENTATION

Soloist: Bobo Moreno, vocals

Bobo Moreno has also appeared in several genres. On big as well as small stages with for instance legendary Danish rock-singer Sanne Salomonsen, in duet with Lill Lindfors on TV, and in studio recordings with the group D:A:D. Furthermore with his step-father Bo Stief, with whom he recorded CDs and appeared live during the period 1990-96, when he was a member of the group Bo Stief Chasing Dreams.

http://www.tajmer.dk/sw/frontend/show.asp?parent=79344&menu_parent=76593&layout=1

Soloist: Caecilie Norby, vocals

Caecilie Norby is an all-round singer: she sings both fusion, rock and jazz music. With her incredibly vast musical talent she won the respect of both audience and critics. In 1983 she was soloist of the very successful jazz/funk band Frontline, and two years later made her grand debut as a rock/pop singer with full power in the group One/Two. Later she went back to the jazz genre and has cooperated with a great number of international star-names, such as Dianne Reeves, Curtis Stigers, John Scofield, Mike Stern and Randy and Michael Brecker.

<http://www.caecilienorby.com/>

Orchestra: DR Big Band and Soloists

http://www.dr.dk/bigband/bigband_uk/index.asp

Line-up:

Trumpet, flugelhorn: Anders Gustafsson

Trumpet, flugelhorn: Christer Gustafsson

Trumpet, flugelhorn: Thomas Kjærgaard

Trumpet, flugelhorn: Henrik Bolberg Pedersen

Trumpet, flugelhorn: Anders Bergcrantz

Trombone, baritone horn: Vincent Nilsson

Trombone, baritone horn: Steen Hansen

Trombone: Peter Jensen

Bass trombone, baritone horn: Anette Huseby

Bass trombone, tuba: Axel Windfeld

Alto saxophone, soprano saxophone, flute, alto flute: Nicolai Schultz

Alto saxophone, soprano saxophone, clarinet, flute: Peter Fuglsang

Tenor saxophone, clarinet, bass clarinet, flute, piccolo: Uffe Markussen

Tenor saxophone, soprano saxophone, clarinet: Lars Møller

Baritone saxophone, bass saxophone, bass clarinet, bass flute: Anders Gaardmand

Guitar: Anders "Chico" Lindvall

Piano: Henrik Gunde

Bass: Kaspar Vadsholt

Drums: Søren Frost

Conductor: Nikolaj Bentzon

Conductor: Nikolaj Bentzon

<http://www.nikolajbentzon.com>

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

First set:

1) Sleighride (composed by Anders on/Parish, arranged by Peter Jensen. Solo: Jan Harbech, tenor)

Introduction.

Good evening everybody! My name is NB and I bid you welcome to the trad-packed DRBB salute to Christmas. Most of Europe is listening in tonight, and this year we present splendid, super-jazzy stars Cæcilie Norby and the guy coming on stage now ... Bobo Moreno!

2) Jingle Bell Rock (composed by Beale/Boothe, arranged by Jesper Riis)

And now the whole band comes on. All sails are set, we're ship shape and Bristol-fashion ... and here comes Cæcilie Norby.

3) Marshmallow World (composed by Carl Sigman and Peter de Rose. arranged by Peter Jensen. Soloist: Vincent Nilsson, trombone)

And here's Mel Tormés, originally launched by Nat King Cole in 1946. It was written by super crooner Mel Tormé, the "velvet fog", and his regular lyricist Robert Wells, on a scorching summer's day as a means of cooling off. A true Christmas classic.

4) A Christmas Song (Tormé/Wells/arranged by Vincent Nilsson. Soloist: Nicolai Schultz, alto sax)

5) Rudolf (arranged by Peter Jensen. Soloist: Pelle Fridell, Baritone sax)

Rudolf is the second-top-selling Christmas song ever (after "White Christmas"), by Johnny Marks, and recorded for the first time in 1949. The lyrics are based on a Christmas tale by Johnny Marks' brother-in-law, Robert May, who was told by his boss at Montgomery Ward, the chain store, to write a Christmas tale as a promotional gimmick for the customers. Incidentally, he dithered between other names like Rollo and Reginald first.

Now Cæcilie is back with an exciting new arrangement of one of the oldest Christmas classics, "O Tannenbaum".

6) "Oh, Christmas Tree" (German traditional, arranged by Anders Larsson, soloists Cæcilie Norby (scat), Peter Jensen (trombone), Hans Ulrik (Tenor sax), Henrik Bolberg (trumpet)

The next song won an Oscar for Best Song. It comes from Walt Disney's Pinnocchio, 1940. In Scandinavia it has become a Christmas song thanks to the power and influence of Danmarks Radio, where it is sung by Jiminy Cricket. Here by Bobo.

7) When You wish upon a Star (Ned Washington and Leigh Harline) (arranged by P. Jensen, soloist Peter Jensen, trombone) 6:10

Here's one from the Beach Boys' anniversary album in 1964. It sounds a bit different the way we do it ... take pleasure in the fact or bemoan it, according to your tastes!

8) Merry Christmas, baby (composed by Brian Wilson. Soloists: Chico Lindvall, guitar, Jan Harbech, tenor sax)

Lyrics: 19th century; tune: English traditional (arranged by Vincent Nilsson, soloist Mads Lacour Langelund, trumpet). Familiar from "A Christmas Carol" by Charles Dickens even though that's not where it originated. We'll hear it with Cæcilie and the DRBB mixed choir.

9) "God, rest thee merry, Gentlemen"

The next song is by Jule Styne, no. 1 on the Billboards charts in 1946. Given a new lease of life by the movie Die Hard starring Bruce Willis, when having been thrown off the top of a skyscraper the corpse of one of the felons lands on the bonnet of a police car just as the lazy, singing police officer gets to the chorus.

It'll be followed by a song by Irving Berlin, of whom it is said that the morning after he'd written the

song he shouted to his secretary, "Grab your pen and take down this song. I just wrote the best song I've ever written – hell, I just wrote the best song that anybody's ever written!"

10) White Christmas (composed by Irving Berlin. arranged by Niels Jørgen Steen)

11) Let it snow (composed by Jule Styne, arr. by Peter Jensen, soloist Steen Hansen, trombone)

And now for our version of the best-selling single in British pop history that never made it to number one. You'll have to guess which song, because here it comes in disguise ...

12) Last Christmas (Soloist: Henrik Gunde, piano)

13) Winter Wonderland/ Walkin' 'Round in Women's Underwear" (composed by: Felix Bernard and Richard B. Smith. 1934.
(Soloist: Hans Ulrik, Tenor sax)

14) Encore: Julen har bragt velsignet bud*/ Silent Night (arranged by Vincent Nilsson. Soloists: Henrik Bolberg, trumpet/Vincent Nilsson, tenor horn/Peter Fuglsang, alto sax/Chico Lindvall, guitar)

* Danish carol originally by Christoph Ernst Friedrich Weyse

ORIGINAL PRESENTATION TEXT

1. sæt:

1) Sleigh Ride (komp.: Anderson/Parish. Arr. Peter Jensen. Solist: Jan Harbech, tenor)
Indskud m. velkomst.

Godaften, allesammen! Mit navn er NB og velkommen til DRBB's traditionsrættede julehyldest. Hele Europa lytter med i aften via live-radio transmisson. I år har vi et fornemt og superjazzet besøg af Cæcilie Norby og ham, der kommer her.....Bobo Moreno!

2) Jingle Bell Rock (komp. Beal/Boothe/arr. Jesper Riis)

Indskud: Nu skal vi op på fuld besætning. Sejlet er sat, riggen er trimmet.....dækket er spulet. Her kommer: Cæcilie Norby

3)Marshmallow World (komp. Carl Sigman and Peter de Rose. arr. Peter Jensen. Solist: Vincent Nilsson, basun)

Her kommer Mel Tormés, oprindelig lanceret af Nat King Cole i 1946. Den er skrevet af supercrooner Mel Tormé, the velvet fog, og hans faste tekstforfatter Robert Wells på en steghed sommerdag i forsøget på at køle af. En sand juleklassiker.

4) A Christmas Song (Tormé/Wells/arr. Vincent Nilsson. Solist: Nicolai Schultz, alto sax)

5) Rudolf the rednosed reindeer (arr. Peter Jensen. Solist: Pelle Fridell, Bariton sax)

Rudolf er næst-bedst sælgende julesang nogensinde (efter "White Christmas) af Johnny Marks og indspillet første gang i 1949. Teksten baserer sig på en julehistorie af Johnny Marks svoger, Robert May, der som ansat i stormagasinkæden Montgomery Ward i 1939 af sin chef fik til opgave at skrive en julehistorie til kunderne som en slags promotion-gimmick. Han lå for resten og rodede med andre navne som Rollo og Reginald først.

Nu kommer Cæcilie tilbage med en spændende nyarrangeret udgave af en af de allerældste juleklassikere, "O, Tannenbaum".

6) "Oh, Christmas Tree" (tysk traditional, arrangeret af Anders Larsson, solister Cæcilie Norby (scat), Peter Jensen (basun), Hans Ulrik (Tenor sax), Henrik Bolberg (tpt)

Næste sang vandt en Oscar for bedste sang. Den stammer fra Disney's "Pinnocchio" fra 1940. I Skandinavien er den blevet en julesang pba. DR's magt og indflydelse, hvor den synges af Jesper Fårekyling/Jiminy Cricket. Her af Bobo.

7) When You wish upon a Star (Ned Washington and Leigh Harline) (arr. P. Jensen solist Peter Jensen, basun) 6:10

Her kommer én fra Beach Boys julealbum fra 1964. Lyder lidt anderledes i vores udgave.....det kan man jo glæde sig over eller begræde alt efter smag.

8) Merry Cristmas, baby (komp. Brian Wilson. Solister: Chico Lindvall, guitar, Jan Harbech, tenor sax)

Tekst: 18. årh., melodi: Engelsk traditional. (arr. Vincent Nilsson, solist: Mads Lacour Langelund, Tpt). Vi kender den fra Charles Dickin´s "A Christmas Carol", selvom den ikke stammer derfra. Her med Cæcilie + DRBB´s blandede kor

9) "God, rest thee merry, Gentlemen" i betydningen "May God keep you mighty el. Strong, gentlemen".

Den næste er af Jule Styne. Nr. 1 på Billboards chart i 1946. Relanceret i øvrigt i Die Hard/af Bruce Willis i den scene, hvor liget af en af forbryderne med Willis´hjælp – og efter at være blevet smidt ud fra et nærliggende højhus - lander på motorhjelm af politibilen netop i det øjeblik hvor den dovne og syngende politimand er nået til omkvædet.

