

# European Jazz Orchestra 2009

## Tour Schedule (August 21, 2008)

The band will follow this route from Brande in Denmark to Bucharest according to this itinerary

<b>Sat. April 18th</b>	<b>Arrival and rehearsals at RemisenBrande, Brande, Denmark</b>
<b>Sun. April 19th</b>	<b>Rehearsals</b>
<b>Mon. April 20th</b>	<b>Rehearsals</b>
<b>Tues. April 21st</b>	<b>Rehearsals</b>
<b>Wed. April 22nd</b>	<b>Rehearsals + Pre debut at RemisenBrande, Brande, Denmark</b>
<b>Thur. April 23rd</b>	<b>Fermaten, Herning, Denmark (To be confirmed)</b>
<b>Fri. April 24th</b>	<b>Szczecin, Poland (To be announced)</b>
<b>Sat. April 25th</b>	<b>Prague, Czech Rep. (To be announced)</b>
<b>Sun. April 26th</b>	<b>The Opera Theatre House, Pilsen, Czech Rep. (To be confirmed)</b>
<b>Mon. April 27th</b>	<b>Jazzclub Unterfahrt, Munich, Germany (To be confirmed)</b>
<b>Tues. April 28th</b>	<b>Posthof, Linz, Austria (To be confirmed)</b>
<b>Wed. April 29th</b>	<b>Porgy and Bess, Vienna, Austria (To be confirmed)</b>
<b>Thur. April 30th</b>	<b>Bratislava, Slovakia (To be announced)</b>
<b>Fri May 1st</b>	<b>Budapest, Hungary (To be announced)</b>
<b>Sat. May 2nd</b>	<b>Travel day (Budapest – Oradea – Cluj: 452 km) (To be announced)</b>
<b>Sun. May 3rd</b>	<b>Cluj, Romania (To be announced)</b>
<b>Mon. May 4th</b>	<b>Travel day (Cluj – Bucharest: 440 km / Bucharest – Ruse: 60 km) (To be announced)</b>
<b>Tues. May 5th</b>	<b>The Profitable House, Röse, Bulgaria (To be confirmed)</b>
<b>Wed. May 6th</b>	<b>Bucharest, Romania (venue to be confirmed)</b>
<b>Thur. May 7th</b>	<b>Bucharest, Romania (venue to be confirmed)</b>
<b>Fri. May 8th</b>	<b>Individual departures from airport of Bucharest</b>

*Please note that the rehearsal periode is starting Saturday 18. April - 1 day earlier than original planned.*

# *Line-up for the 2009 European Jazz Orchestra*

*Composer / Conductor: Peter Herbolzheimer*  
ROROR - Romania – Alina Velea

## *21 musicians*

**Singer (F) - Maaiken den Dunnen, singer (F)** - Netherlands (NLRNW, Manon Miessen)  
**Singer (F) - Marina Satti, singer (F)** – Greece (GRERT, Maria Kopana)

**Lead Trumpet - Jacek Onuszkiewicz** – Sweden (SESR, Lars-Göran Ulander)  
**Lead Trumpet - Jürgen Martl** – Austria (ATORF, Herbert Uhlir – recommended by Peter Herbolzheimer)  
**Trumpet - Neyko Angelov Bodurov** – Bulgaria (BGBNR, Milen Panayotov)  
**Trumpet - Tobias Wiklund** - Denmark (DKDR, Chris Minh Doky)  
**Trumpet - Zvonimir Bajević** – Croatia (HRHRTR, Đurda Otrzan)

**Lead alto saxophone - Lovro Ravbary** – Slovenia (SIRTVS, Hugo Sekoranja)  
**Alto Saxophone - Manuel Gesseney** – Switzerland (CHRSI / CHRSR, Paolo Keller / Yvan Ischer)  
**Lead Tenor Saxophone - Alexandru Simu, singer (M)** – Romania (ROROR, recommended by Peter Herbolzheimer)  
**Tenor Saxophone - Kristijan Mlacak** – Serbia (RSRTS, Marko Djordjevic)  
**Barytone Saxophone - Andre Roligheten** – Norway (NONRK, Anikken Sunde)

**Lead Trombone & Singer (M) – Jan Jirucha, singer (M)** - Czech Republic (CZCR, Jiri Stary)  
**Trombone - Patrick Kenny** – Great Britain (GBBBC, Keith Loxam)  
**Trombone - Bastien Ballaz** – France (FRSRF, Xavier Prévost)  
**Bass Trombone - André Jensen** – Denmark (DKDR, recommendation Erik Moseholm)

**Guitar - Max Frankl** - Germany (DEDLRK, Harald Rehmann)

**Piano - Kristjan Randalu** – Estonia (EEERR, Anne Erm)

**Double Bass & Electric Bass - Brandi Disterhelf** – Canada (CASRC & CACBC, Daniel Vachon & Lauren Hancock)

**Drums - Hanne Pulli** – Finland (FIYLE, Markus Partanen)

**Percussions - Farouk Gomati** – Germany (DEHR, Olaf Stolzer)

# Musician's info

<b>Name</b>	<b>Maaiken den Dunnen</b>
<b>Instrument</b>	<b>Singer (F)</b>
Country	Netherlands
Radio	NLRNW
Producer	Manon Miessen



Photo	OK
Bio	OK
Date of birth	22 May 1984
Demo	OK
ID card	IR3C83JB7
Passport #	NP55CP8K3
Postal Address	Chasséstraat 45 2518 RW The Hague Netherlands
Email Address	<a href="mailto:maaikes_brievenbus@hotmail.com">maaikes_brievenbus@hotmail.com</a>
Telephone	+31 (0) 642-080310

Maaiken den Dunnen was born in 1984 in Schiedam, the Netherlands. After playing classical music on the cello for eight years, she was admitted to the Royal Conservatory in The Hague to study Education in Music. This is where she discovered jazz and she fell in love with it immediately.

She put the cello aside and switched to jazz piano as a main instrument, accompanying her own singing. This was so inspiring that she spent all of her time transcribing, playing and (mostly) singing tunes in all kinds of jazz-related styles. There was no time to teach anymore!

Eventually she quit the education department to study jazz singing at the Conservatory of Rotterdam (2006). Currently, she is under the supervision of Fay Claassen, who takes her deeper into the jazz-tradition. Maaiken sings with various people and writes her own compositions and arrangements. She is developing into a natural improviser with a recognizable sound. Still an instrumentalist, but now with a unique warm voice!

**Name** Marina Satti  
**Instrument** Singer (F)  
Country Greece  
Radio GRERT  
Producer Maria Kopana



Photo OK  
Bio OK  
Date of birth 26.12.1986  
Demo OK  
ID Card AB 20 59 48  
Passport # *To be expected soon!*  
Postal Address Marina Satti  
Nikolaou Zolioti 17 -19  
115 22  
Athens, Greece  
Email Address [marina\\_satti@yahoo.gr](mailto:marina_satti@yahoo.gr)  
Telephone +302106425328 / +306972454358

**GENERAL EDUCATION:**

- 8<sup>th</sup> semester in the architecture department of the technical university of Athens
- Classical ballet, r&b and contemporary dancing lessons
- Acting lessons

**MUSIC STUDIES:**

- Diploma in classical singing
- Classical piano (7<sup>th</sup> grade)
- Degree in classical harmony - choral
- Solfege – dictee- prima vista
- counterpoint
- Choir conduction, history of music, history of arts, instrumentation, music morphology
- Jazz theoretical studies : ear training, arrangement, harmony, improvisation  
( based on Berklee’s College of music modern cycle of studies)

**SEMINARS:**

2004-2007:

Jazz Harmony Clinic -Berklee College of Music by the saxophone player Larry Monroe, by the pianist Suzanna Sifter , David Frieman , by Dennis Modgomerry and Donna Mc Elroy , AGORA LATIN JAZZ quartet, Dean Bowman, Rex Richardson  
Classical singing by Irene Kiriakidou, Sia Koskina  
Classical piano by Patricia Arenas, Nelly Septekova

**DISTINCTIONS- AWARDS:**

- 2001: 3<sup>rd</sup> place in crete’s students’ music contest (modern singing)
- 2001: 2<sup>nd</sup> place in crete’s students’ music contest (classical piano)
- 2006: 2<sup>nd</sup> place in the national singing contest by Fillipos Nakas conservatory
- 8000\$ scholarship offered by Berklee College of Music

