

**EBU 2005 - KRO YOUTH  
MY SKATEBOARD  
SCRIPT WITH TIMECODES**

# **My Skateboard**

**by  
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**POST PRODUCTION SCRIPT**

**SHOOTING STAR FILMCOMPANY  
and  
KRO**

**JULY 2005**

**Tc. 10.00.00. Leader EBU**

**Tc. 10.00.09 start of film**

**1. EXT. SKATEBOARD HALFPIPE IN PARK. DAY.**

The TITLE comes on screen over the beginning of the scene.  
“My skateboard”

YOURI, a nine-year-old boy, is skateboarding on a halfpipe with some other boys in a small park. He goes back and forth, up and down and stops again and again for a moment on the left or right side of the landing area. YOURI is in his element. Though there are lots of kids around, he’s doing his own thing and he’s enjoying it.

**Tc. 10.00.25**

**2. MONTAGE SEQUENCE. EXT/INT. FATHER'S HOUSE. MOTHER'S HOUSE. DAYTIME.**

In a montage sequence we see that for YOURI it is perfectly normal to travel back and forth between his two PARENTS who are divorced. His MOTHER's house is a somewhat older terrace house with a front and back garden. His FATHER lives on the first floor of an apartment building. Music is blaring away and we see:

YOURI cycling back and forth between the two houses, with his trusty skateboard fixed to the back of his bike.

His MOTHER greeting him.

YOURI and his MOTHER at the breakfast table.

YOURI and his MOTHER on the sofa. YOURI watching television. his MOTHER is on the phone.

YOURI in bed asleep in his bedroom at his MOTHER's house, with his skateboard (picture visible) next to his bed. His room is a comfy young boy's room with skateboard posters on the walls.

YOURI leaving his MOTHER's house.

YOURI skateboarding.

YOURI on his way to his father.

YOURI arriving at the apartment building of his father.

YOURI and his FATHER at the dinner table

YOURI and his FATHER on the sofa: YOURI is watching television, his FATHER is reading the newspaper.

**t.c. 10.01.18**

**3. EXT. SKATEBOARD HALFPIPE IN PARK. DAY.**

We return to the skateboard scene. YOURI stops skating to head for home. He passes a BREAKDANCER who is giving a performance in the park. Music is coming from a simple ghetto blaster. Both ADULTS and CHILDREN are watching. YOURI, impressed by the BREAKDANCER's acrobatics, watches with delight. But then the BREAKDANCER stops, packs up his things and walks over to his shopping cart, which is piled high with all of his possessions, and departs. The BREAKDANCER leads a nomadic existence.

**t.c. 10.01.42**

**4. INT. BEDROOM FATHERS APARTMENT. NIGHT**

YOURI asleep in his bedroom at his FATHER's house with his skateboard (picture visible) next to his bed. This room is more simple and austere than his room at his mother's house. The camera zooms in on the skateboard.

**t.c. 10. 01.53**

**5. INT. HALL. FATHER'S APARTMENT. DAY.**

Youri's FATHER, carrying an attaché case, comes out of his own bedroom and looks impatiently at his watch. He opens the door to the bathroom where YOURI is brushing his teeth.

FATHER  
Youri! Hurry up!

YOURI  
Hmffhfmm.

FATHER puts down the attaché case and walks over to Youri's bedroom. FATHER quickly begins to pack Youri's overnight bag.

**t.c. 10.02.12**

**6. EXT. WALKWAY. FATHER'S APARTMENT. DAY.**

YOURI comes running out of his father's apartment, the bunch of keys swinging round his neck. His FATHER is already at YOURI's bike fastening YOURI's things to the carrier strap. He hands over YOURI's rucksack. YOURI jumps on the bike and races off.

**t.c. 10.02.20**

**7. EXT. STREETS TO SCHOOL. DAY.**

YOURI races to school on his bike. His rucksack on his back, his skateboard and overnight bag are under his carrier strap, but we see that the skateboard has come loose and is dangling dangerously from the carrier strap.

YOURI cycles down a busy street. We see lot of people walking to work and PARENTS taking their CHILDREN to school. The BREAKDANCER, pushing his overfull shopping cart among all the people, is not very conspicuous. Then the carrier strap on YOURI's bike snaps and his skateboard slips down onto the street. YOURI doesn't notice that he has lost his skateboard. There is a lot of noise on the street at that moment. The skateboard remains there on the street, left behind. Only the BREAKDANCER notices it.

**t.c. 10.02.40**

**8. EXT. SCHOOL. DAY**

YOURI arrives at school. He wants to pick up his skateboard but notices it's gone. The school bell rings.