En anden jøde var jo komponisten Irving Berlin. Om ham siges det, at han morgenen efter han havde skrevet den næste sang, vi spiller, råbte til sin sekretær: "Grab your pen and take down this song. I just wrote the best song I've ever written — hell, I just wrote the best song that anybody's ever written!".

10) White Christmas (komp. Irving Berlin. arr. Niels Jørgen Steen)

11) Let it snow (komp. Jule Styne, arr. Peter Jensen, solist Steen Hansen, basun)

Her kommer nu vores version af den bedst sælgende single i britisk pop-historie, der aldrig blev nr. 1. I skal selv gætte – den kommer i forklædning.

12) Last Christmas (Solist: Henrik Gunde, klaver)

13) Winter wonderland/ Walkin' 'Round in Women's Underwear"/Vinterhvidt vidunderland. (komp.: Felix Bernard and Richard B. Smith. Fra 1934. (Solist: Hans Ulrik, Tenor)

14) Encore: Julen har bragt velsignet bud/Glade Jul (Silent Night) (arr. Vincent Nilsson. Solister: Henrik Bolberg, tpt/Vincent Nilsson, tenor horn/Peter Fuglsang, alto sax/Chico Lindvall, guitar)

EBU No: [EURO/2006-2007/J/005](#) Offering organization(s): USNPR

Date of concert: Friday 09/02/2007 - Deferred transmission
 Start of concert: 21:30 GMT
 End of concert: 23:00 GMT
 Broadcast by satellite the 09/02/2007 from 21:20 to 23:30 GMT Channel: R

Concert modified on: 09/01/2007
 Please note new transmission date: 9 February 2007
 09/01/2007
 Email sent

26/01/2007
 Entry of a new programme description
 Titles and timings to be announced
 26/01/2007
 Email sent

30/01/2007
 Entry of programme, timings and performers

30/01/2007

Email sent

01/02/2007

Entry of original script

01/02/2007

Email sent

Venue of concert:

1. Orchestra Hall, Symphony Center, Chicago
2. David Friend Recital Hall, Berklee College of Music, Boston
3. Tonic Club, Manhattan
4. Kansas City Repertory Theatre, Kansas City
5. Yoshi's Jazz Club, Oakland, California

-1-

Venue 1: Orchestra Hall, Symphony Center, Chicago

Ensemble:

Big River
 Peter Martin, piano
 Jeremy Davenport, trumpet, voice
 Victor Goines, tenor saxophone, clarinet
 Ellis Marsalis, piano
 Don Vappie, banjo, vocals
 Reginald Veal, bass
 Herlin Riley, drums

Director:
 Peter Martin

-2-

Composer: Don Vappie

Flying Horses 006.33 min.

-3-

Composer: Joseph Modeliste
 Composer: Arthur L. Neville
 Composer: Leo Nocentelli
 Composer: George Porter

Sissy Strut 004.48 min.

-4-

Composer: Anonymous

Hey Pocky Way 005.00 min.

-5-

Venue 2: David Friend Recital Hall, Berklee College of Music, Boston

Ensemble: Kendrick Oliver and the New Life Jazz Orchestra
 Adam Rapa, trumpet
 Brent Irvine, trumpet
 Jason Palmer, trumpet
 Bruce Harris, trumpet
 Danny Kirkhum, trombone
 Andre Haywood, trombone
 Max Seigel, trombone
 Julius Tolentino, alto saxophone
 Kris Allen, alto saxophone
 Kris Jensen, tenor saxophone
 Mike Tucker, tenor saxophone
 Jacob Rodriguez, baritone saxophone
 Charles Haynes, drums
 Erik Privert, bass
 Dan Kaufman, piano

Director:

 Kendrick Oliver

-6-

Composer: Anonymous
 Arranger: Jeremy Pelt
 Arranger: Jason Anderson

Joshua Fit the Battle of Jericho

003.50 min.

Soloist: Charles Haynes, drums
 Soloist: Bruce Harris, trumpet

-7-

Composer: Duke Ellington (1899-1974)
 Arranger: Max Seigel

Jeep's Blues

006.07 min.

Soloist: Julius Tolentino, alto saxophone
 Soloist: Adam Rapa, trumpet

-8-

Venue 3: Tonic Club, New York

Ensemble: Steven Bernstein's Millennial Territory Orchestra
 Steven Bernstein, trumpet
 Charles Burnham, violin
 Michael Blake, saxophones
 Erik Lawrence, saxophone
 Doug Wieselman, saxophone
 Curtis Fowlkes, trombone
 Matthew Munisteri, guitar
 Ben Allison, bass
 Ben Perowsky, drums

-9-

Composer: Anonymous
 Arranger: Steven Bernstein (* 1961)

Boy in the Boat

004.57 min.

Soloist: Curtis Fowlkes, trombone
 Soloist: Steven Bernstein, trumpet
 Soloist: Charles Burnham, violin

-10-

Composer: John Lennon (1940-1980)
 Composer: Sir Paul McCartney (* 1942)
 Arranger: Steven Bernstein (* 1961)

Cry Baby Cry

008.09 min.

-11-

Venue 4: Kansas City Repertory Theatre, Kansas City

Ensemble: Karrin Allyson Quintet
 Karrin Allyson, vocals, piano
 Paul E. Smith, piano
 Danny Embrey, guitar
 Bob Bowman, bass
 Tommy Ruskin, drums

-12-

Composer: Richard Rodgers (1902-1979)
 Text: Oscar Hammerstein II (1895-1960)

It Might As Well Be Spring

007.35 min.

-13-

Composer: Bobby Timmons

Moanin'

005.54 min.

-14-

Composer: Traditional

Auld Lang Syne

000.59 min.

-15-

Composer: John Lennon (1940-1980)

Imagine

004.00 min.

-16-

Venue 5: Yoshi's Jazz Club, Oakland, California

Ensemble: McCoy Tyner with Special Guest Joe Lovano
 McCoy Tyner, piano
 Joe Lovano, tenor saxophone
 Christian McBride, bass
 Jeff 'Tain' Watts, drums

-17-

Composer: McCoy Tyner
 Mellow Minor 009.40 min.

-18-

Composer: McCoy Tyner
 Search for Peace 010.49 min.

Performers for the entire concert:

Producer: Becca Pulliam
 Becca Pulliam, Producer
 NPR's JazzSet with Dee Dee Bridgewater
 jazzset.org
 WBGO 88.3 FM
 973 624 8880 x 258
 973 824 8888 - fax
 BPulliam@wbgo.org

NPR's 27th annual New Year's Eve special, Toast of the Nation, celebrates the arrival of 2007 with performances across the United States.

We begin with the 2006 Big River concert, featuring New Orleans musicians in a reunion at Orchestra Hall in Chicago's Symphony Center. This concert took place one year after Hurricane Katrina permanently altered many lives. The performers include Nicholas Payton, trumpet; Victor Goines, tenor and clarinet; Ellis Marsalis, piano.

We continue with Kendrick Oliver & the New Life Jazz Orchestra, performing Count Basie-like swing from Berklee College of Music in Boston.

Then, we jump to a funky downtown club called Tonic in Manhattan, where Steven Bernstein's Millennial Territory Orchestra re-imagines the music of the Midwest territory bands of the 1920s and 30s.

Then, vocalist Karrin Allyson is the star of "New Year's Eve at the KC Rep" (Kansas City Repertory Theatre). Ms. Allyson spent the 1990's in Kansas City, singing and playing piano in the small, comfortable jazz rooms that characterize this historically jazzy city. Her show is a homecoming, and we celebrate midnight there.

McCoy Tyner, piano, and Joe Lovano, tenor saxophone, are with Christian McBride, bass, and Jeff "Tain" Watts, drums at Yoshi's Jazz Club in Oakland, California to conclude our EBU broadcast of highlights of NPR's Toast of the Nation.

Host is Michael Bourne of WBGO 88.3 Newark NJ and wbgo.org, also Sirius Satellite Radio and Down Beat magazine correspondent.

BIOGRAPHICAL NOTES AND DOCUMENTATION

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

ORIGINAL PRESENTATION TEXT

SIGNATURE MUSIC

I'm Michael Bourne at WBGO Jazz 88 in Newark, New Jersey, here with highlights from the 27th annual New Year's Eve broadcast from NPR, National Public Radio. Welcome to Toast of the Nation, the European edition.

The United States has four time zones – Eastern, Central, Mountain, and Pacific – so Toast of the Nation celebrates the New Year live nationwide from time zone to time zone, and party to party. At midnight we count down and sing the words of Robert Burns. I don't sing, myself, but I do count down to "Auld Lang Syne," and later in this program, Karrin Allyson does the honors to welcome 2007 in Central Time.

She's one of five featured artists. Among the others, we'll hear Steven Bernstein's Millennial Territory Orchestra in New York, and the McCoy Tyner Trio with guest Joe Lovano in California.

But first, banjo player and singer Don Vappie, and a New Orleans ensemble with Victor Goines on tenor saxophone, open with Don's Creole jumbo composition designed for a good time – "Flying Horses."

Length of signature music and host introduction = 1' 30"

Big River Concert at Chicago's Symphony Center, Chicago, Illinois

Peter Martin, piano and Musical Director

Nicholas Payton, trumpet

Jeremy Davenport, trumpet and voice

Victor Goines, tenor saxophone and clarinet

Ellis Marsalis, piano

Don Vappie, banjo and vocal

Reginald Veal, bass

Herlin Riley, drums

-1-

Flying Horses - 6' 33"

Composer: Don Vappie

-2-

Sissy Strut - 4' 48"

Composers: Joseph Modeliste, Arthur L. Neville, Leo Nocentelli, George Porter

-3-

Hey Pocky Way - 5' 00"

Composer:

New Orleans still suffers from Hurricane Katrina. The population is half its pre-storm size. Musicians have taken to the road. To bring them together, pianist Peter Martin organized the second annual Big River Concert in Orchestra Hall at the Chicago Symphony Center.

They played Don Vappie's "Flying Horses;" they played the classic Meters hit "Sissy Strut," and "Hey Pocky Way" featuring Herlin Riley on the drums.

I'm Michael Bourne, with highlights of the National Public Radio New Year's Eve special, Toast of the Nation .. music from across America to ring in 2007.

Berklee College of Music in Boston offers one of the most active jazz programs in the United States. Next, from the David Friend Recital Hall at Berklee College, here's a band of recent graduates and friends. The leader is tuba player Kendrick Oliver. Kendrick's goal is to swing like a young Count Basie, gone to church.