## **EXPERIENCE:**

### **Theatrical plays:**

- 1998: the sound of music –gretta
- 2005: Jesus Christ Super Star- maria Magdalena
- 2005: Lisistrati - chorus
- 2006: Little Shop Of Horrors – Crystal
- 2007: Escape – Juliet, Magenta

### **Other activities:**

- 1996-2006: member of the city choir of Heraklion- crete
- Backing vocals in recordings
- Voice- overs: cinderella- mouse (2006), barbie- melody (singing voice)(2008), little mermaid 3- ariel (singing voice) (2008)
- Singing sugartown (by nancy Sinatra) in the film “Sugartown” by K.Tsakiris which was distributed in the greek screens in 2007
- 2006: Lead singer in the theatrical plays “beauty and the beast” (belle-singing voice) and “ithopoiioi”
- Commercial spots

\*upcoming: 2008-09 : Γ4 - marina (series directed by S.Konstantinidis- alpha tv)

### **Performing experience (singing):**

- 2005-2006: performing at the club “architecture”
- 2006-2007 : performing at the club art-deco with the funk group “funk” (every Saturday)
- 2006-2008: performing at “menta café” with the jazz trio “G-play”
- 2007-2008: performing at the club “stavros tou notou” , one of the most well- known live scenes of athens (every Thursday, Saturday and Sunday)
- 2004-2008: jazz gigs in several clubs of Athens (trova, parafono, cabaret voltaire, ianos, ginger ale, guru jazz upstairs, lagonisi resort, park hotel, brasserie, fuzz etc.) with the groups manouche quartet, g.l.trio, stevie wonder tribute band, reiner sax, voodoo etc.

\*\*during the last 2 years, member of the jazz trio G-play ([www.myspace.com/gdp trio](http://www.myspace.com/gdp trio))

**Name** Jacek Onuszkiewicz  
**Instrument** Lead Trumpet  
Country Sweden  
Radio SESR  
Producer Lars-Göran Ulander



Photo OK  
Bio OK  
Date of birth Nov 1 1980  
Demo OK  
Passport # *To be expected soon!*  
Postal Address Odalvägen 8  
SE 30251  
Halmstad  
Sweden

Kwitnaca 15/21  
01-926  
Warsaw  
Poland

Email Address [jacek@musiker.nu](mailto:jacek@musiker.nu)  
Telephone +46736556712 Swedish  
+48600442867 Polish

Jacek got his basic music -training in Warsaw Poland 1987 - 1995 continued in Sweden 1996 - 2001.

2001 - 2004 Jacek took his musicteacher degree at Örebro Music College and studied classical trumpet for Kent Jonsson. 2004 - 2008 he studied trumpet at Stockholm Royal College of Music with trumpeters Peter Asplund, Ulf Adåker and Patrik Skog( leadtrumpet specialist).

Over the years he has worked with a number of the leading big bands in Sweden like Stockholm Jazz Orchestra, Tolvan Big Band and Blue House Jazz Orchestra. He is used to work in many different styles and music traditions from entertainment to pop and rock, in studiobands for TV and recordings.

He has also worked in theater orchestras. In short Jacek is specialized in playing lead but know how improvise. He is regular member of many band among others Calle Real playing latinamerican timba music [www.callereal.se](http://www.callereal.se), Soulcompany playing soul, Apocalypse Jazz Orchestra [www.ajo.nu](http://www.ajo.nu), Janne Ersson Big Band specialized in Buddy Rich music and contemporary Arko Big Band [www.arkobigband.iwarp.com](http://www.arkobigband.iwarp.com) and many others.

**Name** Jürgen Martl  
**Instrument** Lead Trumpet  
Country Austria  
Radio ATORF  
Producer Herbert Uhlir – recommended by Peter Herbolzheimer

Photo OK  
Bio *To be expected soon!*  
Date of birth 26.02.1982  
Demo *Not necessary, according to the conductor*  
Passport # P 304 97 63  
Postal Address Subbelrather Strasse 16  
50672 Köln, Deutschland  
Email Address [juergen\\_martl@highnote.de](mailto:juergen_martl@highnote.de)  
Telephone +49 (0)178 / 730 00 08



I have my biography just in German, so I have to translate it!! It will come soon!!

I was talking to Peter H. and he said that I don't have to send a demo!!

**Name** Neyko Angelov **BODUROV**  
**Instrument** **Trumpet**  
Country Bulgaria  
Radio BGBNR  
Producer Milen Panayotov



Photo OK  
Bio OK  
Date of birth Decemeber 27th 1982  
Demo OK  
Passport # Identity Card No.  
is 187453910 (Bulgaria)  
Postal Address Neyko Bodurov c/o Petkov  
Mozartstr.17  
D-32756 Detmold, Germany  
Email Address [neikobodurov@abv.bg](mailto:neikobodurov@abv.bg)  
Telephone +49 176 234 25 215

I found a guy who is not real jazz musician but is a perfect trumpet player performing both classical and contemporary music and disciplined orchestra musician experienced in the Ensemble Modern in Frankfurt. He often plays jazz with his brother pianist Dimitar Bodurov ([www.dimitarbodurov.com](http://www.dimitarbodurov.com)) and Bulgarian folk/wedding music which is quite virtuosic and full of improvisation.

He now studies at the Hochschule fuer Musik in Detmold, Germany. The problem is that he doesn't have jazz recording demo. What he can provide with are 2 movements of Sonatina by Henze, 1st movement of 2nd Brandenburg Concerto (on youtube) and some excerpts from Andre Jolivet's Concerto for trumpet and percussion.

Here is the Brandenburg Concerto link: <http://www.youtube.com/watch?v=KW6uPzcLNdQ>  
Jolivet's Concerto is coming soon.

Just for fun, another youtube link, this time with Bulgarian folk music. Neiko is the left trumpeter:  
<http://www.youtube.com/watch?v=Pp4NYWYChYE&feature=related>

Born in Varna, Bulgaria on Decemeber 27th 1982, Neyko grew up in a musical family - his father used to play folk music on trumpet professionally and his mother sang folk songs beautifully. Neyko started a career of a classical trumpet player but never lost his interest in folk music and jazz. Now studying in Germany he often plays Bulgarian folk music in public. He also plays jazz with his older brother pianist Dimitar Bodurov and has decided to devote himself entirely to jazz after graduating from the Hochschule für Musik, Detmold, where he studies under Max Sommerhalder. Neyko's quest for perfection led him to master classes of Timofei Dokschitzer, Edward H. Tarr, Jean-Bernard Beauchamp, Michael Gross, Ensemble Modern Frankfurt, Stanley Friedman, James Thomson, Markus Stockhausen. At age 14 Neyko won two First Prizes: from the "Svetoslav Obretenov" National Competition in Provadia and from the 4th International Competition in Stara Zagora, both in Bulgaria. In 2007 he became a Laureate of the "Eugen Martin" Foundation Award.

As a soloist Neyko performed with the Varna Philharmonic. His orchestra experience include Extra player with the Varna Philharmonic Orchestra (2001-2002), Regular extra player with the Göttingen Symphony Orchestra, Göttingen, the Nordwestdeutsche Philharmonie, Herford, and Bielefeld Theater, Germany

(2005); Probationer at the Göttingen Symphony Orchestra, Göttingen (2006-2007) and International Ensemble Modern Academy, Frankfurt am Main (since October 2007).

**Name** Tobias Wiklund  
**Instrument** Trumpet  
Country Denmark (Swedish musician)  
Radio DKDR  
Producer Chris Minh Doky



Photo OK  
Bio  
Date of birth  
Demo  
Passport #  
Postal Address Liflandsgade 4, 4. 2300 S  
Email Address [wicklundtobias@hotmail.com](mailto:wicklundtobias@hotmail.com)  
[TobiasWiklund@edu.rmc.dk](mailto:TobiasWiklund@edu.rmc.dk)  
Telephone + 45 50522940

Email sent on September 23rd

<b>Name</b>	<b>Zvonimir Bajević</b>
<b>Instrument</b>	<b>Trumpet</b>
Country	Croatia
Radio	HRHRTR
Producer	Đurđa Otrzan
Photo	OK
Bio	OK
Date of birth	(1978, Bjelovar)
Demo	OK
Passport #	003454453
Postal Address	Poljana Vladimira Njegovana 7 10 000 Zagreb Croatia
Email Address	<a href="mailto:zbajevic@yahoo.co.uk">zbajevic@yahoo.co.uk</a>
Telephone	+385 98 692 554



After graduating in Highschool in Bjelovar first studied Musicology at Music Academy in Zagreb and at the age of 23 started to study classic trumpet at same Academy. Played solo or as a member of Academy symphonic orchestra or Bjelovar brass ensemble. Year 2003. was first touch with big band music joining into HGM Jazz Orchestra Zagreb led by Sigi Feigl.

