

BORLETTI-BUITONI TRUST

NOMINEES for consideration for a BBT Award or Fellowship are required to provide the following :

- 1. Biography**
- 2. Date of birth, or average age of an ensemble**
- 3. For chamber groups, the date that the ensemble was formed**
- 4. Five copies of an audio CD**
 - **Wherever possible, repertoire should include works by HAYDN, MOZART, BEETHOVEN or SCHUBERT**
 - **If this is not possible**
SCHUMANN or BRAHMS
 - **Additional 20th century repertoire is very welcome**

FAILURE TO PRODUCE SUCH REPERTOIRE MAY SEVERELY REDUCE YOUR CHANCE OF SUCCESS

- **Ideally, you should provide recordings of recent live performances. Additional commercially produced recordings can also be included.**
 - **Artists should submit good quality audio recordings.**
- 5. If a nominee is short-listed the candidate will be requested in due course to provide**
 - **A repertoire list**
 - **A list of future engagements**
 - **A personal statement as to how they think they could best use the Trust's support**

For more information about the Trust and its selection procedures please go to www.bbtrust.com