Length of host = 1' 00"

Kendrick Oliver & the New Life Jazz Orchestra at David Friend Recital Hall, Berklee College of Music, Boston, Massachusetts

Kendrick Oliver, bandleader

Trumpets:

Adam Rapa

Brent Irvine

Jason Palmer

Bruce Harris

Trombones:

Danny Kirkhum

Andre Haywood

Max Seigel

Saxophones:

Julius Tolentino, alto

Kris Allen, alto

Kris Jensen, tenor

Mike Tucker, tenor

Jacob Rodriguez, baritone

Rhythm:

Charles Haynes, drums

Erik Privert, bass

Dan Kaufman, piano

-4-

Joshua Fit de Battle of Jericho - 3' 50"

Composer: Public Domain

Arrangers: Jeremy Pelt and Jason Anderson

Soloists: Charles Haynes, Bruce Harris

-5-

Jeep's Blues - 6' 07"

Composer: Duke Ellington

Arranger: Max Seigel

Soloists: Julius Tolentino, Adam Rapa

Kendrick Oliver and the New Life Jazz Orchestra played live from Boston across the United States and beyond, on Toast of the Nation for New Year's Eve from NPR, National Public Radio.

We heard "Joshua Fit de Battle of Jericho," arranged by Jeremy Pelt and Jason Harris and "Jeep's Blues" by Duke Ellington, arranged by Max Siegel.

The New Life Jazz Orchestra is reviving 1930s Kansas City swing. In late 2006, one of the last KC originals – the pianist Jay McShann. Toast of the Nation honored him and anchored the cross-country, all-night broadcast from KC's American Jazz Museum at the historic corner of 18th and Vine.

Trumpeter Steven Bernstein modernizes Kansas City swing with his Millennial Territory Orchestra. They're onstage at Tonic in New York.

Length of host = 1'00"

Steven Bernstein's Millennial Territory Orchestra at Tonic, New York, NY

Steven Bernstein, trumpet
 Charles Burnham, violin
 Michael Blake, saxophones
 Erik Lawrence, saxophones
 Doug Wieselman, saxophone
 Curtis Fowlkes, trombone
 Matthew Munisteri, guitar
 Ben Allison, bass
 Ben Perowsky, drums

-6-

Boy in the Boat - 4' 57"

Composer:

Arranger: Steven Bernstein

Soloists: Curtis Fowlkes, Steven Bernstein, Charles Burnham

-7-

Cry Baby Cry - 8' 09"

Composer: John Lennon, Paul McCartney

Arranger: Steven Bernstein

Soloist:

That's "Boy in the Boat" and "Cry Baby Cry" from the Millennial Territory Orchestra.

Leader Steven Bernstein takes inspiration from the Midwestern territory bands of the 1920s and 30s. The dance halls they played were often smack in the middle of nowhere and hundreds of miles apart.

The MTO is Steven on trumpet; Charles Burnham on violin; Michael Blake, Erik Lawrence and Doug Wieselman on saxophones; Curtis Fowlkes on trombone; Matt Munisteri on guitar; Ben Allison, bass; Ben Perowsky, drums.

Up next, we're going to Kansas City, where the Midwest meets the South with a strong feel of the West. The citizens here still prize live music.

In the 1990s Karrin Allyson spent almost every night singing and playing piano in the cozy jazz rooms in Kansas City. Now, she is home for a holiday concert .. Karrin Allyson.

Length of host = 1'00"

Karrin Allyson Quintet at Kansas City Repertory Theatre, Kansas City, Missouri

Karrin Allyson, vocals and piano

Paul E. Smith, piano

Danny Embrey, guitar

Bob Bowman, bass

Tommy Ruskin, drums

-8-

It Might As Well Be Spring - 7' 35"

Composer: Richard Rodgers, lyrics by Oscar Hammerstein II

-9-

Moanin' - 5' 54"

Composer: Bobby Timmons, lyrics by

-10-

Auld Lang Syne - 59"
Composer: Traditional

-11-

Imagine - 4' 00"
Composer: John Lennon

Karrin Allyson welcomes 2007 with "Imagine" by John Lennon.

That's the second Beatles tune we've heard this evening. Earlier, the Millennial Territory Orchestra played "Cry Baby Cry," by Lennon and McCartney.

Before that, Karrin sang "Moanin'" by Bobby Timmons, and "It Might As Well Be Spring" by Rodgers and Hammerstein. Paul Smith is on piano, Danny Embrey on guitar, Bob Bowman on bass, and Tommy Ruskin on drums.

I'm Michael Bourne, with one more celebration as we highlight five sets from an all-night New Year's Eve special from NPR, National Public Radio.

Yoshi's in Oakland, California, is one of the most beautiful clubs in the United States, with four of the strongest musicians in jazz. As the pianist in the John Coltrane Quartet in the 1960s, McCoy Tyner hit the highest level in jazz, and stayed there. Tonight, his band features Joe Lovano on tenor, Christian McBride on bass, and Jeff "Tain" Watts on drums. They play two Tyner compositions – "Mellow Minor" and "Search for Peace."

Length of host = 1'00"

McCoy Tyner with Special Guest Joe Lovano, Yoshi's Jazz Club, Oakland, California

McCoy Tyner, piano
Joe Lovano, tenor saxophone
Christian McBride, bass
Jeff "Tain" Watts, drums

-12-

Mellow Minor - 9' 40"
Composer: McCoy Tyner

-13-

Search for Peace - 10'49"
Composer: McCoy Tyner

McCoy Tyner, Joe Lovano, Christian McBride and Jeff "Tain" Watts played "Mellow Minor" and "Search for Peace," a musical prayer by Tyner. They were at Yoshi's in Oakland, California. In 2007 Yoshi's will open a second location across the Bay in San Francisco.

This concludes our program of highlights from Toast of the Nation, the cross-country live music celebration on New Year's Eve, from NPR, National Public Radio.

Post Production for this broadcast by Yujin Cha.
The Producer of Toast of the Nation – Becca Pulliam.
For WBGO in Newark, New Jersey, and NPR, I'm Michael Bourne.
Happy New Year!

SIGNATURE MUSIC

EBU No:	EURO/2006-2007/J/006	Offering organization(s):	SKSR
Date of concert:	Friday 23/02/2007 - Live transmission	Music duration:	087.00 Minutes
Start of concert:	21:30 GMT		
End of concert:	23:00 GMT		

Broadcast by satellite the 23/02/2007 from 21:00 to 23:30 GMT Channel: R

Concert modified on: 08/02/2007
 Entry of venue, performers, programme and timings
 Please note that there will be no presentation text. The performers will announce the individual pieces and, at the beginning, will address a short welcome to the audience and introduce the group in English.
 08/02/2007
 Email sent

09/03/2007
 Update of programme and timings according to live transmission; all pieces were shortly announced by Juraj Bartos.
 09/03/2007
 Email sent

Venue of concert: Slovak Radio, Mýtina Street 1, Bratislava

-1-

Composer: Klaudius Kováč

Star Gate 009.35 min.

-2-

Composer: Robert Ragan (* 1963)

A Very Sad Story 013.23 min.

-3-

Composer: Klaudius Kováč

Viera's Song 011.30 min.

-4-

Composer: Robert Ragan (* 1963)

Dreamland 015.10 min.

-5-

Composer: Robert Ragan (* 1963)

Fugit hora 011.30 min.

-6-

Composer: Traditional
 Emil Viklický
 Arranger: Emil Viklický

Overflown Bird, Moravian folksong

012.50 min.

-7-

Composer: Hank Mobley

Home At Last

014.50 min.

Performers for the entire concert:

Ensemble: Nothing But Swing Trio and Juraj Bartos
 Juraj Bartos, trumpet
 Klaudius Kovác, piano
 Robert Ragan, double bass
 Peter Solarik, drums
 Miroslav Popradi, saxophone (guest)

SKSR contact: interrel@slovakradio.sk

BIOGRAPHICAL NOTES AND DOCUMENTATION

Ensemble: Nothing But Swing Trio and Juraj Bartos

Nothing But Swing Trio (NBS Trio) was formed in 1998 in Banska Bystrica and has existed ever since in its original set-up: Klaudius Kovac - piano, Robert Ragan - double-bass and Peter Solarik - drums. The formation of the trio evolved from the cooperation of its members in the period from 1996 until 1998 when they performed in the jazz band Swing Q of the saxophonist Stefan Čeman.

The title itself indicates that Nothing But Swing Trio follows the tradition and the musical heritage of the significant jazz musicians' generation of the Forties and Fifties of the 20th century, such as Lester Young, Bud Powell, Charlie Parker and others. However, their repertoire goes far beyond the boundaries of the Fifties. The considerable musical potential of the trio's members enables them to draw upon the influences ranging from classical music, ethnic folk to modern jazz. These influences are - to a great extent - reflected in their own original compositions, also the arrangements and interpretation of already existing compositions and standards.

The band has quickly become a stable part of jazz scene in Slovakia and abroad. It has performed in jazz clubs - e.g. Jazz Club at Thirsty Monk - Banska Bystrica, Art Jazz Gallerie - Piestany, Jazzland - Vienna (AT), Dakig - Gassendorf (AT), Tygmont - Warsaw (PL), Jazz Club at Muniak - Krakow (PL), Boogie Woogie - Krakow(PL) as well as at significant domestic and European concert venues - e.g. ORF Radiokulturhaus Vienna (AT), Bratislava Jazz Days Horizont 2001 (SK), Summer Jazz Festival Krakow 2000 (PL), Bohem Festival Kecskemeth (HU), Brno Jazz Fest (CZE), European Jazz Festival Athens 2004 (GR), VII. Civis Korzo - Debrecen 2005 (HU), etc.

In 1999, after only a year of its existence, the band became the laureate of the festival Jazz Christmas in Bratislava and received an award for solo performances. In 2002, NBS Trio recorded its debut album entitled "Soul Station". The album has met with a very favourable reaction both at home and abroad. The same year the trio extensively participated in interpretations and arrangements at the profile album of the singer Dasa Libiakova entitled "To nic..." (Never mind).

In 2004, Hevhetia recording company released their second album titled "Stano Paluch & Nothing But Swing Trio". The band invited as its guest the phenomenal Slovak violinist Stano Paluch and recorded with him a string of jazz standards, their original compositions and jazz arrangements of national folk songs.

In April 2005, the trio undertook a successful Slovak-Austrian concert tour with the legendary world-class saxophonist Scott Hamilton from the USA.

NBS Trio performs regularly with the singer Dasa Libiakova from Banska Bystrica and excellent musicians both from Slovakia and abroad: Piotr Baron - sax (PL), Janusz Muniak - sax (PL), Matus Jakabcic - g (SK), Tomasz Grzegorski - sax (PL), Juraj Bartos - tr (SK), Radovan Tariska - altsax (SK), Milo Suchomel - tenorsax (SK).