During these five years had opportunity to play with Bobby Shew, John Thomas, Boško Petroviće, Bob Mintzer, Peter Herbolzheimer, Fritz Pauer, Barbara Dennerlein, Erik van Lier, Don Menza, Earl Gardner, John Riley, Gustavo Bergalli, Ron McClure, Jarmo Savolainen, Michael Philipp Mossman, Peter Erskine, Deborah Brown, Jim McNeelyj, Yellow Jackets, Jonas Knutson, ManSound, David Liebman, Lasse Lindgren, Luis Bonilla, Randy Brecker etc. From March 2004.

Became member of Croatian television and radio Big band in which he played with most of the Croatian jazz and pop players and singers as well as with some international jazz players. I'm also playing in Jazz Me Do quintet making own music or arrangements of Croatian folk music. Also playing in eight member Greenhouse Blues Band, as well as in some other big bands and orchestras.

I'm also writing about music in some culture magazines and working as music editor at Croatian Radio. According to five years playing in big bands music and three years soloing pretty experienced and available in playing any part except lead playing.

**Name** Lovro Ravbar  
**Instrument** Lead Alto saxophone  
Country Slovenia  
Radio SIRTVS  
Producer Hugo Sekoranja



Photo OK  
Bio OK  
Date of birth 12.06.1977  
Demo On his Web page!  
<http://www.myspace.com/lovr Ravbar>  
Passport # P00853620  
Postal Address Artice 49b 8253 Artice, Slovenia  
Email Address [lovro.ravbar@gmail.com](mailto:lovro.ravbar@gmail.com)  
Telephone + 386 (0)40 900 337

<http://www.myspace.com/lovr Ravbar>

Lovro Ravbar (1977) is a saxophone player that is comfortable with many styles of music. He started to play saxophone at early age of nine at the local music school in Krsko. Soon he participated with the local wind orchestra, big band KK, and school symphony orchestra.

After classical education (graduated in 1998 - full time study with prof. Matjaz Drevensek) at SGBS Ljubljana (Slovenia) he went to the Rotterdams conservatorium (Netherlands) to study jazz and world music. His main mentors were Dick de Graaf, Ben van den Dungen and Benjamin Herman. Lovro graduated in 2003 and finished a master degree in 2005. Within six years in the Netherlands he gain experience at different musical situations.

Now back in Slovenia, Lovro is beside playing and recording active as a teacher, composer and a producer. Lovro Ravbar is the winner of JAZZON 2004 (the best jazz composition of the year), he is the original member of Leeloojamais (SRF 2004) (MTV award Lisboa 2005 – nominee, MTV award Liverpool 2008 - nominee) ([www.leeloojamais.com](http://www.leeloojamais.com)) and The fool cool orchestra ([www.foolcool.com](http://www.foolcool.com)).

He played (and recorded) with:

Hans van Oosterhout, Franklin Arrindell, Tashas world, Jill Scott (Grammy winner), Rob McConell (3-time Grammy winner), Vladko Stefanovski, Simone Zanchini, Massimo Savic, Eric Vloimans, Dusko Goykovich, Owen Hart, Eric Durrer, Adonis Rose, Joao Falcato, Tyrone (Incognito), Larry Harlow (Latin president of NYC), Aleksandra Kovac, Spinz, Trkaj, Alenka Godec, Rembrandt Frerichs, Zoran Predin, Juicy Jucie, Big band RTVS, Big band SV, Big band KK etc.

Till now he played in Slovenia, Croatia, Italy, Hungary, Germany, Netherlands, Belgium, Luxemburg, England, Spain, Check republic, Portugal.

Lovro Ravbar is releasing his first jazz album – RUSH HOUR on the 17th of September 2008.

<b>Name</b>	<b>Manuel Gesseney</b>
<b>Instrument</b>	<b>Alto Saxophone</b> - <i>Lead alto potential???</i>
Country	Switzerland ( <i>Geneva</i> )
Radio	CHRSI / CHRSR
Producer	Paolo Keller / Yvan Ischer
Photo	OK
Bio	OK
Date of birth	10.04.1980
Demo	OK
Passport #	Swiss: 8372874 ( <i>New Passport coming soon!</i> ) French: 01AE22430
Postal Address	15, rue Liotard CH-1202 Genève
Email Address	<a href="mailto:manu.gesseney@gmail.com">manu.gesseney@gmail.com</a>
Telephone	+41 22 300 26 46



<http://www.manusound.net/redplanet/>

Manuel Gesseney est un musicien saxophoniste et flûtiste né en 1980. Ayant obtenu sa maturité, il s'est engagé dans des études comme musicien professionnel et enseignant de jazz au Conservatoire Populaire de musique de Genève, travaillant son instrument avec Maurice Magnoni (diplômé en 2002 avec mention très bien). Ceci fait, il a obtenu également le diplôme de Maître de musique au Conservatoire de Musique de Genève.

Avec le groupe « Red Planet », duquel il est co-leader avec le pianiste Mathieu Rossignelly, il remporte le premier prix du concours Montreux Jazz Tremplin Lémanique en juillet 2008. Toujours avec « Redplanet », il participe en mars 2009 à la tournée suisse de Rosario Giuliani, en effectuant la première partie.

Membre du trio « 'NK », il est sélectionné pour le festival Suisse Jazz Diagonales 2009, dont la tournée se déroule en février 2009. Avec ce groupe, il réalise en octobre et novembre 2006 un projet de résidence de création musicale et de tournée à Madagascar. A son retour, le groupe « 'NK » a enregistré en mai 2007 un disque reprenant les compositions issues de ce projet.

Il est depuis mai 2008 membre du « Sonic Quartet », avec Jean-Jacques Pedretti, Marco Käppeli et Mimo Pisino.

Il se produit également comme soliste ou comme musicien de section au sein de différentes formations Genevoises comme « Pavel Pesta Rebop Quintet », « Alain De La Maestra Big Band », « l'Ilôrchestra », Patricia Rangel Sextet ou Soraya Berendt quintet, « Hope Project », et joue avec de nombreux autres musiciens de la région Romande et France voisine.

**Name** Alexandru Simu  
**Instrument** (Lead?) Tenor Saxophone and Male singer  
(Saxophones, Piano, Other Woodwinds)  
**Country** Romania  
**Radio** ROROR  
**Producer** Alina Velea – recommended by Peter Herbolzheimer

**Photo** OK  
**Bio** OK  
**Date of birth** 20.04.1981, Bucharest  
**Demo** OK  
**Passport #** 13395514  
**Postal Address** Shackletonstraat 3-III  
1056 RL  
Amsterdam  
Nederland  
**Email Address** [simualex@yahoo.com](mailto:simualex@yahoo.com)  
**Telephone** +31643229432



**Education:**  
2008-2009  
Institution: Conservatory of Amsterdam/ second semester Manhattan School of Music NY - Master Degree Studies  
2007-2008  
Institution: Conservatory of Amsterdam - Master Degree Studies  
2003-2007  
Institution: Prins Claus Conservatory - Hanze University of Applied Sciences, Groningen.  
Domain of study and aptitudes: Jazz Saxophone, Arranging.  
2001-2003  
Institution: Bucharest National Music University- Performing Faculty.  
Domain of study and aptitudes: Classic Saxophone Interpretation.  
1999-2003  
Institution: Bucharest National Music University- Musicology, Composition and Conducting Faculty.  
Domain of study and aptitudes: Music Theory, Harmony and Counterpoint, Conducting.  
1995-1999  
Institution: “George Enescu” Music High-school Bucharest.  
Domain of study and aptitudes: Clarinet Interpretation.  
1990-1995  
Institution: Music School NR. 3 Bucharest-piano and clarinet studies.  
1986-1990  
Institution: Music School NR. 1 Bucharest-piano studies, parental music education.  
**Awards and Prizes:**  
2008 - First Prize winner of the Dutch Jazz Competition  
2008 - First Prize winner of the Utrecht Holland Casino Jazz Contest  
2007 - Awarded with HSP Huygens Scholarship  
2007 - First Prize, Hoofddorp International Big-band Competition  
2006 - First Prize and Best Soloist Prize at Hofdoorp International Big-Band Competition  
2006 - Third Prize in the Amersfoort Jazz Talent Competition  
2005 - Haarten Aas, Holland Casino 2005 Jazz Trophy  
2004 - First Prize , Dutch Big-Band Competition in Enschede  
2003 - Radio-Society Jazz Award for “The Best New Artist” New Academic Jazz

