



## 11th International Radio Festival of Iran

### 3rd International Radio Forum

Radio festivals, in the corridor and passage of time, require novel insights and new fields to keep going forward. International Radio Festival of Iran welcomes any of such initiative and revolutionizing ideas. The Festival is a chance for the participants to portray their artistic and professional capabilities and a valuable opportunity for the expression of their creativity. Providing a motivating arena and making use of healthy competition, The Festival is a bridge to super quality of radio information-giving.

Following up these visions, the 11<sup>th</sup> International Radio Festival of Iran and the 3<sup>rd</sup> International Radio Forum with the motto of "Radio, Medium of Hope and Awareness" will start in May, 2010.

#### Objectives:

1. Developing and enhancing motivation for making use of innovation and creativity among radio programmers and fortifying their talents
2. Improving theoretical and practical knowledge of radio programmers
3. Providing an appropriate atmosphere for developing group learning through exchange of experiences, negotiation, and discussion upon program making.

#### Main section

No	Format	Maximum time	
1	Radio drama	Short one-episode	10 min
		Long one-episode	45 min
		series	-
2	Documentary and reportage documentary	30 min	
3	Integrated (radio anthology)	30 min	
4	Radio talk show (discussion, round table)	60 min	
5	Morning program	60 min	
7	Announcement	2 min	
8	Station ID	30 sec	
9	Children program (free format)	30 min	
10	Podcast	30 min	

#### Special section:

Website: [www.radiofestival.ir](http://www.radiofestival.ir) E-mail: [radiofestival@irib.ir](mailto:radiofestival@irib.ir)

Tel: +98 21 2201 3724 Fax: +98 21 2265 2472



Topics in special section with a maximum time of 60 min include:

1. Rectification of standard norms and thriftiness
2. Environment
3. Family

**Requirements:**

1. All the entries have to be sent along with their English texts.
2. Entries which have been sent to other international festivals are allowed to participate in this Festival too.
3. Entries need to be copied in CDs with mp3 or wave format and sent to the secretariat of the Festival together with the registration form.
4. It is required for the podcasts to be mentioned which internet website and valid RSS 2.0 feed they are from.
5. The Festival also requests the participants to observe the time limit set for each format since the ones beyond the limit cannot be reviewed and judged.
6. The cast of production that in all the formats except drama will receive awards are: the producer, the editor, the writer, the announcer, the host, the reporter, the sound recorder, expert host, and the researcher.  
The cast of production that are awarded in drama section are: the producer, the writer, the director, the editor, the actor/actress, the effector and the sound recorder.
7. The deadline for sending programs is 31/01/ 2010.
8. Winners to the final round of the Festival will be announced in the official website of the Festival.
9. In case an entry is chosen for the final round, the Festival assumes the expenses of the participant for staying.
10. The Festival also provides round tickets for winners to the final round.
11. Winners will be awarded with prizes, honorary diplomas, and the Festival trophy.

**Judgment:**

The entries will be reviewed in two rounds. In the first round, the entries are chosen for the final round where Iranian and foreign experts introduce the winners.

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**Judgment criteria:**

- The attractiveness of the idea and success in getting it across
- Innovation and creativity in concepts and formats
- Adeptness in practical application of music and effects
- Technical quality

**Awards:**

- |  |              |
|--|--------------|
| 1. First winners in each profession (all sections):  | 1500 dollars |
| 2. Second winners in each profession (all sections): | 1000 dollars |
| 3. Winners in special section:                       | 1000 dollars |

**Address:**

International affairs, 9th floor, Jame Jam Building, Esteqlal Hotel street, Valiasr avenue, Tehran 19997, Iran

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