Member: Juraj, Bartos

Juraj Bartoš - (22. 8. 1967 Bratislava)
Jazz: composition, trumpet, arranging, fluegelhorn

- * 1980 – 1988 member of the Bratislava Big Band
 - * 1981 – 1986 Bratislava Conservatory, trumpet
 - * 1983 – 1986 member of the Bratislava Conservatory Big Band
 - * 1986 – 1990 member of Peter Lipa's Combo
 - * 1986 – 1992 Academy of Music and Drama in Bratislava, trumpet (with Kamil Roško)
 - * 1988 – 1993 member of Emil Viklický Quartet (North Sea Jazz Festival and many others)
 - * 1990 founder of the Bratislava Hot Serenaders Orchestra, focusing on 1920's and 1930's music (American jazz, Slovak dance music, etc.)
 - * 1991 – 1992 member of The Quartet (Juraj Bartoš – trumpet; Mikuláš Škuta – piano; Juraj Griglák – bass guitar, Cyril Zeleňák – percussion)
 - * 1992 member of the Brass Meeting courses in Grieskirchen (AT), lecturers: P. Thibault, A. van Rooyen
 - * 1993 touring the Netherlands and Germany with Ray Charles Orchestra; appearance at the BJD (Bratislava Jazz Days) as a leader of Juraj Bartoš Quintet (Štěpán Markovič – saxophone; Emil Viklický – piano; Juraj Griglák – bass guitar, Cyril Zeleňák – percussion)
 - * 1993 – 1995 member of Štěpán Markovič band Jazz Face
 - * 1994 first place at the Repetition contest, New Orleans Jazz (Saint-Raphaël, FR)
 - * 1995 soloist of an international big band in Varna (Anatoly Vapirov) and of the European Broadcasting Union Big Band (EBU, Prague, CZ)
 - * Since 1996 member of the Gustav Brom Orchestra
 - * 1996 post-graduate studies of trumpet at the Academy of Music and Drama
 - * 1998 appearance during the Slovak Culture Days in Zagreb (HR) with the Slovak Jazz Quartet (Juraj Bartoš – trumpet; Juraj Griglák – bass guitar; Jozef "Dodo" Šošoka – percussion)
 - * 1999 founded a be-bop band Hot House (Juraj Bartoš – trumpet, cornet; Juraj Griglák – double bass; Ondrej Krajňák – piano; Radovan Tariška – alto saxophone; Marián Ševčík – percussion)
 - * 1997-2000 member of Prague Swing Orchestra (focusing on big band era of late 30's)
 - * 1999 touring with Vienna Art Orchestra – Artistry In Rhythm Tour
 - * 2001 appearance at the BJD (Hot House)
 - * 2002 appearance at the BJD (Bratislava Jazz Days) with Miki Skuta Club
 - * Since 2002 cooperation with Lungau Big Band with guests Bobby Shew, Bob Mintzer, Bill Watrous, Jiggs Wigham)
- Cooperation with a number of Slovak and international jazzmen, e.g. Matúš Jakabčic, Robert Friedl, Juraj Tatár, Emil Viklický, Robert Balzar, Štěpán Markovič, Svatopluk Košvanec, Jan Konopásek, Larry Smith, Django Bates, Heinrich von Kalnein, Billy Jenkins, etc.
- * Apart from jazz, Juraj Bartoš also performs in concerts of classical music – used to be a soloist of the Slovak Philharmonic, Košice State Philharmonic, Slovak Radio Symphony Orchestra, Zlín Philharmonic; his repertory includes concerts for trumpet and orchestra (T. Albioni, A. Vivaldi, G. Ph. Telemann, L. Mozart, G. F. Fasch, J. S. Bach, G. F. Händel, G. Tartini, J. Haydn, J. N. Humell, B. Martinů, H. Tomasi, etc.).

Member: Klaudius, Kováč

He was born in 1976 at Lucenec in a family of musicians. His grandfather was a well-known violinist and a bandmaster in the 50's of the 20th century and led an orchestra that occasionally had up to 24 members. Both Klaudius' brothers are musicians, too. Following his father's example, Klaudius chose to play the piano, which he later on studied at the Conservatory in Žilina and Banska Bystrica. His first touches with jazz go back to his early childhood thanks to his father who played him the recordings of J. Smith, O. Peterson, G. Benson and E. Fitzgerald. Klaudius further developed his talent for jazz on his own while studying the classical piano. He brings a distinguished list of influences to his jazz performance - Oscar Peterson, Bud Powell, Wynton Kelly, Thelonius Monk and others. Between 1996 and 1998 he mastered his playing in the jazz band Swing Q of the saxophonist Stefan Čeman. Since 1998 he has been the member of Nothing But Swing Trio. Because of his stylish jazz expression he is a much sought-after accompanist. In 2000, an American jazz singer Lee Andrew Davison engaged Klaudius in a half-year tour in South and Central America. Among his active fellow-workers rank Milo Suchomel Quartet (e.g. Live CD - Bratislava Jazz Days Slovenska Sporiteľňa 2003, 4th place at a prestigious competition Hoeilaart Interational in Belgium, International de Gexto Festival in Spain), Dodo Sosoka Slovak Jazz Quartet (a tour Montreal -

Canada) and significant jazz performers - Juraj Bartos - tr (SK), Robert Balzar - b (CZ), Karen Edwards - voc (USA), Andrzej Cudzych - b (PL), Ivonne Sanchez - voc (Cuba), etc. One of his favourite projects is a concert programme for two acoustic pianos, which he most often performs with his cousin Ondrej Krajčák who is also a notable jazz pianist.

Member: Robert, Ragan

He was born in 1963 in Banská Bystrica. At the age of 7, he took up the piano but he switched to double-bass during his studies at the Conservatory in Žilina in 1978 -1984 where his interest for music had led him. In 1986 - 1995 he performed in bands focusing on pop music in various European countries, mainly in Scandinavia; he also played jazz occasionally. After years of travelling he returned to classical roots and in 1996 he became a permanent member of the State Opera orchestra in Banská Bystrica, from 1998 as the principal. Alongside his duties in the orchestra, he devoted himself to playing jazz more intensively. In 1995 - 1998 he was a member of the jazz band Swing Q; and participated in the profile album in 1998. The same year he was one of the co-founders of the jazz piano Nothing But Swing Trio. Already the next year, in 1999, the trio became the laureate of the festival Jazz Christmas in Bratislava and placed itself among leading ensembles of Slovak jazz scene.

As Robert was becoming considerably busy with jazz music, he decided to resign from his post in the orchestra and to devote himself mostly to the activities of jazz music and teaching at the Conservatory in Banská Bystrica - double-bass and jazz music.

Apart from his engagement with NBS Trio, he is a co-founder of an ethno-jazz ensemble Pacora Trio which was founded in 2004. Besides him, the other two members are these excellent musicians: Slovak violinist Stano Paluch and Moldavian dulcimer player Marcel Comendant.

Robert has performed at festivals and concerts in Canada, Italy, Germany, Austria, Sweden, Greece, Poland, Hungary and elsewhere, both with NBS Trio and as a guest in other musical projects. He has cooperated with a string of excellent jazz musicians, as for example: Janusz Muniak - sax (PL), Scott Hamilton - sax (USA), Harry Sokal - sax (AT), Piotr Baron - sax (PL), Jarek Smietana - g (PL), Cathy Segal-Garcia - voc (USA), Juraj Bartos - tr (SK), Matus Jakabcic - g (SK), Gabriel Jonas - p (SK), Jozef Dodo Sosoka - dr (SK).

He is a holder of the Ladislav Martonik Prize, awarded to him by the Musical Fund "for his intense long-term activity in the popularization and development of jazz music in Slovakia."

Member: Peter, Solarik

He was born in 1977 in Banská Bystrica. Since his babyhood he has inclined to the drums - following his father's example. When he was only 6 years old, he already played in the band together with his two elder brothers. In 1991 - 1997 he studied drums at the State Conservatory in Žilina. This period was crucial for his future musical orientation as he gained the initial experience of arranged jazz music in the Conservatory's big band called The Slovak Young Swing Generation led by Miro Belorid. Later, the players of the big band formed a jazz-rock band Chora Vrana (Sick Crow). Peter performed with the band at the Jazz Juniors Krakow festival and participated in the recording of the CD album entitled Young Slovak Jazz '95. Since 1997 he was a member of the jazz band Swing Q and in 1998 he was one of the co-founders of NBS Trio. Because of his multi-genre versatility he is being involved in different projects. For several years he has cooperated with Czech bluegrass ensemble Druha Trava (Second Grass) (CD Charlie McCoy, Robert Krestan and Druha Trava - Live in Brno 2003) as well as with the Bass Friends - a jazz-rock band of the phenomenal bass-guitarist Juraj Griglák. In summer 2003 he made a concert tour with Slovak Jazz Quartet in Spain.

His lifelong idols are notably Jeff Hamilton, Jeff "Tain" Watts, Jack De Johnette and others.

Member: Miroslav, Popradi

At the Primary School of Art he played the piano. At the age of 11 he started playing the trumpet, later he played saxophone under Karol Sikula and then clarinet with Jozef Horvath. After his studies at the Secondary Pedagogical School he studied clarinet with Mgr. Art Peter Drlicka at the Bratislava Conservatory. At present he is a student of the Academy of Arts in Banská Bystrica where he studies saxophone with Doc. Alexander Stepanov. He performs with the local dixieland "Jozef Karvas BB. Band" and often cooperates with Vlado Vizár, Bratislava Hot Serenaders a Nothing But Swing Trio.

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

ORIGINAL PRESENTATION TEXT

EBU No: [EURO/2006-2007/J/007](#) Offering organization(s): FIYLE

Date of concert: Friday 30/03/2007 - Rec. on 30/03/2007 16.00 GMT
 Start of concert: 20:30 GMT
 End of concert: 22:00 GMT
 Broadcast by satellite the 30/03/2007 from 20:00 to 22:30 GMT Channel: R

Concert modified on: 23/02/2007
 => Entry of venue: Kannelmäki Cultural Centre, Helsinki
 => Slightly deferred transmission - concert recorded the same day at 16.00 GMT
 => Change of conductor: Kari Heinilä replacing Markku Veijonsuo
 23/02/2007
 Email sent

08/03/2007
 Entry of programme and approximate timings
 Opening announcements: ca. 02.30
 Closing announcements: ca. 01.00
 08/03/2007
 Email sent

21/03/2007
 Entry of English presentation text
 21/03/2007
 Email sent

21/03/2007
 Entry of revised English presentation text (one addition in paragraph 2: in projects with drummer-composer Edward Vesala)
 21/03/2007
 Email sent

Venue of concert: Kannelmäki Cultural Centre, Helsinki

 -1-

Composer: Mikko Hassinen
 Music for T.S. Garp 009.20 min.

