

**The Peace Camp / Sonia's Diary**

**Time Code: 10:00:00 – Eurovision header**

**- Sonia (*on phone*):**  
**10:00:15**

Are you excited about tomorrow?  
About going to the camp?

\*

OK...

\*

What are we going to do?  
How are we going to communicate?

\*

10:00:23

In English?

\*

**- Mother (*at bus*):**  
**10:00:27**

Take care. Have a good time!

\*

**- Photographer (*taking a group photo*):**  
**10:00:55**

... One, two, three ... Cheese!

\*

**Time Code: 10:01:02 – Title**

**- Sonia:**  
**10:01:16**

It's great fun living with people  
from all those different countries,

\*

'cause they're all different,  
you know?

\*

**10:01:26**

Wow! It was fantastic.  
Nobody thought we'd be doing this.

\*

10: 01: 34

Just by being out there dancing  
we got to meet people.

\*

10: 01: 42

It was terrific.  
All the devils were there.

\*

Then these people carrying white  
flags came over the wall,

\*

set fire to the flag, and left again.

\*

**10:02:01**

We were in the Uruguay tent

\*

they showed us how to do the *cumbia*.

\*

**10:02:11**

They're not shy like us.  
They just jump right in.

\*

There was this boy, Pablo,  
from Montevideo, who...

\*

well, one day he'd fancy a girl,  
the next it would be another girl.

\*

So you'd walk past and  
he'd say, "I love you!"

\*

and then the next day another would  
walk past and he'd say "I love you!"

\*

10: 02 : 29

My God...

\*

I don't know, they're more open,  
nothing embarrasses them.

\*

**10:02:40**

Those are all the Sarajevo people.  
We were there to interview Edwin

\*

10: 02 :53

I understand when they speak  
English, but I can't speak it

\*

So I'd talk to some of them

in Spanish, or by signs,

\*

or I'd call Nora over to translate  
a bit. Otherwise I'd get lost.

\*

- Alma: 10:03:09

*"I like my family"*

- Sonia : 10:03:11

\*

*"I like dogs"*

- Girl: 10:03:14

\*

*"I like to hang out with my friends"*

\*

**(the Sarajevo boys talk and laugh among themselves)**

- Sonia:

10 : 03 :18

I hated not knowing Bosnian.

\*

They'd chat among  
themselves and laugh

\*

We'd get mad because we didn't  
know what they were saying.

\*

10:03:28

I like listening.

\*

10 : 03 : 32

When I'm in a group,  
I prefer listening to talking.

\*

I don't know why, but I just like  
listening to people more,

\*

what they say, what they think.

- Sonia : 10:04:02

\*

We had to find someone to  
go with for the evening do.

\*

– Sonia : 10:04:10

Ask him who he's going with.

- Nora :

\*

*"With who you go tonight at dinner?"*

\*

10 : 04 : 26

*"And you?"*

\*

- Older boy:

With my girlfriend.

\*

- Nora :

And who is your girlfriend?

- Older boy:

\*

Alma

\*

– Sonia: 10:05:08

That was the evening of the dinner

\*

and here we were talking

\*

you see, it was funny  
'cause we said to Edwin,

\*

"So you're having dinner  
with Nora?" And he said "Yes"

\*

He says, "Nora's my girlfriend tonight"

\*

So of course we killed  
ourselves laughing

\*

we wanted to clear it up. That's  
why the three of us were talking.

\*

- Nora : 10:05:30

Hey!

- Sonia :

What? I wasn't sure!

\*

- Sonia : 10:05:40

I didn't have anyone to go with, so  
I went with this little Chinese girl

\*

She's called Susan. Remember...

- Susan :

10: 05: 59

*"Left or right..."*

\*

- Sonia : 10:06:08

It was like being in another  
world. I was looking at...

\*

10 : 06: 12

I was so bored!  
And I didn't know what to do,

\*

because I was sitting at  
a table of Chinese girls,

\*

and I didn't have a clue  
what they were saying.

\*

And of course I saw Ana, and Nora,  
with their new boyfriends

\*

all having a great time

\*

I was there watching them,  
thinking "Oh great!"