2002 - Grand Prize, Brasov, Romania "Gaudeamus" Festival.  
2002 - Grand Prize Best Band, Napocensis Jazz Festival, Cluj, Romania.  
2001 - Second Prize, Best Musician, Second Prize, Band, Napocensis Jazz Festival, Cluj, Romania.  
1999 - Finalist at the International Clarinet Competition "Jeunesses Musicales"  
1998 - Finalist at the National Olympic Music Contest, Odorheiul Secuiesc, Romania  
1987 - First prize at the National Music Festival "Playing for Romania" (at the age of 6 in the first year of my piano studies)  
Performing experience:  
1999-2008  
- I have toured and performed at various music festivals in Albania, Belgium, Bulgaria, Czech Republic, Germany, Greece, India, Ireland, The Netherlands, Romania, Serbia, Spain, Tunisia, Ukraine,  
2007-2008  
Participated and performed at the highly selective workshops organized by Yamaha.  
Playing at the BimHuis with International Project Tarhana Mundus  
Live DVD recording at Pardiso Club Amsterdam and broadcasted continuously on FabChannel.  
2006  
Performing in Tunis, project initiated by the Embassy of Netherlands, to promote Dutch music culture abroad  
Touring and giving jazz workshops in Ukraine with the "German Youth Jazz Orchestra"  
Special representation at Jazz Voyeur in Palma de Mallorca  
Playing with Jazz legends Alvin Queen and Benny Wallace. Project organized by the Stichting Jazz Groningen for five of the most talented young musicians of Groningen.  
Playing at the opening of several events during the World Cup Championship in Germany.  
2005  
Conducting my own compositions with the Contemporary Jazz Ensemble in a benefit project for Africa.  
Live broadcasting on national German television station from Dusseldorf Jazz Rally  
Touring and giving jazz workshops with the "German Youth Jazz Orchestra" in Albania, Bulgaria and Romania  
Special performance in Berlin for the Presidents of Germany and Israel  
Performing with the "German Youth Jazz Orchestra", top representative ensemble of music students from Germany, enriched with few guests from neighbor countries, under the leadership of BigBand legend Peter Herbolzheimer, I performed continuously in all major cities in Germany, and as well the ensemble had two working phases per year consisting of hard work rehearsals and lessons inside the "German Music Academy"  
2004  
Playing at the Enschede Jazz Festival  
Unique representation for Queen of The Netherlands, Beatrix and Prince Alexander  
2001-2003  
Regular collaborations with Romanian National Radio and TV Society. All events were live broadcasted on Radio or TV. Below I have selected to name few of them:  
- Jazz Awards Gala First Edition, soloist.(awards recipient, combo, big band performance)  
- Romanian Radio Chamber Orchestra, soloist.  
- Tribute to Peter Herbolzheimer, saxophonist, Radio Big-Band.  
- Today Musicians Tomorrow Musicians, soloist (classical).  
- Soloist, National Radio-Society Symphonic Orchestra  
- Live at the Bucharest Jazz Festival (three performances).  
- Soloist, Romanian Radio Chamber Orchestra, selected works by: M. Ravel, D. Milhaoud, G. Gershwin, C. Debussy.  
Specific Big Band & Ensemble Experience  
2008 - Holland BigBand  
2007 - Rhythm Combination & Brass lead by Peter Herbolzheimer, Amsterdam Jazz Orchestra.  
2005-2006 - Bujazzo,"National German Youth Jazz Orchestra"  
2005-2007 - New Generation big band and Konrad Kosellek Big Band. Two of the best new ensembles in Amsterdam  
2003-2007 - StageBand,Representative big band of North Netherlands, lead by Joroen Rol.

2003-2007 - Prince Claus Conservatorium big band, lead by Kurt Weiss

2001-2003 - Romanian Radio Society Bigband, The best and only professional big band ensemble in Romania

2002-2003 - Initiator and leader of the University Big-Band, the first Jazz Big-Band ever made at the Bucharest Music University, project accomplished only with help of American Fulbright teachers Tom Smith and Rick Condit.

Personal skills and competences:

Language abilities:

Mother tongue - Romanian

Other languages:

- English, French, Spanish, Dutch, German, Italian

Artistic skills and competences:

Interpretation

I play at a professional level the following instruments: saxophones, clarinets, flutes, hobo, piano.

Producing and Studio

I am able to record and produce tracks for different styles of music and I am skillful with various synthesizers and specific studio devices.

Other: Arranging, Composing, Conducting, Singing.

Computer Programing and Software:

General use of most popular operational systems: OSX Apple, Windows, Linux.

Word processing with Microsoft Suite or iWork.

Web-Design and photo editing: Iweb, Adobe photoshop, iPhoto

Wide experience in audio software domain: Cubase, Ableton Live, Reason, ProTools, Logic, Nuendo.

Music Notation and Scoring: Finale

Other skills and competencies:

- Sense of humor

- Strong will, hard working person

No family obligations

Hobbies:

-Skating and swimming

-Photography

**Name** Kristijan Mlacak  
**Instrument** (Lead?) Tenor Saxophone  
Country Serbia  
Radio RSRTS  
Producer Marko Djordjevic  
  
Photo OK  
Bio OK  
Date of birth 15/02/1979 in Pancevo, Serbia  
Demo  
Passport # 006300650  
Postal Address Milosa Trebinjca 68a  
26000 Pancevo  
Serbia  
  
26000 Pancevo  
Vuka Karadzica, 4/8  
Serbia  
Email Address [mlacakk@gmail.com](mailto:mlacakk@gmail.com)  
Telephone +381 (0)13 353 847  
+381 (0)64 47 94 053



#### Experience

May 2008: Big Band RTS concert with special guest, soloist Randy Brecker (USA)  
March 2008: Big Band RTS concert with "Overjoyed" gospel ensemble (USA)  
February 2008: Big Band RTS concert with Ronnie Cuber (USA) as a guest soloist  
November 2007: Big Band RTS concert with Steve Turre (USA) as a guest soloist  
May 2007: "Jazz Connection" Tentet with Dusko Gojkovic (Serbia, Germany)  
April 2007: Jazz Festival in Kosovska Mitrovica , Big Band RTS with guests: Judy Niemack (USA), John Ruocco (Holland), Peter Herbolzheimer (Germany)  
December 2006: Big Band RTS concerts with a guest conductor Vic Vogel (Canada)  
November 2006: Jazz Festival in Novi Sad, Big Band RTS with Jessie Davis (USA) and Stjepko Gut (Serbia, USA)  
October 2006: Jazz Festivals in Valjevo and Belgrade, Big Band RTS with a special guest Benny Golson (USA) and Stjepko Gut (Serbia, USA)  
Period Sept. 2005- Mar. 2006: Extensive tour with a musical group in Holland, V&V Entertainment Production  
July 2005: End exam concert in Rotterdam, with a special guest Hans Van Oosterhout (Holland)  
May 2005: "Dunya" Festival in Rotterdam, concert/crossover project with Indian music  
July 2004: North Sea Jazz Festival, Rotterdam Conservatory (RC) Big Band concert with Bert Jorris (Belgium), as a guest soloist  
October 2003: UNICEF project, recording session with RC Big Band and guest soloists: Toots Tieltmans (Belgium), Hans Dulfer (Holland) etc.  
July 2003: North Sea Jazz Festival, RC Big Band with Ilja Reingoud (Holland) and Ed Verhoeff (Holland) as guests  
July 2001: North Sea Jazz Festival, RC Big Band with Tommy Smith (Scotland, USA)

Additional note: Kristijan began his musical career as a saxophone player, in Serbia, even before he made a definite decision to study abroad. Throughout whole that period, especially while studying at the Rotterdam Conservatory, he had performed with many artists, composers and instrumentalists (Serbian and international as well). Some of those musicians are:

Dusan Novakov (Serbia, Austria), Stjepko Gut (Serbia, USA), Dusko Gojkovic (Serbia, Germany), David Jarh (Slovenia), Toon Roos, Ilja Reinghoud, Ed Verhoeff, Paul Hock, Bart Van Lier, Hans Van Oosterhout, David Rockefeller (Holland), Bert Jorris (Belgium), Tommy Smith (Scotland,USA) and others... Those performances (beside more significant ones that are already mentioned above) also involved many concerts, events, and recording sessions within different musical genres- from jazz, latin, pop music, up to experimental and crossover musical directions...