 -2-

Composer: Jarmo Savolainen
 Kuu ulvoo (The Moon Howls) 007.50 min.

 -3-

Composer: Iro Haarla (* 1956)
 Oma rauha (Shelter in the Storm) 011.50 min.

Soloist: Iro Haarla, harp, piano, synthesizer
 Soloist: Verner Pohjola, trumpet

-4-

Composer: Iro Haarla (* 1956)
 Adieux 013.30 min.

Soloist: Iro Haarla, harp, piano, synthesizer
 Soloist: Verner Pohjola, trumpet

-5-

Composer: Iro Haarla (* 1956)
 Kurkien taru (The Legend of the Cranes) 017.30 min.

Soloist: Iro Haarla, harp, piano, synthesizer
 Soloist: Verner Pohjola, trumpet

-6-

Composer: Iro Haarla (* 1956)
 Ante lucem (Before Dawn) 017.10 min.

Soloist: Iro Haarla, harp, piano, synthesizer
 Soloist: Verner Pohjola, trumpet

-7-

Composer: Eero Koivistoinen
 Picture in Three Colours 007.40 min.

Performers for the entire concert:

Soloist: Verner Pohjola, trumpet
 Soloist: Iro Haarla, piano, keyboards, harp
 Orchestra: UMO Jazz Orchestra
 Conductor: Kari Heinilä

Producer: Markus Partanen
 markus.partanen@yle.fi

UMO Jazz Orchestra plays the music of Iro Haarla

UMO - meaning New Music Orchestra - is considered to be one of the leading international Big Bands. Fundamentally, the UMO Jazz Orchestra endeavours to make (mainly Finnish) new music familiar to audiences all over the world. The UMO Jazz Orchestra has an international reputation for encouraging and supporting Finnish jazz and art music production and creation, by commissioning and performing as much

new material as possible. The New Music Orchestra was founded in 1975, although its predecessor, the Radio Dance Orchestra, had its roots in the 1930s. UMO became a professional full-time Orchestra in 1984. Since 1975, it has released 22 original albums and has been part of numerous other recording projects. The repertory presently consists of more than 1,000 compositions. This unique collection grows on a yearly basis, as foreign conductors and soloists work with the UMO Jazz Orchestra, ranging from Dizzy Gillespie to Gil Evans.

BIOGRAPHICAL NOTES AND DOCUMENTATION

Soloist: Verner Pohjola, trumpet

Born December 23, 1977, trumpet, composer At times it becomes very apparent that certain bloodlines carry certain features. In the case of Verner Pohjola this is crystal clear: Like his father, bassist Pekka Pohjola, and other musicians of the Pohjola family, the trumpeter has a sound that can only be described as "Finnish". Now a student of the Sibelius Academy Jazz Department, Pohjola was a late starter. He got interested in playing the trumpet only at the age of fifteen after hearing his brother Ilmari play the trombone at a brass band concert. But from there on, the progress has been rapid.

Pohjola's main vehicle of expression is the wonderful Ilmiliekki Quartet, but he is also a member of Quintessence, its offshoot Q-Continuum, and the Suhkan Uhka. In addition to playing the trumpet, he plays the drums in the postrock group Silvio. Some of the trumpeter's brightest moments can be found on Ilmiliekki

Quartet's 'March of the Alpha Males' (2003) and Quintessence's '5 am' (2004).

Selected recordings:

Talk Less Listen More (2002). Quintessence. Texicalli TEXCD 050.

Suhka (2003). Suhkan Uhka. Jone Takamäki, tenor saxophone, bass clarinet, didgeridoo; Juhani Aaltonen, tenor saxophone, flutes; Tane Kannisto, saxophones, alto clarinet, flutes, percussion; Verner Pohjola, trumpet, fluegel horn; Patrik Latvala, trombone, tuba; Seppo Kantonen, piano, Rhodes; Jarmo Savolainen, keyboards; Pekka Nylund, guitar; Antti Hytti, arco bass, conductor; Ulf Krokfors, bass; Tom Nekljudow, drums; Stefan Paavola, voice. TUM Records TUMCD 001.

March of the Alpha Males (2003). Ilmiliekki Quartet. Verner Pohjola, trumpet; Tuomo Prättälä, piano; Antti Lötjönen, bass; Olavi Louhivuori, drums; with Jaska Lukkarinen, percussion. TUM Records TUM CD 005.

5 am (2004). Quintessence. Jupiter JUP 010 CD.

Soloist: Iro Haarla, piano, keyboards, harp

Born November 7, 1956 - piano, keys, harp, composer

A member of Edward Vesala Sound & Fury ever since its inception, Iro Haarla was a most integral part of the collective's soundscape. Her serene piano meditations, piercingly urban analogue synth wails and solemn harp flourishes added that otherworldly spice in the group's otherwise organic tone. Haarla's expression drags the listener from the nadirs of deepened angst to avatar-like celestial visions of splendour. The critics have thanked the keyboard sylphid for her lyrically sophisticated touch and beautiful sense of different moods. Since the tragedy of Vesala's death in 1999, Haarla has continued her tender solo performances and also teamed up both in the studio and on the stage with one of the most successful Vesala alumni, reedsman Pepa Päivinen. The twosome debuted in 2001 with the affectionate album 'Yarra Yarra', a collection of compositions by Haarla, Päivinen and Vesala. Another noteworthy group in the lady's life is the newly-founded Jorma Tapio Quartet. A former student of Izumi Tateno's and Heikki Sarmanto's, Haarla has all but blossomed in recent years as a pianist. She has collaborated with e.g. RinneRadio and Otná Eahket and recorded her compositions on albums such as 2003's 'Heart of a Bird' and 2005's 'Penguin Beguine'. The latter is the debut recording of the multi-national group Loco Motife.

Latest release:

Yarra Yarra (2001). Iro Haarla, piano, harp; Pepa Päivinen, soprano, tenor and baritone saxophone, alto flute. November Music NVR 2017-2.

Live in Japan (2003). Rolling Thunder. Jorma Tapio, saxophone, bass clarinet, flute; Iro Haarla, piano, harp; Tom Nekljudow, drums; Ulf Krokfors, bass. Aketa's Disk MHACD 2607

Heart of a Bird (2003). Iro Haarla, piano, harp; Ulf Krokfors, bass. TUM Records TUM CD 004.

Penguin Peguine (2005). Iro Haarla – Ulf Krokfors Loco Motife.

Anders Bergcrantz, trumpet; Mikko Innanen, saxophones; Rasmus Korsström, saxophones; Mikko Iivanainen, guitar; Iro Haarla, keyboards, harp; Antti Hytti, bass, saw; Ulf Krokfors, bass; Tom Nekljudow, drums; Tomas Törnroos, drums; Reino Laine, drums; Johanna Iivanainen, vocals. TUM Records TUM CD 011.

Northbound (2005). Music of Iro Haarla. Iro Haarla, piano, harp; Mathias Eick, trumpet; Trygve Seim, saxophone; Ulf Krokfors, bass; Jon Christensen, drums. ECM Records ECM 1918.

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

Revised version

Euroradio signature (jazz version)

Opening announcement (c. 2 min 30 sec)

Welcome to all listeners in Finland and various parts of Europe to a concert given today by the UMO Jazz Orchestra as part of the Euroradio Jazz Season of the European Broadcasting Union, the EBU. In addition to Finland the concert can be heard tonight in Croatia, the Czech Republic, Greece, Latvia, Slovenia and Sweden, and later in Austria, Belgium, Denmark, Hungary, Italy, the Netherlands, Norway, Portugal and Spain.

The concert is being held tonight at the Kanneltalo Cultural Center in Kannelmäki, Helsinki. Most of the music you will hear is by the Finnish composer Iro Haarla. The most recent work is Kurkien taru (The legend of the cranes) that was premiered last November. Iro Haarla began her career in the 1980s in projects with drummer-composer Edward Vesala, arranging the music for his Sound & Fury. Her performances on the piano and harp were also major elements of the sound of this famous ensemble. She has now had a fine solo career since the beginning of the millennium and has made an international name for herself in, for example, a duo with saxophonist Pepa Päivinen and for the album Northbound in a Finnish-Norwegian album for ECM. Last year she was the recipient of the highest jazz honour in Finland – the Georgie Award of the Finnish Jazz Federation.

Tonight Iro Haarla will be playing harp and keyboards in her own compositions. The other soloist is Verner Pohjola on trumpet. Verner is one of the most successful members of the young Finnish jazz generation: his Ilmiliekki Quartet won the Young Nordic Jazz Comets competition in 2002 and has since collected a host of other merits, but above all great popularity with audiences. The Ilmiliekki Quartet has released two discs and done a lot of gigs abroad. Last autumn, for example, it went on tour to England.

The UMO Jazz Orchestra needs little introduction, belonging without any doubt to the world's big band elite. It has also become familiar to European jazz fans through its numerous EBU concerts. In recent years UMO has been looking increasingly abroad and is due to make an extensive tour of Canada next summer. Playing in the UMO Jazz Orchestra tonight are Jan Kohlin, Timo Paasonen, Erno Tiittanen and Tero Saarti on trumpet, Pentti Lahti, Jouni Järvelä, Teemu Salminen, Jussi Kannaste and Pepa Päivinen on sax, Antti Rissanen, Mikko Mustonen, Pekka Laukkanen and Mikael Långbacka on trombone, pianist Seppo Kantonen, Ville Huolman on bass and drummer Markus Ketola.

The conductor is Kari Heinilä. Before Iro Haarla and Verner Pohjola come on stage, let's listen to two pieces for orchestra. These are Music for T.S. Garp composed by Mikko Hassinen and Kuu ulvoo (The moon howls) by Jarmo Savolainen. We now welcome the UMO Jazz Orchestra and its conductor Kari Heinilä.

(After the first two numbers Kari Heinilä will welcome Haarla and Pohjola on stage. During the concert he will also briefly introduce the pieces to be performed.)

