

BULGARIAN NATIONAL TELEVISION

EBU - CHILDRENS DRAMA SERIES – “TEMPTATION”

I SPY

/SCRIPT WITH TIMECODE/

PU2020

In Out	Dur	Row Text
01:00:40:14 01:00:42:08	01:19	11-C: [Look!]
01:00:45:06 01:00:47:10	02:04	11-C: [Come on, have a look!]
01:00:48:24 01:00:51:14	02:15	11-C: [Alright, let's start at the beginning.]
01:00:51:18 01:00:56:21	05:03	10-C: [This is next to the monkeys.] 11-C: [- You look good in horns.]
01:00:57:00 01:00:58:17	01:17	11-C: [Bravo! Here he is.]
01:00:59:00 01:01:02:23	03:23	10-C: [He's got tiny horns.] 11-C: [-This one's great! Look!]
01:01:03:01 01:01:05:18	02:17	11-C: [We're late. Go get your stuff.]
01:01:11:03	01:14	11-C: [Look!]

01:01:12:17

01:01:12:20	02:23	10-C: [This one's the best.]
01:01:15:18		11-C: [-Let's go.]
01:01:15:21	01:19	11-C: [We're off.]
01:01:17:15		

01:01:18:06	01:20	11-C: [No, leave it here!]
01:01:20:01		

01:01:21:18	01:22	11-C: [Let's go!]
01:01:23:15		

PU2020

In Out	Dur	Row Text
01:01:44:06 01:01:46:15	02:09	11-C: [Why did you do that?]
01:01:47:12 01:01:49:06	01:19	11-C: [Sorry!]
01:01:49:12 01:01:51:08	01:21	11-C: [I'm watering my flowers.]
01:01:51:14 01:01:56:04	04:15	10-C: [Do I look like a flower?] 11-C: [-Well, not really.]
01:02:13:19	03:03	10-C: [What's your name?]

01:02:16:22		11-C: [-Alex. And yours?]
01:02:17:00 01:02:18:19	01:19	11-C: [Maria.]
01:02:23:13 01:02:25:10	01:22	10-C: [Bye!] 11-C: [-Bye!]
01:02:36:03 01:02:38:00	01:22	11-C: [Maria!]
01:03:23:00 01:03:24:24	01:24	10-C: [Come on Maria!] 11-C: [Hurry!]
01:03:25:07 01:03:27:05	01:23	11-C: [Leave the flowers!]
01:03:46:06 01:03:49:11	03:05	10-C: [All photographs.] 11-C: [Two from the pretty one.]

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In Out	Dur	Row Text
01:03:53:02 01:03:54:23	01:21	11-C: [What size?]
01:04:09:01 01:04:10:24	01:23	11-C: [Come on, we're late!]
01:04:30:08 01:04:32:10	02:02	11-C: [Alexs! Hi!]

01:04:36:24 01:04:38:23	01:24	11-C: [I forgot my keys.]
01:04:41:22 01:04:43:19	01:22	11-C: [What's that?]
01:04:44:13 01:04:46:06	01:18	11-C: [A scratch.]
01:04:48:03 01:04:49:23	01:20	11-C: [And my picture?]
01:04:55:18 01:04:57:12	01:19	11-C: [It's great!]
01:05:05:22 01:05:08:14	02:17	11-C: [Alex! This is my father!]
01:05:17:06 01:05:19:03	01:22	11-C: [Dad, it's something important!]
01:05:19:18 01:05:21:13	01:20	11-C: [Very important!]
01:05:22:05 01:05:25:20	03:15	11-C: [No, I can't tell you over the phone.]
01:05:26:11 01:05:28:07	01:21	11-C: [When?]

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In Out	Dur	Row Text
01:05:29:01 01:05:31:00	01:24	11-C: [Oh, after the theater.]
01:05:34:01 01:05:36:01	02:00	10-C: [I'd forgotten.]
01:06:56:13 01:06:58:08	01:20	11-C: [Dad!]
01:07:50:08 01:07:55:06	04:23	11-C: [<Don't touch Maria!>]
01:09:41:16 01:09:44:10	02:19	11-C: [Is this the police? It's urgent!]
01:09:44:13 01:09:47:08	02:20	11-C: [A crime is being committed here.]
01:09:47:12 01:09:51:02	03:15	10-C: [87 Nezabravka Street.] 11-C: [The apartment on the left.]
01:09:51:05 01:09:53:13	02:08	10-C: [He's beating Maria!] 11-C: [Her father!]
01:09:54:19	01:21	11-C: [It's true! I'm not...]

01:09:56:15

01:10:58:19
01:11:00:16

01:22 11-C: [This is our hero!]

01:11:00:22
01:11:05:15

04:20 10-C: [Why didn't you tell us?]
11-C: [-I couldn't. You weren't here.]

01:11:05:19
01:11:08:12

02:18 11-C: [So, you decided to act alone.]

PU2020

In
Out

Dur Row Text

01:11:08:16
01:11:11:15

02:24 11-C: [He beats her. She's blue all over.]

01:11:11:19
01:11:16:02

04:08 10-C: [I'll explain it to you.]
11-C: [-There's nothing to explain.]

01:11:16:06
01:11:19:00

02:19 11-C: [I have proof. Here you go.]

01:11:22:23
01:11:25:04

02:06 10-C: [They're no good.]
11-C: [-Alex!]

01:11:25:11
01:11:27:06

01:20 11-C: [Here.]

01:11:29:20
01:11:32:00

02:05 11-C: [Stop making fun of me.]

01:11:32:03 01:11:34:13	02:10	11-C: [Alex, listen to me. Alex!]
01:12:54:01 01:12:55:24	01:23	11-C: [No!]
01:12:58:17 01:13:01:03	02:11	11-C: [Alex! What are you doing?]
01:13:02:21 01:13:04:15	01:19	11-C: [Maria!]
01:13:51:23 01:13:53:21	01:23	11-C: [Bravo! Bravo!]
01:14:06:23 01:14:08:21	01:23	11-C: [Explain it to me.]
PU2020		
In Out	Dur	Row Text
01:14:09:06 01:14:11:18	02:12	11-C: [What happened to your dad?]
01:14:12:01 01:14:15:15	03:14	11-C: [It's here, where you can see it.]
01:14:15:23	03:03	11-C: [This photograph, where is it from?]