Currently, Kristijan is living and working in Serbia, being a steady member of the RTS Big Band, and of some other ensembles which are successfully performing and working in a way that is widely recognized within Serbian musical scene.

#### Music Education:

2001.-2005: Rotterdam Conservatory, main subject teachers: Dick de Graaf (interpretation) and Ben v/d Dungen (technique)

1990.-1997: Music School in Pancevo, Serbia; classical clarinet as a main subject teacher: Nikola Grujevski

#### Diploma:

Bachelor degree from Rotterdam Conservatory; saxophone, jazz department

High school diploma: Gymnasium "Uros Peric", Pancevo

Music school diploma for clarinet; Music School "Jovan Bandur", Pancevo

**Name** Andre Roligheten  
**Instrument** Barytone Saxophone  
Country Norway  
Radio NONRK  
Producer Anikken Sunde  
  
Photo OK  
Bio OK  
Date of birth Norway 2th of January 1985  
Demo OK  
Passport # 25693573  
Postal Address André Roligheten  
Nedre Møllenberg gt. 20D  
7014 Trondheim  
NORWAY  
Email Address [andreenden@gmail.com](mailto:andreenden@gmail.com)  
Telephone +47 91124504



<http://www.myspace.com/andreroligheten>

André Roligheten belongs to the young Norwegian generation jazz musicians, with a modern, “free” playing style and expression.

He was born in Skien, Norway 2th of January 1985. Started playing the Saxophone at the age of 8. After finishing college in Skien, he went one year to study jazz at Sund Folk High School. in Nord Trøndelag.

From august 2005 André has been a student at the jazz department in the University in Trondheim, studying jazz-saxophone with the mentors John Pål Inderberg and Eirik Hegdal  
André is currently a member of (among others), the bands Albatrosh, Autronic, Sasquatch and Turbinknark  
He has during his time in Trondheim, been a part of a lot of bands and projects with the young generation of jazz musicians.

André will this summer be participating in “Jazzintro 2008”, playing with Albatrosh at Molde Jazzfestival. “Jazzintro 2008” is a Norwegian Jazz competition for young musicians and the Winner will then be given financial support from Rikskonsertene worth several hundred thousand NKR. This includes several festival gigs, a Norwegian tour, an offer to play a tour of school concerts as well as free access to the digital production and editing studio owned by Rikskonsertene. Albatrosh will also be representing Norway I “Young Nordic Jazz Comets 2008” in Copenhagen. (<http://www.jazzforum.no/jazzintro/jazzintro-1>)

Written about André:

(From AllaboutJazz.com by John Kelman)

“ Albatrosh--a duet featuring pianist Eyolf Dale and saxophonist Andre Roligheten--demonstrated the degree of musical sophistication and maturity amongst many of Norway's youngest musicians. Generous financial support of the arts--coupled with innovative grade school tours that expose children to adventurous music from a very early age--prove that cultural education works. As more and more music programs are dismantled in North America, Norway's inherent support is one of the fundamental reasons for its emergence as one of the most forward-thinking countries when it comes to music, regardless of the genre (or, more importantly, in defiance of genre stereotyping).

Roligheten and Dale's music provided a jumping board to considerable free improvisation, where the saxophonist demonstrated a wealth of extended techniques, coming not only from American artists including Albert Ayler and John Zorn, but from emerging Norwegian artists like saxophonist Hakon Kornstad--a young player himself but one who, through his work with Wibutee and his remarkable solo album *Single Engine* (Jazzland, 2007), is becoming increasingly influential. Dale creates his own sonic space by often exploring the high and low registers of the piano, rather than soling largely in the piano's middle range, the more conventional home for soloists.

While there was an air of rigor about Dale and Roligheten's music, there was also the occasional hint of a dry sense of humor. The two have been playing together for a few years now and, while they've yet to release a CD, the effortless communication they demonstrated suggests that, when they finally do document their work, it's going to be well worth checking out. While there were moments of greater extremes, there was also an inherent attention to space that created a much more appealing dynamic arc to their performance. And while the music is a form-based means to a freely improvised end, that doesn't mean the music is simple. Complex polyrhythms, sometimes more implicit than direct, and lengthy, high velocity themes created very specific contexts for the duo to explore, making its performance an example of the kind of as yet undocumented musicianship that will keep the Norwegian scene alive and continually growing. "

**Name** Jan Jirucha  
**Instrument** Lead Trombone & Singer (M)  
Country Czech Republic  
Radio CZCR  
Producer Jiri Stary

Photo OK  
Bio OK  
Date of birth July 15th, 1982  
Demo OK  
Passport # 38966612  
Postal Address Čestmírova 8  
Praha 4 - Nusle  
140 00  
Czech Republic  
Email Address janjirucha@gmail.com  
Telephone +420-605-877-629



[www.myspace.com/bucinatores](http://www.myspace.com/bucinatores)  
[www.nuo.cz](http://www.nuo.cz)

Jan Jirucha comes from a musical family. He started to learn the basics of euphonium at the age of six at the Art School in Prague. Only after a year he became a member of a local brass orchestra, where he gained his first experience in playing in a big band. In 1997 he switched from the euphonium to the trombone and was enrolled at the Jaroslav Ježek Conservatory in Prague. He graduated from this school in 2003 and immediately started to study at the Jaroslav Ježek College in Professor Svatopluk Košvanec's class.

After graduation from the college in the field of trombone and after two years of practice in the leading professional Czech bands he was enrolled at the Karol Szymanowski Academy of Music in Katowice, Poland, this spring. At the moment he is working on his own project called Bucinatores, whose line-up keeps changing and for which he writes his own compositions. Besides that, he is a member of the NUO project led by the arranger, composer and keyboard player, Jakub Zitko. He has recorded two albums with this band: NUO Multimusic Minibigband (2004) and NUO: Dixie and The Gang (2007).

**Name** Patrick Kenny  
**Instrument** Trombone  
Country Great Britain  
Radio GBBBC  
Producer Keith Loxam



Photo OK  
Bio OK  
Date of birth April 21 1989  
Demo OK  
Passport # 107488162  
Postal Address 69 Spottiswood St  
Edinburgh, Scotland  
EH9 1DL  
Email Address [pckenny@blueyonder.co.uk](mailto:pckenny@blueyonder.co.uk)  
Telephone 07772 632 943 (mobile) or 0131 447 3707 (home)

Patrick Kenny was born 21/04/89 and has lived in Edinburgh at the same house all his life until September 08 when he enrolled as an Undergraduate at the Guildhall School of Music and Drama in London. He plays a variety of instruments including Percussion, Recorder as well as his first instrument the Trombone which he began at the age of 12 being taught by his father John Kenny. After his final year at St Mary's Music School, he took a gap year which provided him with the opportunity to travel with music including taking part in Eu-rope together in Essen where he received a radio broadcast of his Brass Quintet; receiving a grant from the Donald Dewar Trust to attend the International Trombone Festival 07 in Beijing, China; the IAJE 08 with the Tommy Smith Youth Jazz Orchestra in Toronto, Canada; and as an Artist with Ronak Baja Indian Fusion band at the Mumbai International Festival, India. Other groups he plays with/has played with include the Edinburgh Youth Orchestra, Carnyx Youth Brass and National Youth Jazz Orchestra of Scotland. Patrick is also a keen composer and is interested in all forms of music. He continues his studies at the Guildhall with his teacher, Eric Crees.

