



Live Shots, Standups, and Breaking News
ETV Tallinn 16-19 September 2008
Eric May, EBU International Training

AGENDA

Morning session (includes coffee break)

0930-0945 Introduction and course principles

0945-1015 Discussion: Understanding the audience

1015-1045 What makes a good standup?

- Discussion
- Principles

1045-1230 Standups (with camera)

- Practical exercise
- Review and critique

1230-1330 Lunch

Afternoon session (includes coffee break)

1330-1400 What makes a good live shot?

- Discussion
- Principles

1400-1500 Live shots: news story (with camera)

- Practical exercise
- Review and critique

1500-1530 Covering breaking news

- Discussion
- Principles

1530-1700 Live shots: breaking news (with camera)

- Practical exercise
- Review and critique

Toolkit, Conclusion and Evaluation