



## Borletti-Buitoni Trust

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Press Release: September 2008

## BBT EUROPEAN TOUR AND ITALIAN DEBUT

"... a kind of United Nations of splendid talent"

(*New York Times* 20 May 2008)

The cities of **Perugia**, **Amsterdam** and **London** are the venues this November (2-6) for the fourth major Borletti-Buitoni Trust (BBT) concert tour. BBT award winners **Martin Fröst** (clarinet), **Soovin Kim** (violin), **Christian Poltéra** (cello) and **Liÿr Williams** (piano) and founding BBT trustee **Mitsuko Uchida** will perform recitals of Bartók, Liszt, Schubert and Messiaen's mystical *Quatuor pour la fin du temps* (Quartet for the End of Time).

Since showcasing its first round of winners in 2004 the Borletti-Buitoni Trust has sponsored key tours and residencies every other year, giving its musicians the opportunity to perform in world class venues with the renowned artists who support the Trust as artistic and honorary committee members (Mitsuko Uchida and Christian Tetzlaff to date).\*

The ensemble triumphed in May this year with virtually the same programme in the eastern United States (Kalamazoo, Philadelphia and New York), achieving critical acclaim and sold-out houses:

"Ms Uchida led a dazzling performance [of the Messiaen *Quatuor pour la fin du temps*] emphasizing pinpoint precision and thrilling co-ordination. Each of the three men was excellent in his solo movement, but what really made this a very special reading was the ensemble work in the faster roller-coaster rides laced with avian outcries and angelic fanfares." (*New York Sun* 9 May 2008)

Following such a significant American first appearance, the Borletti-Buitoni Trust is especially looking forward to its Italian debut in Perugia which is the home of its patrons Ilaria Borletti-Buitoni and Franco Buitoni.

At London's Southbank Centre the BBT recital is one of the final concerts in the successful Messiaen celebratory year, *From the Canyons to the Stars*. The Trust has also sponsored the SBC Learning and Participation team to produce an education programme to run alongside the 2008 Messiaen Festival including workshops with primary school children as well as older youth groups. **Martin Fröst**, **Soovin Kim** and **Christian Poltéra** have already hosted a session this Spring with a group from London's Centre for Young Musicians.

Borletti-Buitoni Charitable Trust

Trustees Ilaria Borletti Buitoni Chair Franco Buitoni David Landau Alice Palmer Mitsuko Uchida

Artistic Committee Franco Buitoni Adam Gatehouse Martijn Sanders Mitsuko Uchida

Executive Director Susan Rivers

Registered Charity No. 1091588

## 2008 AUTUMN TOUR DETAILS

### Sunday 2 November 9pm: Teatro Morlacchi, Perugia, Italy

Bartók - *Contrasts* (Kim, Fröst, Williams)  
Schubert - Sonata in A, D 821 'Arpeggione' (Poltéra, Williams)  
Messiaen - *Quatuor pour la fin du temps* (Uchida, Kim, Poltéra, Fröst)  
Box Office tel. +39 075 5722271 [www.perugiamusicaclassica.com](http://www.perugiamusicaclassica.com)

### Tuesday 4 November 8.15pm: Recital Hall, Het Concertgebouw, Amsterdam, Holland

*Programme as Perugia*  
Box office tel. +31 20 6718345 [www.concertgebouw.nl](http://www.concertgebouw.nl)

### Thursday 6 November 7.30pm: Queen Elizabeth Hall, London

Liszt - *La Lugubre Gondola* (Williams) \*\*  
Bartók - *Contrasts* (see above)  
Messiaen - *Quatuor pour la fin du temps* (see above)  
Box office tel. + 44 (0)871 663 2500 [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

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#### Further information about the BB Trust is available from:

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[www.bbtrust.com](http://www.bbtrust.com) for further biographical information and background

#### Notes to editors

\* BBT's first 4-city European tour in 2004 featured 2003 award winners Emma Bell (soprano), Jonathan Biss (piano), Martin Fröst (clarinet) and the Jerusalem Quartet with Mitsuko Uchida. The second tour in 2006, led by Christian Tetzlaff included a residency at Aldeburgh as well as five European cities with BBT award winners Colin Currie (percussion), Soovin Kim (violin), Christian Poltéra (cello), Christianne Stotijn (mezzo) and Shai Wosner (piano).

\*\* "Mr Williams produced a stately performance [Liszt's *La Lugubre Gondola*], holding individual notes poetically and grandiosely, allowing time for the thoughtful and the cathartic. Even the spaces between the notes breathed the air of profundity." (*New York Sun* 9 May 2008)

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