**t.c. 10.02.55**

**9. INT. YOURI'S CLASSROOM. DAY.**

YOURI sits in the classroom working together with his classmates. The TEACHER sits behind his desk. The bell goes. The CHILDREN jump up to go home.

**t.c. 10.03.07**

**10. EXT. SCHOOL. DAY.**

YOURI runs out of school to his bike. He's in a big hurry.

**t.c. 10.03.23**

**11. EXT. STREETS TO SCHOOL. DAY.**

YOURI cycles along the route he took in the morning. He looks everywhere but finds nothing.

**t.c. 10.03.41**

**12. EXT. POLICE STATION. DAY.**

YOURI stands outside the police station. It's kind of scary, but he takes the plunge and goes inside.

**t.c. 10.03.46**

**13. INT. LOST-AND-FOUND ROOM. POLICE STATION. DAY.**

A friendly POLICE OFFICER takes YOURI to the lost-and-found room. There are lots of different things here, but YOURI's skateboard is not one of them.

**t.c. 10.03.55**

**14. EXT. STREET. DAY.**

YOURI sits on the pavement, knees raised, with head in hands. He looks disheartened. His bicycle is leaning against a tree. Then he sees the van that picks up secondhand and recyclable goods drive by. He recognizes the van by its recycling logo. YOURI has an idea and perks up. He grabs his bike and cycles after the van.

**t.c. 10.04.25**

**15. EXT. RECYCLED GOODS SHOP. DAY.**

YOURI sees the van park in front of the recycled goods shop. The TWO MEN in the van start unloading the stuff in the van. YOURI approaches to see if maybe his skateboard is in there. While the MEN are in the warehouse, he crawls into the back of the van to rummage through the stuff. But he doesn't find it. Just before the TWO MEN come back, YOURI jumps back out. YOURI decides to go into the shop to look around.

**t.c. 10.05.09**

**16. EXT. RECYCLED GOODS SHOP. EVENING**

YOURI looks around the recycled goods shop. There are a few CUSTOMERS inside the shop. YOURI sees an awful lot of stuff, like furniture and tons of toys and sporting goods like baseball mitts and bats, tennis rackets, roller-skates and ice skates and the like. And a skateboard. For a second he thinks it's his, but after a close inspection he sees it's not. He's disappointed and puts it back.

**t.c. 10.05.30**

**17. EXT. STREET. FATHER'S APARTMENT BUILDING. DAY.**

YOURI cycles up to the bike rack near his FATHER's apartment. He is putting his cycle in it when he looks up at the walkway and sees the front door of his FATHER's apartment is open. He sees his FATHER come out. YOURI takes a step forward and is about to call out to his father when, to his total amazement, he sees a WOMAN come out. YOURI's face clouds over. He shrinks backwards and hides behind a tree. The WOMAN and his FATHER are acting very friendly to each other. Now they even embrace. YOURI grimaces. He doesn't like seeing this at all. YOURI decides not to make his presence known and waits until his FATHER and the WOMAN leave (each in a different direction).

**t.c. 10.05.57**

**18. INT. HALL. FATHER'S APARTMENT. DAY.**

YOURI opens the front door of his FATHER's apartment with the key hanging round his neck. He starts looking round. Not just for his skateboard either; he wants to find out something about that WOMAN.

**t.c. 10.06.10**

**19. INT. BATHROOM. FATHER'S APARTMENT. DAY.**

YOURI comes into the bathroom. On the wash basin he sees some make-up stuff that wasn't there before. He doesn't think much of finding women's things in his FATHER's bathroom. He opens a lipstick. Then he presses the lipstick against the edge of the white basin and breaks it.

**t.c. 10.06.26**

**20. EXT. MOTHER'S HOUSE. EVENING.**

YOURI comes home late. His MOTHER wrenches the door open.

YOURI  
I've lost my skateboard.

MOTHER gives him a big hug. YOURI throws his arms round her too.

**t.c. 10.06.37**

**21 . INT. BATHROOM. FATHER'S HOUSE. DAY.**

That evening YOURI's FATHER sees the crushed lipstick on the wash basin. He realizes that Youri has been in the apartment.

**t.c. 10.06.50**

**22. INT. LIVING ROOM. FATHER'S HOUSE. DAY.**

In the living room, FATHER finds a note that YOURI has written. FATHER reads it. It says:"Dear dad, I've lost my skateboard, Youri". FATHER then picks up a framed picture of YOURI and himself in the garden. (MOTHER has been cut out)

**t.c. 10.06.59**

**23. INT. YOURI'S BEDROOM. MOTHER'S HOUSE. EARLY MORNING.**

YOURI is sleeping. The alarm goes off. He wakes with a start, jumps up and draws back the duvet. YOURI has peed in his bed and is so shocked by it that he starts stripping his bed furiously.