*Patrick has also kindly given me a demo therefore I can forward that to you or the MD.  
DEMOS...*

*The first one will be Anthropology recorded in my living room on an i pod, the second "Now" from the Tommy Smith Youth Jazz Orchestra album Exploration and the third is a track of mine called "Linking Road" that I wrote for the Indian Band when we went to perform at the Mumbai International Festival 08. I'm playing Trombones, Didgeridoo, Bass Guitar and Recorder on this.*

**Name** Bastien Ballaz  
**Instrument** Trombone  
Country France  
Radio FRSRF  
Producer Xavier Prévost  
  
Photo OK  
Bio OK  
Date of birth 21/08/1986  
Demo OK  
Passport # 070213401758 (ID Card)  
Postal Address 17 Rue Pouchet  
75017 PARIS  
Email Address [bastien.ballaz@wanadoo.fr](mailto:bastien.ballaz@wanadoo.fr)  
Telephone 33 (0)1 75 57 26 13 / 33 (0)6 83 63 67 29



**Études Générales**  
Juin 2004 Baccalauréat Scientifique (Mention Bien)

**CLASSIQUE**  
2005 DEM de trombone du CNR de MARSEILLE  
DEM de Formation Musicale du CNR de MARSEILLE  
Octobre 2005 Admis au CNR-CSP en cycle Supérieur dans la classe de J. MAUGER

**JAZZ**  
1998 : Début des études à l'ENM de MARIGNANE  
Avril 2006 Prix du jeune soliste au tremplin « jazz à venir » de Porquerolles  
(Président du jury :Sylvain BEUF)  
Prix du public avec le trio Edeil au tremplin « jazz à venir »  
2006 DEM de Jazz du CNR de MARSEILLE avec Prix SACEM à l'unanimité  
Février 2007 Admis au CNSM (Conservatoire National Supérieur de Musique de Paris),  
Département Jazz et Musiques Improvisées

**STAGES**  
Août 2003 et 2004 Stage au Monastier- sur- Gazeille (Festival des Cuivres) avec  
Phil ABRAHAM  
Août 2004 stage EPSIVAL ;Limoges (M.Becquet, Epsilon, ...)  
Mars 2005 Master-class au CNR de Toulon avec Denis LELOUP et Nicolas FOLMER  
Septembre 2006 – Janvier 2007 :  
Echange ERASMUS au Conservatoire Royal de Bruxelles  
(Département Jazz avec Phil ABRAHAM)  
Septembre 2007 – Juin 2008 :  
Master class au CNSM (Aka Moon, John Hollenbeck,  
Toshiko Akiyoshi,...)

**EXPÉRIENCE PROFESSIONNELLE**  
- Orchestre National d'Harmonie des Jeunes-(direction B. GIRAUD) en juillet 2004  
- Supplémentaire de l'Orchestre de l'Opéra de Marseille  
- In & Out (Big Band)  
- Sylvia Versini Octet  
- Edeil trio  
- Kami quintet

**Name** André Jensen  
**Instrument** Bass Trombone  
Country Denmark  
Radio DRDK  
Producer Erik Moseholm (recommandation)



Photo OK  
Bio OK  
Date of birth 29 december 1978  
Demo  
Passport # 20316750  
Postal Address Herluf Trollesgade 9,4  
1052 Copenhagen  
Denmark  
Email Address [andrejensen.trb@gmail.com](mailto:andrejensen.trb@gmail.com)  
Telephone +45 3113 2113

André Jensen (1978) Bass trombone/Tuba. He started to play the piano age of ten and the flute in the age of eleven and shifted into the tenor trombone five years later. After pre-conservatoium in Denmark, he changed the tenor trombone, with the bass trombone and startede at the Royal Academy of Music in Copenhagen, with Mogens Andresen as main teacher. After three years at the Royal Academy, he aplyied for for the Conservatorium in Amsterdam, where he mainly had lessons with Raymond Munnecom(Bass trombonist, Royal Concert Gebouw Orhestra) and Erik van Lier (Jazz Bass trombonist).

He graduated in summer 2007 with a four year bachelor. This summer he is about to finish his diploma in Copenhagen. Other teachers and workshops in his past: Rex Martin, Ole Kock Hansen, Bert Boeren, Martijn Sohier, Perry Hogendijk. David Kütz, John Clayton. Jesper Juul Sørensen and Ian Bousfield. His is member of The Orchestra w/Lars Møller(DK) and Django Bates Stormchasers(UK/DK).

Trough the years he have played with several big bands, ensembles and orchestras like: Danish Radio Big Band(DK), Ib Glindemann B.B.(DK), Berlin Chamber Orchestra(G), Konrad Kosseleck B.B.(N), Jazz Mania B.B.(N), and more. He also used as trombonist and tuba player on musicals like Les Miserablé, Oliver Twist and Chicago, in Copenhagen. Beside his playing, he is also an active teacher, composer, arrangere and conductor.

**Name** Max Frankl  
**Instrument** Guitar  
Country Germany  
Radio DEDLRK  
Producer Harald Rehmann



Photo OK  
Bio OK  
Date of birth 16.07.1982  
Demo OK  
Passport # 840103284  
Postal Address Hochrütistrasse 28  
CH-6005 Luzern  
Email Address [max.frankl@web.de](mailto:max.frankl@web.de)  
Telephone +41 78 804 20 85 (mobile)

[www.maxfrankl.de](http://www.maxfrankl.de)

Frankl's interest in jazz began to emerge soon after he had taken his first steps on classical guitar and ventured into the world of alternative rock. Encouraged by his parents, Frankl – born in 1982 – joined the Big Band of his school Gymnasium Weilheim and the Bavarian Jazz Youth Orchestra (LJJB – Landesjugendjazzorchester Bayern) shortly afterwards.

The swift development of the talented youngster was reflected in success in the competition “Jugend Jazzt” at national level on a number of occasions. Having played in the concert line-up of the Bavarian Jazz Youth Orchestra for three years, Frankl was then asked to join the Harald Rüschenbaum Jazz Orchestra.

Soon afterwards, his first CD “1” (2005, Mons Records) was released, recorded at Deutschlandfunk Studios in Cologne. The recording was one of the four main prizes of “Jugend jazzt” 2003 at national level and met with an enthusiastic critical response.

While the music press lavished praise on him, Frankl continued to hone his skills by taking lessons and participating in workshops with teachers such as Pat Metheny, Lee Konitz, Maria Schneider or Joe Lovano. The up-and-coming star also went on to showcase his abilities at festivals such as the Ostseejazzfestival, Offbeat Festival Basel and Jazzfestival Bern.

Frankl still does not tire of going on tour and gaining experience, frequently playing alongside jazz greats such as Emil Mangelsdorff, Lee Konitz, Bruno de Filippi, Feya Faku or his friend and mentor Johannes Enders. He has also played for radio and TV productions (SAT 1, NDR, DLF, BR, SWR, WDR).

Having started his studies at the renowned Conservatorium van Amsterdam (2003-2004), he later moved to the Basel Music Academy where he was taught by internationally renowned guitarist Wolfgang Muthspiel.

In October 2006 he moved to Lucerne to study jazz guitar under Kurt Rosenwinkel and Frank Möbus. Here he also receives composition lessons from Rainer Tempel. Hard work on the professional scene is Frankl's top priority, even while studying. Apart from concerts in many jazz clubs throughout Germany, Austria and Switzerland he has also played with the German National Jazz Orchestra (Bundesjazzorchester) under Peter Herbolzheimer und Marko Lackner since 2005. Being in the concert line-up in 2006-2007 he took part in

the orchestra's Ukraine Tour in 2006. He also works as a guitar tutor at the Jazz School of Basel and on the "Jazz Juniors" courses of the Bavarian Youth Jazz Orchestra.

His latest CD was released in 2008 as part of the series "Jazzthing Next Generation" and featuring what he describes as his "perfect line-up": Ulrich Wangenheim, Christian Elsässer, Andreas Kurz and Andi Haberl.

The group was performing at a number of major jazz festivals in 2008, such as Burghausen and the Rheingau Music Festival, as well as giving over 30 club concerts. Frankl already has many other concerts planned, including appearances with Adrian Mears' latest project "Electric Didgeridoo" or the newly formed "Trio Parlando" with Max von Mosch and Henning Sieverts.

Max Frankl has performed extensively with Johannes Enders, Franco Ambrossetti, Nils Wogram, the Roman Schwaller Jazz Quartet, Johannes Herrlich, David Klein, Henning Sieverts, Adrian Mears, Domenic Landolf, Larry Porter, Michael Lutzeier, Peter Tuscher, Thomas Stabenow, Hermann Breuer, Michael Keul, Harald Rüschenbaum...