1) Mikko Hassinen (comp. arr.): Music for T.S. Garp 9'20"

2) Jarmo Savolainen (comp. arr.): Kuu ulvoo (The moon howls) 7'50"

3) Iro Haarla (comp. arr.): Oma rauha (The shelter in the storm) 11'50"
featuring Iro Haarla, (harp, p, syn), Verner Pohjola (tp)

4) Iro Haarla (comp. arr.): Adieux 13'30"
featuring Iro Haarla (harp, p, syn), Verner Pohjola (tp)

5) Iro Haarla (comp. arr.): Kurkien taru (The legend of the cranes) 17'30"
featuring Iro Haarla (harp, p, syn), Verner Pohjola (tp)

6) Iro Haarla (comp. arr.): Ante lucem (Before the dawn) 17'10"
featuring Iro Haarla (harp, p, syn), Verner Pohjola (tp)

7) Eero Koivistoinen (comp. arr.): Picture in three colours 7'40"

Closing announcement (50 sec)

That was the UMO Jazz Orchestra with a piece called Picture in three colours by Eero Koivistoinen. The orchestra was conducted by Kari Heinilä and most of the items on the programme were by one of the soloists, pianist-harpist Iro Haarla. The other soloist was Verner Pohjola on trumpet.

You have been listening to a Euroradio jazz concert from Helsinki. In addition to Finland it was heard live in Croatia, the Czech Republic, Greece, Latvia, Slovenia and Sweden, and will be broadcast later in Austria, Belgium, Denmark, Hungary, Italy, the Netherlands, Norway, Portugal and Spain. The next Euroradio jazz concert will be hosted by the Estonian Radio from the Jazzkaar festival on April 27. My name is Markus Partanen from the Finnish Broadcasting Company (YLE). Thank you for joining us tonight and for your interest in Finnish jazz. Have a good evening.

Euroradio signature (jazz version)

ORIGINAL PRESENTATION TEXT

EBU No:	EURO/2006-2007/J/008	Offering organization(s):	EEER
Date of concert:	Friday 27/04/2007 - Live transmission ??		
Start of concert:	20:30 GMT		
End of concert:	22:00 GMT		
Broadcast by satellite the	27/04/2007 from 20:00 to 22:30 GMT Channel: R		
Concert modified on:	11/04/2007 Entry of performers, programme and timings 11/04/2007 Email sent		
	19/04/2007 Entry of presentation texts (English and Estonian) 19/04/2007 Email sent		
	20/04/2007 Addition of closing announcements at the end of the English presentation text 20/04/2007 Email sent		
	27/04/2007		

Change of programme order and last piece
Please adapt your presentation texts accordingly
27/04/2007
Email sent

30/04/2007
Late programme change: work No. 8 (Meelis Vind: The Sign) was not played
30/04/2007
Email sent

Venue of concert: Jazzkaar, Tallinn

-1-

Composer: Dominik Bukowski
Anna 007.00 min.

-2-

Composer: Raivo Tafenau (* 1963)
Journey to Solitude 008.00 min.

-3-

Composer: Raivo Tafenau (* 1963)
Take Off 006.00 min.

-4-

Composer: Meelis Vind
The Girl I Never Met 007.00 min.

-5-

Composer: Eugenijus Kanevicijus
Dance 006.00 min.

-6-

Composer: Raivo Tafenau (* 1963)
The Same Differences 008.00 min.

-7-

Composer: Brian Melvin

Up and Down 005.00 min.

-8-

Composer: Joe Henderson (1937-2001)

Recordance 007.00 min.

Performers for the entire concert:

Ensemble: Raivo Tafenau Quintet
 Dominik Bukowski, vibraphone (Poland)
 Raivo Tafenau, saxophone, melodica (Estonia)
 Meelis Vind, bass clarinet (Estonia)
 Eugenijus Kanevicijus, double bass (Lithuania)
 Brian Melvin, drums (USA)

Producer: Anne Erm
 anne@jazzkaap.ee

2007 Tallinn International Jazzkaar Festival

BIOGRAPHICAL NOTES AND DOCUMENTATION

Member: Dominik, Bukowski
 Dominik Bukowski, (27) Vibraphone: Studied jazz and composition in Katowice. Several prizes as best soloist 1999/2000/2002. Voted as the very best vibraphone player in Poland the last 5 years. Plays with Poland's best "cats": Janusz Muniak, Maciej Sikala, Emil Kowalski, and Kent Sangster (ts) Canada. Composer of theatre music and jazz.

Member: Raivo, Tafenau
 He is a charismatic musician and his concerts are always sold out. Active performing career of Raivo Tafenau started in 1992 by participating in the EBU Big Band in Budapest, Hungary. The following year, he played as a soloist in EBU Big Band concerts in Barcelona, Spain. For his achievements, Raivo Tafenau was recognized with the award "Musician of Year 1994", by the Estonian Broadcasting Company. In 1996, Raivo Tafenau formed his quintet and their debut album "Alone Together" was released in 1999. With his quintet Raivo Tafenau gave numerous performances and concerts in Estonia. He was invited to participate at international festivals in Finland: Imatra Big Band Festival, Pori jazz, Baltic Jazz, Jyväskylä Summer Jazz, Kajaani Jazzkeväät, etc. Raivo Tafenau has also performed in the Faeroe Islands, Iceland, Norway, Denmark, Sweden, etc. In Estonia Tafenau is known for his international connections and capability to import international artists. Many top Scandinavian singers like Hayati Kafe (SWE), Mirja Mäkelä (FIN), Neda (LIT), and world class artists like Brian Melvin (USA), Jukka Perko (FIN) have performed with his group. As a soloist and member of the Estonian Dream Big Band (EDBB), Raivo Tafenau has performed with Frank Foster, Lew Soloff, Ray Andersson, New York Voices, Randy Brecker among many others.
 04. In September 2004 Tafenau's last album was released, "take off".
 CDs:
 "Alone together" 1999, "Ice on Ipanema" 2003 with Brazilian singer Sergio Bastos, "The Snow

Queen" 2004 with Lithuanian singer Neda, "Take Off" 2004, "Siin on soe" 2005 with Estonian singer Riho Sibul.
 More information: <http://www.estmusic.com>

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

Euroradio Jazz signature tune

Greetings to listeners near and afar – from Tallinn, Estonia – from the 18th International Festival Jazzkaar!

Broadcast live by Klassikaraadio, the following concert is taking place in the centre of Estonia's capital, on one of the many stages that accommodate the annual jazz festivities over a week and a half in late April.

Jazzkaar, offering to its audiences a selection of foreign masters and home-grown talents, is the unrivalled highlight of jazz life in Estonia. The different meanings combined in the name of the festival – most notably those of "merrymaking" and "rainbow" – are aptly reflected in the great variety of music on offer.

Tonight's venue is located in the new wing of the Viru Hotel, not far from Tallinn's medieval Old Town. The concert hall, although called "Grande", is in actuality a fairly small and almost intimate place with the capacity of approximately two hundred people. – This is the performance space of Estonian saxophonist Raivo Tafenau and his international group of musicians.

In the many-coloured and multi-stylistic context of Jazzkaar in general, the compositions and improvisations played here tonight by Estonian saxophonist Raivo Tafenau and his band are well representative of the festival's musical centre-field. – On their left, one is bound to hear more radical sounds, Free Improv and eclectic experiments. On the opposite side, no doubt, there are plentiful pleasures of totally different sorts: the smooth entertaining moods of old-time "jass", and multifarious heady mixtures of world musics, pop, jazz and dance – that are regularly on the menu of most jazz festivals nowadays.

Figuratively speaking, Raivo Tafenau's group inhabits, with evident self-confidence and undisputed competence, the very mainstream of modern jazz – the musical area that's been defined, among others, by the works of the late Miles Davis, one of Tafenau's greatest inspirers from the past. To wit, nearly a decade ago Tafenau used to lead a band – So What – that took its name directly from the title of Davis's famous piece of modal jazz.

Speaking of the present, though, Tafenau has moved towards other musical currents, embracing ever new influences from different quarters of the globe. On the other hand, one can also argue that the greater his experience has grown – he is a mature jazzman in his forties, after all –, the more listener-friendly his work has gradually become.

Tafenau has recorded together with Brazilian bossa players, he has made a tasteful pop-jazz album with Lithuanians, he has co-operated with Latin-American percussionists, and he continues to perform frequently in the company of Finnish musicians...

There is actually no need, or time, to list here everything Raivo Tafenau has already accomplished. Suffice it to say that he is among the very best of Estonian jazzmen. One whose compositions and inspirations, bands and projects are clearly indicative of his major beliefs – that jazz is an essentially positive music, boundless and unbounded, enabling different folks to communicate peacefully and freely.

Jazz is often described as an individualist style of music – full of surprises and excitement, and with

ample room for clashing as well as intermingling and fusing of artistic egos. Raivo Tafenau, however, is an optimistic and tolerant musician by nature. And these two traits, naturally, carry over into the music of his different ensembles.

Tonight's line-up comprises the following musicians:

on vibes, one of Poland's best players of the instrument, Dominik Bukowski;

on double bass, a top-class jazzman from Lithuania and Tafenau's long-time associate Eugenius Kanevicijus;

on drums, American musician Brian Melvin;

on clarinet, Estonia's Meelis Vind who has performed alongside Tafenau in numerous line-ups over many years.

Raivo Tafenau himself has characterised the music they are performing as "organic" – a music that comes into full bloom really on stage, because musicians playing it before a live audience will open up and interact to a much greater and subtler degree than in a studio situation.

The musicians are about to start playing.

We hope you'll enjoy the performance.

Music

The broadcast you just heard was brought to you live from Tallinn, Estonia - from the 2007 International Festival Jazzkaar.

Performing at the Viru Hotel's Grande Hall were Estonian saxophonist Raivo Rafenau and his band - Meelis Vind on bass clarinet, Eugenijus Kanevicijus on double bass, Dominik Bukowski on vibes and Brian Melvin on drums.

Thank you for listening. And - good night!

Euroradio Jazz signature tune

End of transmission

ORIGINAL PRESENTATION TEXT

Kuulajaid nii kaugel kui lähedal tervitab Klassikaraadio ülekanademikrofon festivalilt Jazzkaar.

See on suurim iga-aastane jazzisündmus Eestis, mis esitleb nii selle žanri siinset paremikku kui ka rahvusvahelisi tippe.

Tänavu toimub Jazzkaar juba 17. korda ja nagu alati pakub stiililiselt üpris kirevat kava. See taotlus paistab välja ka festivali nimest, mis mitmetähenduslikult on kokku pandud sõnast "pidu" ja "vikerkaar".

Me viibime praegu Tallinna kesklinnas, kuuekümnendatel moodsa aja tuleku märgina kerkinud Viru hotellis. Täpsemini aga selle juurdeehitusena hiljuti valminud saalis, kus on mõnisada istekohta ja kus esimestes ridades viibijatel on esinejaid peaaegu et võimalik oma käega puudutada.