**t.c. 10.07.16**

**24. EXT. MOTHER'S GARDEN SHED. EARLY MORNING**

MOTHER, wearing pajamas and a housecoat, is cleaning out the shed while looking for Youri's old skateboard. A lot of old junk ends up in the garden. Then she finally finds YOURI's old (and much cheaper) skateboard. She holds it up in triumph.

**t.c. 10.07. 35**

**25. INT. KITCHEN. MOTHER'S HOUSE. DAY.**

YOURI (wearing his pajama shirt, not the pants) stuffs the sheets in the washing machine and throws in much too much detergent. Then his MOTHER comes into the laundry from the garden with YOURI'S old skateboard.

MOTHER

Look!

She hands him his skateboard.

YOURI

That's not the good one.

YOURI turns around and storms out of the kitchen.

**t.c. 10.07.50**

**26. EXT. PLAYGROUND. DAY.**

During the interval, YOURI doesn't want to play. He walks over to an empty bench and sits down. He looks around. He sees cheerful CHILDREN playing everywhere. Then a BOY (MARCO, 8 years old) comes and sits next to him. YOURI looks up and sees that the BOY is hiding his face behind the hood of his sweatshirt. He puts his hand to his eyes. Is this for real? Is the BOY crying? The BOY waits until YOURI stops looking at him and then peeps out from under his hood and looks at YOURI. But YOURI looks at him again, and their eyes meet. YOURI sees that the BOY has a black eye and a tear-stained face. But he doesn't dare say anything, nor does MARCO. So they sit silently, side-by-side.

**t.c. 10.08.35**

**27. INT. YOURI'S CLASSROOM. DAY.**

The clock says three o'clock. The school bell rings. Youri's classmates stand up noisily. YOURI remains seated. He has to stay behind. He sits at his table with some work, but doesn't do it. He looks at the TEACHER, who is checking over some notebooks. Then he looks outside at the almost deserted schoolyard. He sees a little CHILD run into the arms of his MOTHER and FATHER. The CHILD gives each

PARENT a hand and they walk away, smiling. It makes YOURI emotional. This is what he no longer has. Then he hears his TEACHER's voice.

TEACHER

Youri?

YOURI looks up. The TEACHER nods that he can go. YOURI stands up.

**t.c. 10.09.20**

### **28. INT. SCHOOL CORRIDOR. DAY.**

YOURI walks along the corridor. The doors to the classrooms are open. There is an after-school activity going on in each classroom. Some CHILDREN are making music in the first classroom YOURI passes. In the second one some CHILDREN are working on a play. In the third classroom a few CHILDREN are playing chess.

**t.c. 10.09.47**

### **29. INT. SCHOOL HALL. DAY.**

YOURI comes in the hall now and sees lists on a notice board of all sorts of clubs to sign up for. There are lists for school football with a picture of kids playing football, a chess club with a picture of a chessboard, a drama club with a picture of kids performing on stage, a music club with a picture of kids playing musical instruments, and a photography club with a picture of a camera. Then MARCO comes walking over to look at the lists too. MARCO has pulled the hood of his sweatshirt way over his head again. MARCO steals a quick look at YOURI, who looks at him just at that very moment. They recognize each other, smile, but go their separate ways again. They walk off in different directions.

**t.c. 10.10.15**

### **30. EXT. SKATEBOARD HALFPIPE. DAY.**

The young SKATEBOARDERS are hard at it by the little hills in the skate park. YOURI sits on a bench keeping to himself. He stares sadly into the distance for he misses his skateboard. He takes a bite of a sandwich he took out of his lunch box. He doesn't see the BREAKDANCER coming towards him with his shopping cart and something else that isn't visible yet, but that is fastened to a string and is being pulled along. The BREAKDANCER goes over and sits down next to YOURI on the bench. YOURI looks up and recognizes him. The BREAKDANCER nods amiably at YOURI and stares at his sandwich hungrily. YOURI feels this and hands him his lunch box. The BREAKDANCER gratefully takes out a sandwich and takes a bite. Then he turns on the ghetto blaster that is on top of his shopping cart. YOURI now peeps with some curiosity at the BREAKDANCER. He peeps at the shopping cart, at the sleeping bag, the pillows and the clothes in it and the ghetto blaster on top of it all. YOURI stands up and trudges off. Only now do we see that the BREAKDANCER has YOURI's skateboard as well. He has a box tied on it full of even more things.