\*

Here's me with this Chinese girl  
not understanding a word she says."

\*

10:06:38

Poor thing. We got on fine, and



which is what you've been  
working on this morning.

\*

And we're working on a play, to be  
put on in the Forum's *jaima* tent,

\*

**10:08:07 – Sonia :**

Juan's the "Speaker's Corner"  
monitor. I got on great with him.

\*

It's a laugh a minute  
with that monitor.

\*

**10:08:18 – Juan:**

You'll go here on this side of  
the stage, then you'll see.

\*

There's a kind of a wall here.  
What's that in English?

\*

**10:08:26 – female monitor:**

*'a wall'!*

\*

**- Juan :**

*A wall.* And you, I don't know  
how about dancing over here.

\*

**(they dance and clap their hands)**

**10:08:42 – Sonia :**

Well, it signified cultures  
coming together.

\*

'Cause all the symbols of the various  
cultures were hung up on the tree.

\*

10: 08: 55      We were trying to say that we all  
wanted to live together,

\*

without fighting,  
all the cultures together.

**(They dance)**

\*

**10:09:55**

That photo!

\*

10: 10: 00

That night, with the dinner  
where you had to go

\*

with a boy from another country,  
well, the two of them fell in love.

\*

That was three days before we left.

\*

Then, of course, when it was  
time to leave, they were both a bit...

\*

**10:10:25**

Just to see Nora,  
the way she was crying...

\*

I mean, God!  
The power of love!

\*

**10:10:46**

I was feeling sad, because  
they had to split up...

\*

**10:11:03**

It was the day we were leaving,  
and Nora was in a terrible state.

\*

10: 11: 10

And David just couldn't cheer her up,  
and I was laughing away, because

\*

everybody was trying to cheer  
her up but she just kept crying.

\*

And all I could do was laugh,  
and all Nora could do was cry.

\*

**10:11:32 - (talking to Nora )**

I love you from the bottom of my

heart, but as my heart's bottomless ...

\*

**10:11:42**

And David couldn't find any  
way of calming Nora down

\*

and he started writing things on a  
bit of paper, and he wrote for her:

\*

"Don't cry, Nora" Then he showed it  
to her, and she started laughing.

\*

And she's got it up in her  
bedroom, she just told me

\*

she has it up there,  
she thinks it's really cute...

\*

**10:12:04**

Here, when I was saying goodbye  
to Ana Laura, I wasn't crying,

\*

but as soon as I gave her a hug,  
I really started crying.

\*

**10:12:27**

When we read the comments they'd  
written, there was loads of crying, but...

\*

10: 12: 45

because maybe you'll never see  
those people ever again,

\*

unless they organise another  
one of these camps.

\*

**10:12:54**

If you cry, it's because  
you're sad to leave,

\*

and if you're sad, it's because

you had a good time

\*

**10:13:02**

Because people who haven't  
lived before with people from

\*

Maputo or Samarkand, could maybe  
see a black person, and think

\*

"Uh oh - I bet he's really  
different from us. No way.

\*

I wouldn't get on with him, I'm sure"

\*

But after living with him you say  
"Hey! We're just the same.

\*

I really can get on with him."  
You know?

\*

**10:13:31**

You've certainly changed for the  
better. I think we've all changed.

\*

**10:13:40**

Everybody should do this, really.

\*

**10:13:47 – (Nora and Sonia looking at photos)**

This one's really cool, Nora.  
This one's beautiful.

\*

**- (laughing and kissing)**

**10:13:59 – Nora :**

She's like a sister to me.

\*

**- Sonia :**

The two of us are like sisters...

\*

**(NEXT SUBTITLES ON THE TOP OF THE SCREEN)**

**10:14:11** We often just ignored the camera.  
We used to say, "Let them film..."

\*

But other times we'd say,  
"OK. Let's see..."

\*

where can we go  
where they can't see us,

\*

where we won't be  
filmed for a second?"

\*

But the camera bit wasn't bad.  
It was another experience...

\*

**10:14:31 – Copyright TVE / Copyright EBU / UER**