Eesti saksofonisti Raivo Tafenau ansambli muusika tänasel kontserdil peaks päris kenasti jääma Jazzkaare poolt pakutava muusikaskaala keskossa – sellest vasakule ehk radikaalsemale tiivale jäävad eklektilised heliekspereimendid, vabaimprovisatsioon ja stiilide ristamise eklektika, teisele poole aga jazzmuusika meelelahutuslik minevikuosa, mitmesugused maailmamuusikaga seotud nähtused ja popmuusikaga segustatud tantsujazz – see, millega on viimastel aastatel tutvust teinud paljud jazzifestivalid.

Raivo Tafenau grupp püsib piltlikult väljendudes kahe jalaga kindlalt tänase jazzmuusika ala keskosas, mida muu hulgas defineerib ka saksofonisti ühe kunagise mõjutaja Miles Davise muusika. Kümnekond aastat tagasi oli Tafenaul ansambel So What, mille nime tuli Davise ühe tuntuima modaaljazzi pala järgi.

Tänaseks on ta aga muusikuna edasi liikunud ja omaenda minevikust pärit mõjudele on lisandunud muusikat mitmest ilmakearest. Võib öelda veel, et kogemustepagasi kasvamisega on neljakümnendates muusik järjest rohkem hõlmanud oma muusikasse ka kuulajaid.

Ta on teinud plaate koos brasiilia bossamuusikutega; koostööd Ladina-Ameerikast pärit löökpillimängijatega, tihe on Tafenau läbikäimine soome kolleegidega, kahasse leedulastega tegi ta

maitseka pop-jazz-plaadi...

Meil pole vaja kõike loetleda, vaid öelda, et tegemist on hetkel eesti ühe silmapaistvaima ja küpsema jazzmuusikuga, kes oma tegevusega annab meile mõista, et tajub jazzi avara ja kirkalt positiivse nähtusena, milles liituvad mitmesugused muusikad ning mille raamides eri keeli kõnelevad inimesed – muusikud – võivad vabalt ja piirideta suhelda.

Jazzi peetakse individualistlikuks muusikaks, kus muusikute egode pörkumisel ja liitumisel tekib alati ootamatusi ja üllatusi. Raivo Tafenau loomus on optimistlik ja suhtluses tolerantne. See iseloomustab ka kõiki tema poolt kokku pandud ansambleid.

Tänaasel kontserdil kuuluvad sellesse koosseisu üks parimaid poola vibrafoniste Dominik Bukowski, kontrabassi mängib Raivo Tafenau hea sõber Leedust, Eugenius Kanevicijus – tippmuusik oma kodumaal –, löökpillide taga on ameeriklane Brian Melvin ja klarnetil eestlane Meelis Vind, kellega Tafenau on paljudes ansamblites ja duo-koosseisu kokku mänginud juba rohkem kui tosin aastat.

Kohe kõlama hakkava muusika iseloomustamiseks sobivad ehk kõige paremini ansamblijuhi Raivo Tafenau sõnad, et tegemist on orgaanilise muusikaga, mis täide õide puhkeb alles kontserdilaval, sest prooviruumis ei ava muusikud ennast kunagi sellisel kombel kui kuulajate ees laval.

Head kuulamist.

EBU No: [EURO/2006-2007/J/009](#) Offering organization(s): DKDR

Date of concert: Friday 25/05/2007 - Live transmission
 Start of concert: 20:30 GMT
 End of concert: 22:00 GMT
 Broadcast by satellite the 25/05/2007 from 20:00 to 22:30 GMT Channel: R

Concert modified on: 04/10/2006
 Entry of complete line-up
 04/10/2006
 Email sent

24/04/2007
 New venue: Music School, Herning
 24/04/2007
 Email sent

25/04/2007
 Press cutting: <http://www.ejazznews.com/modules.php?op=modload&name=News&file=article&sid=7904>
 25/04/2007
 Email sent

14/05/2007
 Entry of programme, timings and presentation text
 14/05/2007
 Email sent

Venue of concert: Music School, Herning

 -1-

Composer: Lars Møller
 Creepy 008.32 min.

 -2-

Composer: Lars Møller

	Electro Samba	008.50 min.

-3-		
Composer:	Lars Møller	
	Episodes of 12	012.56 min.

-4-		
Composer:	Lars Møller	
	Charlotteville	006.00 min.

-5-		
Composer:	Lars Møller	
	Christmas Quarrels	008.00 min.

-6-		
Composer:	Lars Møller	
	New Skies	013.00 min.

-7-		
Composer:	Lars Møller	
	Folk Song No. 2	013.00 min.

-8-		
Composer:	Lars Møller	
	Bacharach	007.00 min.

-9-		
Composer:	Lars Møller	
	Folk Song No. 1	009.37 min.

-10-		
Composer:	Lars Møller	

Suite Brazil

009.25 min.

Performers for the entire concert:

Orchestra: European Youth Jazz Orchestra
 Conductor: Lars Møller

In collaboration with Swinging Europe, the European Union and the Danish Cultural Institute, EBU will present the 2008 European (Youth) Jazz Orchestra with a tour that will probably reach China for the very first time! Denmark will also be a featured country.

Tour schedule 2007

Denmark

8 May: Tuesday: Arrival at Skarrildhus
 9 May: Wednesday: Rehearsals at Skarrildhus
 10 May: Thursday: Rehearsals at Skarrildhus
 11 May: Friday: Rehearsals at Skarrildhus
 12 May: Saturday: General rehearsal in Brande
 13 May: Sunday: Debut concert at NIRAS A/S in Aarhus
 14 May: Monday: Concert in Allerød (north of Copenhagen) + Django d'Or Awards
 15 May: Tuesday: Departure from Copenhagen to China

China

16 May: Wednesday: Arrival in China
 17 May: Thursday: Concert somewhere in China
 18 May: Friday: Concert somewhere in China
 19 May: Saturday: Concert somewhere in China
 20 May: Sunday: Concert somewhere in China
 21 May: Monday: Concert somewhere in China
 22 May: Tuesday: Departure from China to Copenhagen

Sweden

23 May: Wednesday: Concert in Helsingborg

Denmark

24 May: Thursday: Concert at Copenhagen Jazzhouse
 25 May: Friday: Concert at Fermaten in Herning (EBU concert / DR is recording)
 26 May: Saturday: Concert at Kulturremisen in Brande (EBU concert / DR is recording)

EBU host: Danish Radio
 Conductor: Lars Møller (Denmark). Chosen by DR
 Instrumentation: tba
 Producer: Morten Vilhelm (mvil@dr.dk)
 Concert planner: Erik Moseholm & Ib Jensen

BIOGRAPHICAL NOTES AND DOCUMENTATION

Orchestra: European Youth Jazz Orchestra
 Line-up:

Trumpet: Jean-Paul Estiévenart (Philippe Baron - BERTBF – Belgium)
 Trumpet: Novak Mijovic (Tihomir "Tiki" Jaksic – CSRTS - Serbia)
 Trumpet: Lukas Thöni (Peter Buerli – CHRDRS - Switzerland)
 Trumpet: Brice Moscardini (Xavier Prévost – FRSRF, France)
 Trombone: Magnus Viklund (Lars-Göran Ulander – SESR - Sweden)
 Trombone: Colm O'Hara (Eoin Brady – IERTE – Ireland)
 Trombone: Scott Annison (Keith Loxam – GBBBC – Scotland)
 Trombone: Antonis Andreou (Konstantinos Sergis – GRERT – Greece)
 Bass trombone: Ivan Platner (Tihomir "Tiki" Jaksic - CSRTS – Serbia)
 Alto saxophone (lead): Maria Faust (Ann Erm – EEER, Estonia)
 Alto saxophone: Jaka Kopac (Hugo Sekoranja – SIRTVS, Slovenia)
 Tenor saxophone (lead): Chet Doxas (D. Vachon/C. Lawrence – CASRC/CACBC, Canada)
 Tenor saxophone: Jørgen Mathisen (sop. sax & cl.) (Anikken Sunde – NONRK, Norway)
 Baritone saxophone: Katerina Stupkova (Jiri Stary - CZCR, Czech Republic)
 Guitar: Durk Hijma (Manon Miessen – NLRNW, The Netherlands)
 Piano: Aki Rissanen (Markus Partanen – FIYLE, Finland)
 Bass: Stanislavs Judins (Maris Briedzklans – LVLR, Latvia)
 Drums: Mark Jonas Burgwinkel (Harald Rehmann – DEDKU, Germany)

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

On Radio: Introduction by Ib Skovgård.
 In Hall: Introduction by Erik Moseholm.

All solos unless otherwise indicated from solo positions in front of band.
 The speak from Lars indicated below is a general outline of what will be said. The soloists may also be mentioned after the applause.

aprox. timings

1st set:

Euroradio Jazz signature tune - 0.30

Brief introduction by Lars Møller:

Welcome to a live EBU broadcast of the EYJO from

As this year's composer and conductor it has been my privilege to work with this unique group of musicians gathered by the public service radio stations that make up the European Broadcasting Union. I don't think, I have ever worked with such a talented and dedicated group of musicians, and it has been an utmost pleasure to be part of the musical adventure of the EYJO 2007. I will introduce all the soloists in the band as we go along.

Creepy (composed by Lars Møller) - 8:32

Solos: 1: Bass (Stanislavs Judins, Latvia)

2: Trombone (Scott Annison, Scotland)

or Baritone (Robert Mitrenga, Czeck Repuplic)

4: Fill from drums (Jonas Burgwinkel, Germany)

Lars:

Solos by Judins, Annison/Mitrenga and Burwinkel

Next composition "Electro Samba"

Introducing Estievenart and Kopac.

Electro Samba (composed by Lars Møller) - 8:50

melody in the beginning from soloist position from trp and alto.

Solos: 1 Trp (Jean Paul Estievenard)

2 Alto (Jaka Kopac, Slovenia)

3 Trp (Novak Mijovic)

Lars: At this point we will enter into a little more dark and ambiguous "world". The next piece "Episodes of 12" features Robert Mitrenga, Czeck Repuplic on bari or Scott Annison, Scotland on trombone for the opening solo cadenza. Later you will hear Colm O'Hara, Scotland on trombone.

Episodes of 12 (composed by Lars Møller) - 12:56

Solo cadenza: Trombone (Scott Annison, Scotland)

or (Robert Mitrenga, Czeck Repuplic)

Melody: Bari (from solo position) + 5 trp (from ensemble position)

Solos: 1 Bari (Robert Mitrenga, Czeck Repuplic)

2 Trombone (Colm O'Hara, Ireland)

* The last melody by bari and 5th trp from ensemble position

*Bass clarinet from 2nd tenor. Same bass cl and mike as "bari chair".