**t.c. 10.11.00**

**31. EXT. MOTHER'S STREET. DAY.**

YOURI trudges along the street with his rucksack. He is on his way to his mother's house. A car stops next to him and honks. His FATHER gets out. He gives YOURI a beautifully wrapped present. YOURI is surprised and opens it. It is a new skateboard. YOURI turns it round. The underside is totally different from the one with the picture. His FATHER looks at him expectantly. YOURI shakes his head.

YOURI

I don't want it.

With a decisive gesture YOURI gives the skateboard back to his FATHER and walks on. His FATHER stays behind, stunned.

**t.c. 10.11.22**

**32. INT. SCHOOL CORRIDOR. DAY.**

YOURI walks along the corridor. The doors of the classrooms are open again. And again there is an after-school activity going on in each room. YOURI passes classroom with the music club. YOURI turns round and looks out at the playground. He sees MARCO out there kicking a tennis ball. YOURI looks at the music club again. Then he has an idea. He runs to the end of the corridor. The camera stays in the corridor and we see him run over to MARCO in the playground. They start talking.

**t.c. 10.11.45**

**33. INT. LIVING ROOM. MOTHER'S HOUSE. EVENING.**

That evening YOURI and MARCO are sitting behind the computer in YOURI's MOTHER's living room.

**t.c. 10.11.54**

**34. INT. SCHOOL. DAY.**

The next morning YOURI and MARCO hang an announcement up on the notice board, an invitation to a meeting of the Club of Disappointed Children. They made a picture of two mouths talking to each other.

**t.c. 10.12.08**

**35. INT. CORRIDOR. SCHOOL. DAY.**

The camera passes the three classrooms where the the theatre club and the music club are meeting. Again the CHILDREN are full of enthusiasm. Then the camera carries on to the next classroom. Through the open door we see a number of chairs

arranged in a circle. But most of them are empty. Only YOURI and MARCO are in the room.

**t.c. 10.12.18**

**36. INT. CLUB MEETING IN CLASSROOM. DAY.**

YOURI and MARCO sit across from each other in a classroom, waiting. The chairs are arranged in a circle. They look at each other off and on. YOURI sighs. It seems like nobody wants to join their club. Then, with great hesitation, a GIRL with a chessboard crosses the threshold. YOURI and MARCO look up in surprise. The GIRL comes in a bit more. And then four more CHILDREN and MISS ANNET trickle into the classroom.

**t.c. 10.12.42**

**37. MONTAGE SEQUENCE. CLUB MEETING. DAY.**

The camera films inside the room from the corridor. The first club meeting has begun. SIX CHILDREN (including YOURI and MARCO) are sitting in a circle and MISS ANNET is present to chair the meeting. We don't hear what the CHILDREN say but they are relieved to be able to talk about their problems. MUSIC dominates here. We see that YOURI and MARCO talk about their problems. MARCO points to his black eye and YOURI has brought along one of the two pictures of himself with his parents and passes it around.

Another day. The signing up list is longer. There are now TEN CHILDREN present.

Another day. The signing up list is even longer. There are now FIFTEEN CHILDREN in the circle.

Another day. The signing up list is longer yet. There are now TWENTY-FIVE CHILDREN in the circle.

**t.c. 10.13.11**

**38. EXT. GARDEN. MOTHER'S HOUSE. DAY.**

YOURI and MARCO (with his own skateboard) come cheerfully into the backyard. YOURI walks over to the little shed. He opens the door and takes out his old skateboard.

**t.c. 10.13.28**

**39. EXT. SKATEBOARD HALFPIPE IN PARK. DAY.**

As YOURI and MARCO enter the park with their skateboards, they see the BREAKDANCER doing his street performance. YOURI and MARCO are just as drawn to it as the other ADULTS and CHILDREN who come to watch. YOURI mingles with the audience. He looks at the lovely tricks, at the shopping cart, at the box attached behind it...at a skateboard!!! YOURI can't look at anything else. He is pulled like a magnet to the skateboard. He stoops and lifts the underside up. The

picture on the underside is totally scratched up, but it is his skateboard. YOURI stands there with it in his hands. But then he hears the BREAKDANCER approach. Startled, YOURI looks up, right in the eyes of the BREAKDANCER who looks questioningly at him. YOURI, as though in a trance, gives the skateboard back to the BREAKDANCER. The BREAKDANCER looks at the underside now, brushes some bits of dirt off and recognizes YOURI on the picture. The BREAKDANCER realizes that he has had YOURI's skateboard all this time and gives it back to him.

### **TIME LAPSE**

YOURI is on his own special skateboard skating on the halfpipe. He is glad that he can finally do it again. MARCO tries it too on his own skateboard, but he still isn't as good as YOURI yet. They have a lot of fun together.

**t.c. 10.14.39 End.**

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