Demo – Via [www.yousendit.com](http://www.yousendit.com) -is on his way, the track is: "der ausbruch", Max Frankl Quintet "Sturmvogel" Jazzthing Next Generation/ Doublemoon Records 2008

<b>Name</b>	<b>Kristjan Randalu</b>
<b>Instrument</b>	<b>Piano</b>
Country	Estonia
Radio	EEERR
Producer	Anne Erm
Photo	OK
Bio	OK
Date of birth	Aug27, 1978
Demo	OK
Passport #	K3057132
Postal Address	Im Eichbaeumle 7 76139 Karlsruhe Germany
Email Address	<a href="mailto:kristjan@randalu.com">kristjan@randalu.com</a>
Telephone	D: +49 721 62 12 55 mobile D: +49 1577 318 90 80 mobile US: +1 646 441 72 36



[www.myspace.com/kristjanrandalu](http://www.myspace.com/kristjanrandalu)

His homepage is:

<http://www.randalu.com> - please have a look, on photos too.

"Kristjan is a dazzling piano player"  
Herbie Hancock

Estonian pianist and composer Kristjan Randalu, the son of two classical pianists, started his music education at the age of 6 in Tallinn. After moving to Germany, he studied classical piano with Sontraud Speidel and Patrick O'Byrne and jazz piano with Paul Schwarz and John Taylor, splitting his time between Karlsruhe, Stuttgart, and Cologne. In 2001, Randalu continued his studies at the Royal Academy of Music in London with Geoff Keezer, Iain Ballamy, and Django Bates.

Kristjan moved to New York City in 2003 to continue his studies, first with Edward Simon and John Patitucci at The City College of New York, and then at The Manhattan School of Music, where he received a Masters of Music Degree under the tutelage of Kenny Barron, Garry Dial, Phil Markowitz, and Ted Rosenthal.

Additionally, Randalu attended The Henry Mancini Institute at the University of California, Los Angeles (2005 and 2006), where he performed on the two-time Grammy nominated Concord Jazz album Elevation," also featuring Eddie Daniels and Tom Scott. As a featured soloist, Kristjan has performed in classical, jazz and cross-over projects with the National Symphony Orchestra of Estonia, the Philharmonic Orchestra of Stuttgart and the New Chamber Orchestra of Berlin in Europe, Israel, Turkey, Canada, and USA.

He has worked as a sideman with Alex Acuna, Jay Anderson, Joel Frahm, Dieter Ilg, Quincy Jones, David Liebman, Christian McBride, Vince Mendoza, Bob Mintzer, Mike Moreno, Dick Oatts, John Pena, Gerard Presencer, Claudio Puntin, the Modern String Quartet, and Maria Schneider. Randalu has received awards and scholarships from the Jürgen Ponto-Foundation, Art Foundation of Baden-Württemberg, German National Merit Foundation, European Foundation for Culture "Pro Europa", Estonian National Culture

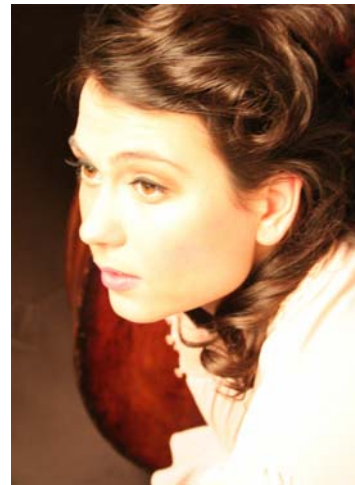
Foundation, Estonian Ministry of Culture, Cultural Endowment of Estonia, and the German Academic Exchange Service.

In 2002, Kristjan Randalu won 2nd prize in the Solo Piano Competition at the Montreux Jazz Festival. In 2007, he received the Jazz Award of Baden-Württemberg, one of the most notable Jazz awards in Germany. Randalu's Solo Piano CD "Confidance" (finetone music) was released in 2004, and chosen for the "CD of the month" by Rondo (02/04) and Audio (04/04) magazines, and was also nominated for the Prize Of German CD Critics.

"Grupa Janke Randalu Live," Kristjan's 6th album, was released in February 2008. An official Steinway artist, he currently resides both in Germany, teaching at the Karlsruhe University of Music, and in New York City, performing at such venues as The 55 Bar, The Jazz Gallery, Jazz at Lincoln Center, and Carnegie Hall.

**Name** **Brandi Disterhelf**  
**Instrument** **Double Bass & Electric Bass**  
Country Canada  
Radio CASRC & CACBC  
Producer Daniel Vachon & Lauren Hancock

Photo OK  
Bio OK  
Date of birth 05-29-1980  
Demo OK  
Passport # (Canadian passport) JP224670  
Postal Address 514 West 48th St. #5A  
New York, NY  
10036  
Email Address [brandi@brandidisterheft.com](mailto:brandi@brandidisterheft.com)  
Telephone + 1 416 988 6716



"She has the same lope and rhythmical pulse as my late bass player Ray Brown. She is what we call serious." - OSCAR PETERSON

Brandi opened for Diana Krall at the 2005 International Jazz Festival and performed as a featured soloist with the Canadian Pops Orchestra at age 21. She was born in 1980 so she is well under 30 for 2009.

She is nominated for a 2008 National Jazz Award for Bassist of the Year and also nominated for a 2008 JUNO Award for Traditional Jazz Album. It is the most prestigious Canadian Jazz Award ceremony.

She lives in Toronto now but is originally from Vancouver, B.C.

<http://www.brandidisterheft.com/>

Brandi does have big band experience with the Royal Jelly Orchestra. Here's a list of other recordings she's been a part of.

Laila Biali - Laila Live  
Friendly Rich - The Friendly Rich Show  
Richard Whiteman Trio - All or Nothing at All  
Jaymz Bee's Royal Jelly Orchestra - Toronto Launch Pad  
Serafin - 2am At the Torch Lounge  
Laila Biali - Introducing the Laila Biali Trio  
Stacie McGregor - Straight Up  
Jaymz Bee's Royal Jelly Orchestra - Seriously Happy  
Laura Hubert - Half Bridled  
Greg De Denus Trio - Transmissions  
Peter Van Huffle - Mind Over Matter  
Danny Depoe - Setting Old Standards  
Jef Farquharson - Egnog and Aerosol Frost  
Dwayne Hoover Prophecies - Thought Again  
Larisa Renee - Drive

When asked about her premiere disc, "DEBUT" winning the 2008 JUNO for Traditional Jazz Album of the Year, Brandi had this to say:

"It was a real thrill! When my name was called at first I didn't even go to accept it because I couldn't believe that they had called my name. In my acceptance speech I said, 'Did you know that jazz in Canada is THRIVING?' Because I really believe it is. Even around us younger folks, there's just so much passion here."

Still in her twenties, Brandi Disterheft indeed is at the moment the hottest bassist in Canadian jazz and has been taking the jazz world by storm since even before the release of her first CD. Brandi has already toured Japan and China; opened for Diana Krall, and Pharoah Sanders; performed at Jazz Festivals in Vienna and Chicago, and she's even played Carnegie Hall. It is not only her swinging bass playing that is making people sit up and take notice, but also her innovative writing style using lively grooves with influences from Mingus to Bjork.

Her suite of nine original songs, "DEBUT", has had the ear of audiences and critics who are grooving to Brandi's powerful compositions and fiery playing. The disc has earned raves from the likes of All About Jazz: "Disterheft's debut is testimony to a remarkable talent"; The Globe and Mail: "[she] generates the sort of rhythmic confidence that makes her whole band swing"; and Eye Weekly: "This rising star is now the centre of her own solar system." The recent JUNO win is surely just one sign of a very bright future.

Brandi and her bandmates have already toured across Canada and more travel plans are on the horizon. In Spring 2009, Brandi will play sixteen shows in sixteen days in eight countries, including Germany, Romania and Poland. Lately, she's been spending time in New York City developing new repertoire for the next album.

"Somewhere along the way jazz has evolved into an introspective, dinner music. But, jazz in its prime day was completely lively and uplifting- it was celebratory party music. That's what I'm trying to bring back! I want to show especially the younger generation that jazz can have a huge back-beat. It's always a thrill to play jazz music to a packed house where the audience is absolutely going crazy dancing!"

