

Series Title:							
PROGRAMME TITLE:		ANDY AND THE BALL					
Production Company: (Name + Tel. No.)		RTVSLO					
Date Completed							
MUSIC TITLE	COMPOSER	ARRANGER	PUBLISHER	RECORD LABEL AND NUMBER	M.C.P.S. LICENCE NO.	DURATION	DESCR.
BACKALEY FUN	Marti AMADO	M. Amado	NETWORK Music LLC		Net 251	1'00"	bg
BILLY PILGRIM	Parhenon HUXLEY Jim JACOBSEN	Huxley/ Jacobsen	NETWORK Music LLC		Net 251	2'20"	bg
DEEP TRADITIONAL	Stan HOPE Baxter POE	Hope/Poe	NETWORK Music LLC		Net 268	0'30"	bg

N.B. (i) Each usage must be timed separately

(ii) Music on film clips must be included, and the origin stated

(iii) Music audible to a character is VISUAL

DESCRIPTION OF USE Instrumental – Background IB
Vocal – Background VB
Instrumental - Visual IV
Vocal - Visual VV
If Signature tune, add SIG