Lars:

The next composition from 1994 is my first composition for Big Band. Features Chet Doxas from Canada on tenor sax.

Charlotteville (composed by Lars Møller) - 6:00

Feature: Chet Doxas (Canada)

Lars

The final piece of the 1st set is dedicated to my composition teacher Bob Brookmeyer. The piece was written with a lot of editing and re-writing around the time of Christmas. Subsequently the title "Christmas Quarrels seemed appropriate. You will hear Durk Hijma from Holland on guitar on this. You will also hear the wonderfull lead trumpet player Antonio Gecek, Croatia.

Christmas Quarrels (composed by Lars Møller) - 8:00

Solo: Guitar (Durk Hijma, Holland)

Intermission (the intermission will be suppressed in the EBU-broadcast)

2nd set:

Lars:

Welcome back. The 2nd set of the concert contains mostly new music composed for the EYJO/EBU big band. A central theme is inspiration from popular or traditional music from around the world.

Lars:

Not long after the end of the cold war I was invited to perform in Kamchatca, the remote Russian peninsular east of Sibiria. Having the rare experience of going to a very remote and dramatic natural resort area, the simple theme for next piece came to my mind. The music may also be seen as a sort of humble gratitude of actually surviving flying the most rusty helicopter ever seen !

As soloists, you will hear Jørgen Matthisen, Norway on tenorsax and Lukas Thöni, Switzerland on flugelhorn.

New Skies (composed by Lars Møller) - 13:00

2 Flugelhorn (Lukas Thöni, Switzerland)

Lars:

Since this year's tour of the EYJO took the band to China, the idea of using the traditional Chinese song "Jasmin Flower" or as the Chinese speaking audience will know it "Mo Li Hua" seemed obvious. The piece will get into quite different dynamic areas and features Maria Faust, Estonia on alto sax and Brice Moscardini , France on trumpet.

Folk song no 2 (composed by Lars Møller) - 13:00

Inspired by the trad. Chinese song Jasmine Flower (Molihua/Mo Li Hua) 1 Melody/Solo:1 Alto (Maria Faust, Estonia)

2 Trumpet (Brice Moscardini, France)

3 Piano/Rhodes (Aki Rissanen, Findland)

Bacharach (composed by Lars Møller) - 7:00

Rythm section only - with optinal tenor solo (Lars Møller)

Lars:

The concluding piece of the "regular programme" Folktune no 1. is inspired by the traditional Danish harvesting song "Marken er mejet". It features the Swedish trombone player "Magnus Wiklund".

Folk song No 1 (composed by Lars Møller) - 9:37

Inspired by the traditional Danish theme "Marken er mejet" (adapted by Lars Møller).

Solo: Magnus Wiklund (trombone, Sweden)

* 1 st Tenor (Jørgen Mathisen, Norway) plays solo/melody from ensemble position.

Applause:

Lars gets in/out, the band stays..... (optional end of broadcast)

Lars:

Thank you – yes we would very much like to play an encore.

(Optional: introduction of the whole band (saxes, trombones, trumpets, guitar, piano, bass, drums).)

A few years ago the EYJO performed in Brazil – a country of the most beautiful melodic and rhythmic musical tradition. The piece Suite Brazil is based on my attempt to write a sort of traditional Brazilian melody. It features Chet Doxas, Canada on tenor sax.

Suite Brazil (composed by Lars Møller) - 9:25

Solo: Tenorsax Chet Doxas (Canada).

Euroradio Jazz signature tune

ORIGINAL PRESENTATION TEXT

EBU No: [EURO/2006-2007/J/010](#) Offering organization(s): CZCR

Date of concert: Friday 29/06/2007 - Recorded on 1 May 2007

Start of concert: 20:30 GMT

End of concert: 21:59 GMT

Broadcast by satellite the 29/06/2007 from 20:05 to 21:59 GMT Channel: V

Concert modified on: 27/03/2007

Email sent

Venue of concert: tba

Performers for the entire concert:

Ensemble:

Vertigo Quintet

Marcel Barta, soprano saxophone, bass clarinet

Daniel Soltis, drums

Rastislav Uhrik, acoustic bass

Oskar Török, trumpet

Vojtech Prochazka, piano

BIOGRAPHICAL NOTES AND DOCUMENTATION

Ensemble: Vertigo Quintet

VERTIGO is a young and energetic band inspired by the music of Alexander Scriabin, Claude Debussy, Thelonious Monk, Charles Mingus, Miles Davis, Ornette Coleman, ECM, as well as Bjork, Bill Frisell, John Zorn and Radiohead. VERTIGO started in late 2002 as a project of musicians with an idea to play their own music their own way. The result is an atmospheric mix of free jazz, drum & bass and ECM-type modern jazz, with respect to the vast history of music.

One of the joys of reviewing is to receive a disc by a totally unknown group and have it just sweep you away. The music of the Vertigo Quintet is at once engrossing and unpredictable, yet its architectural features have such solidity and grandeur as to wash away any uncertainty.

In mentioning the influences of the group members, the Amplion Web site lists classical composers such as Debussy and Scriabin, as well as jazz musicians such as Ornette and Monk. The initials ECM describe the overall sound, but that just begs the question as to what the "ECM sound," or better, the ECM ethos, is. Certainly, the classical influence is obvious, and the music also does not swing in any overt way, yet I almost always felt a pulse, fed many times by the bass rather than the drums.

The architectural feel mentioned above is another feature that pushes the music into the ECM realm, and here the band really shines; the movement from section to section is handled so securely that everything feels organic and the music breathes as it ebbs and flows. There are few solos as such, but rather one of the players rising out of the band sound to emphasize a particular theme or motive, and hence the feeling of true group improvisation is emphasized. Drama and tension/release are present in abundance, rendering conventions of time meaningless.

The band has a carefully crafted sound. Vojtech Prochazka's piano many times reaches down to the depths, and he rarely ventures out of the midrange. His chords can be thick, sounding simple and not obviously altered, and yet float. Marcel Barta and Oskar Torok, on reeds and trumpet respectively, have two of the purest sounds I have ever heard, allowing them to mix colors rather than timbres. Many times they play in unison, creating a different instrument entirely, but they also split into harmony with either the soprano sax or trumpet on top, and then weave around each other; all of this is surrounded by a wash of piano. Stanko and Stenson are evoked (as on "Poslepu") but not copied, and I found the band's sound unique and refreshing.

Intense, introspective, brooding, joyous, very European, yet totally jazz, Vertigo Quintet scored a direct hit with me. As Lucie Kuklova, the contact at Amplion, said to me, "I am very happy for Vertigo Quintet and I would love to help them on their way into the world, because there are no higher opportunities in the Czech area then to release a CD and play in clubs, and the boys are definitely above this!" I must wholeheartedly agree, and if there is a jazz god, this band will be making a tremendous splash.

Style: Modern Jazz/Free Improvisation

Review Published: June 06, 2005

Member: Marcel, Barta

Born 1974. Graduated from Pilsen Musical Conservatory, specialization clarinet & saxophones. By the age of 17 he played in the band Jazzgang. Collaborates with singer Zuzana Dumkova. Accompanied well-known jazz musicians such as James Moody (USA), Tony Lakatos (Hungary), Andrea Keller (Australia). Forming member of the band Vibe Fantasy (with vibe player Radek Krampf). In 1997 studied at Berklee College of Music, Boston. From then on, member of Gustav Brom Big Band. In years 1998 and 1999 awarded "Best Alto Sax Player Of The Year" by the Czech Jazz Society. Member of Kontraband Milana Svobody since 1995 with whom he played at many festivals over Europe. Scene music for theatre performance Nude Ants, member of experimental folk band VRRM. In 1998 formed his own funk band Muff and in 2001 a modern jazz quintet Vertigo.

Member: Daniel, Soltis

Born 1982. One of the hottest new talents on Czech jazz scene. After graduating from Kosice Musical Conservatory, specialization in percussive instruments, moved to Prague to study at the Jaroslav Jezek Musical School. His explosive and flexible style makes him a most sought after drummer. Member of many jazz and fusion bands: Tchokola, Ondrej Stveracek Quartet, Lukas Martinek Group, Rene Trossman Blues Band, Roman Pokorny and The Blue Box Heroes, etc. Toured Germany with Roman Pokorny in 2002, Vietnam with Felix Slovacek in 2003. Awarded 6th place at the Jazz Hoelieaart Contest in Belgium 2003 as a member of the Ondrej Stveracek Quartet, and as a leader of his own "Daniel Soltis Trio" won 1st place - "Best Jazz Group 2003" at the Czech Junior Jazz Festival. Collaborated with Jaromir Honzak, Petr Zelenka Quartet (FR/CZE), David Dorážka (USA/CZE), Najponk Trio.

Member: Rastislav, Uhrík

Born 1980. Young and very talented, student of the renowned Czech bass player Jaromír Honzák. Collaborated with prominent figures on Czech jazz scene: David Doružka, Stanislav Macha, Miriam Bayle, René Trossman. As a member of the “Daniel Soltis Trio” awarded “Best Jazz Group 2003” in the Czech Republic. Toured Scandinavia and appeared at the Garana Jazz Festival in Romania with “Otto Hejnic Quartet”. As a member of the “Ondřej Stveráček Quartet” awarded 6th place at the Jazz Hoeileaart Contest in Belgium 2003.

Member: Oskar, Török

Born 1979. After studies at the Classical Conservatory of Prešov and Bratislava, Slovakia moved to Prague where he now studies at the Jaroslav Ježek Musical Conservatory. He has been engaged in many different projects ranging from dance music to bebop: NUO, MUFF, DJ Blue, Miriam Bayle, Ondřej Stveráček, Zuzana Dumková Band, Pavel Fajt, Musica Vizita, Karel Ruzicka, etc. Apart from playing the trumpet, Oskar is a fine piano player and composer.

Member: Vojtech, Procházka

Born 1981. Took up classical piano at the age of 5. Studies composition and piano at the Jaroslav Ježek Conservatory. In 1997-8 during his stay in Houston, TX, member of the Lamar HS Orchestra. Studies with prominent players: Stanislav Macha, Karel Ruzicka, David Doružka. Toured Scotland with a Czech-French-Scottish quartet of drummer Bruno Duval and alto player Martain Fell. Appeared at the Garana Jazz festival in Romania with the Otto Hejnic Quartet. Collaborates with bands: Ondřej Stveráček Q., Saxtime, Miriam Bayle, David Doružka. As a member of the Daniel Soltis Trio awarded “Best Jazz Group 2003” by the Czech Jazz Society.

PRESENTATION TEXT

PRESENTATION TEXT IN ENGLISH

ORIGINAL PRESENTATION TEXT