**Name** Hanne Pulli  
**Instrument** Drums  
Country Finland  
Radio FIYLE  
Producer Markus Partanen

Photo OK  
Bio OK  
Date of birth 6th of July 1982  
Demo OK  
Passport # PZ7252309  
Postal Address Mechelininkatu 26 A 9  
00100 Helsinki, Finland 6  
Email Address [hannepulli@gmail.com](mailto:hannepulli@gmail.com)  
Telephone +358 44 309 59 99



Hanne Pulli (-82) was brought up around music as her parents are music teachers and music enthusiasts. She knew very early that she wanted to play drums and now at the age of 25, she has achieved much for her age.

At the age of 16, she was accepted to Sibelius Junior Academy Of Jazz Music. She has graduated also from Jyväskylä Conservatoire in the year 2004 and 2008 from Helsinki Polytechnic, as a Bachelor of Culture and Arts.

This distinctively creative and expressive player was chosen as "Pori Jazz Festival's Artist Of The Year" in 2005. In the same year she was the first Finn ever to be chosen to IAJE's (Association For Jazz Education) "Sisters In Jazz All Stars" program. The combo performed in Washington Mary Lou Williams Festival, IAJE-Conference at Long Beach CA, Pori Jazz festival in Finland and Moldejazz Festival in Norway.

Among other bands, Hanne plays in Kvalda, which won the first prize at "Young Nordic Jazz Comets" competition held in Stockholm, Sweden in 2004. Among that, Kvalda has performed in Chech Republic, Sweden, Norway, Denmark, Holland, Germany and Greece. In spring 2005 Kvalda toured Finland under the wings of the Finnish Jazz Federation.

In addition Hanne Pulli is a member of the Finnish Jazz Sisters. Among other concerts, they were invited as "the guest soloists" of UMO Jazz Orchestra in December 2005.

Hanne's own band, "Hanne Pulli & Space Machine" got together in Fall 2007, when there was "just too many songs written in the drawer". The band released their first demo on January 2008 introducing Hanne for the first time as a composer.

"Hanne Pulli is considered as a versatile and style-conscious drummer. She has been thanked for her natural air for drumming and for her musicality. She has good knowledge of jazz traditions and an ability to combine these traditions with something new and interesting.

[www.hannepulli.com](http://www.hannepulli.com)  
[www.myspace.com/hannepulli](http://www.myspace.com/hannepulli)  
[www.kvalda.net](http://www.kvalda.net)  
[www.myspace.com/kvalda](http://www.myspace.com/kvalda)

<b>Name</b>	<b>Farouk Gomati</b>
<b>Instrument</b>	<b>Percussions</b>
Country	Germany
Radio	DEHR
Producer	Olaf Stolzer
Photo	OK
Bio	OK
Date of birth	May 2 <sup>nd</sup> , 1985
Demo	OK
Passport #	04FE56466 (French Passport)
Postal Address	Moselstr.2 50674 Köln, Germany
Email Address	<a href="mailto:faroukgomati@latinsampling.com">faroukgomati@latinsampling.com</a>
Telephone	+49 17623542090



[www.myspace.com/faroukperc](http://www.myspace.com/faroukperc)  
[www.latinsampling.com](http://www.latinsampling.com)

Hi Everybody!!? Welcome to myspace, my name is Farouk Gomati and I'll try to give a short info of what my musical life has been.

I was born Mai 1985 in South America (Barranquilla-Colombia). At the age of 7, I started playing all kinds of Colombian percussion with my first and most important teacher until now, Tomas Teheran. I started my career as a professional musician playing the Latin and world percussion with my own Band Latin Sampling as we came together to Germany to participate in different Jazz festivals after winning the Jugendjazzt festival (2003 in Bonn).

From 2003 I joined a lot of Bands, BigBands and Musicals including the Nils Gessinger Band, the German Youth Jazz Orchestra conducted by Peter Herbolzheimer, the "Lion King" Musical in Hamburg (being Disney's youngest musician around the world). Joining those Bands gave me the opportunity to play in many countries (such as Colombia, Spain, Holland, Norway, Switzerland, Lithuania, Ireland, South Africa, Namibia, Denmark, Bulgaria, Albania and Romania) and to play with artists and Bands like Tania Maria, Django Bates, Jack Bruce, Danny Gottlieb, Michael Philip Mossman, Joe Gallardo, Ivan "Melon" Lewis, Toshiko Akiyoshi, Paul Kuhn, HR BigBand in Frankfurt, SWR BigBand in Stuttgart, NDR BigBand in Hamburg and many more.

# European Jazz Orchestra 2010

Composer / Conductor Tadej Tomsic

Ljubljana, Slovenia

## Line-up

Singer (F) - she could also be an instrument player.

4 Trumpets  
5 Saxes  
4 Trombones  
Piano  
Bass  
Drums  
Percussions

## Repertoire

Musique from predecessors  
2 standards  
Original compositions

**Tour plan 2010**  
**NON-OFFICIAL DRAFT**

9. June 2008 (Subject to change) / By Ib Jensen

Mo. April 19 <sup>th</sup> :	Arrival and rehearsals at <a href="#">RemisenBrande</a> , Brande, Denmark
Tu. April 20 <sup>th</sup> :	Rehearsals
We. April 21 <sup>st</sup> :	Rehearsals
Th. April 22 <sup>nd</sup> :	Rehearsals + Pre debut at <a href="#">RemisenBrande</a> , Brande, Denmark
Fr. April 23 <sup>rd</sup> :	Herning or Copenhagen, Denmark
Sa. April 24 <sup>th</sup> :	Bremen, Germany
Su. April 25 <sup>th</sup> :	Iserlohn or Hamm, Ruhr, Germany
mo. April 26 <sup>th</sup> :	Luxembourg
Tu. April 27 <sup>th</sup> :	Saarbrücken, Germany
We. April 28 <sup>th</sup> :	Karlsruhe, Germany
Th. April 29 <sup>th</sup> :	Nürnberg, Germany
Fr. April 30 <sup>th</sup> :	Linz, Austria
Sa May 1 <sup>st</sup> :	Vienna, Austria
Su. May 2 <sup>nd</sup> :	Istanbul, Turkey
Mo. May 3 <sup>rd</sup> :	Istanbul, Turkey
Tu. May 4 <sup>th</sup> :	Travel day (Istanbul, Turkey – Belgrad, Serbia)
We. May 5 <sup>th</sup> :	Novi Sad, Serbia
Th. May 6 <sup>th</sup> :	Zagreb, Croatia
Fr. May 7 <sup>th</sup> :	Pécs, Hungary
Sa. May 8 <sup>th</sup> :	Maribor, Slovenia
Su. May 9 <sup>th</sup> :	<b>Ljubljana, Slovenia – Euroradio Jazz Season Concert</b>
Mo. May 10 <sup>th</sup> :	Individual departures from airport of Ljubljana. <b>Official Jazz Producers' Annual Meeting</b>

Meetings planned in Ljubljana, Slovenia for the [jazz producers from the National Public Radio stations – organised under the EBU](#):

Approx. 8 and 9 of May 2010.

**Line-up** To be settled during the September meeting in Ljubljana...

**EBU-host** SIRTVS, Slovenia, represented by Hugo Sekoranja  
Tel.: + 386 1 475 23 66 / + 386 31 373 423 (mobile)  
[hugo.sekoranja@rtvslo.si](mailto:hugo.sekoranja@rtvslo.si) / [hugo-sekoranja@t-2.net](mailto:hugo-sekoranja@t-2.net)

**Conductor** Tadej Tomsic, Slovenia

**Concert planner** Ib Jensen, Swinging Europe, [ibi@jensen.mail.dk](mailto:ibi@jensen.mail.dk), Tel. +45 2511 5464

Hi Daniel,

This is a 100% draft. I have talked to Caner Bekim, the EBU jazzproducer from Istanbul, that he might be interested in our presence in Turkey if he can find sponsors e.g. Turkish Airlines.

I am also aware that there are 3 cities/regions who will have the status as Cultural Capital of Europe: The Ruhr area in Germany, Pecs in Hungary and Istanbul in Turkey.

I have talked to a festival organizer in Germany about this and he would like to present us as a part of a festival in the Ruhr area.

I also find Zagreb and either Belgrad or Novi Sad as possibilities.

But all depends on Caners ability to invite us to Turkey.

After the meeting it would be interesting to know Tadejs line-up of instrumentation and Hugos / RTVs plans for concerts: Hugo talked about that he might place one of the 2 concerts in Maribor.

ATB Ib