

MAŠA (MASHA) ON THE BORDERLINE

Maša Tomanović (aged 11) loves classical music and dreams about having a piano. During the year, Maša lives with her father, a professional musician and a wonderful pal for playing games. During her summer vacation Maša goes to a remote mountain village with her grandfather and her grandmother.

Whilst she is preparing for the trip to the country, Maša learns that her village has been divided by a new state border. Maša is anxious to know where her house now is - in Serbia or in Montenegro. Once there, she faces a new problem: except for her no children have come to spend their vacation in the village. So, Maša is forced to play alone... Having tried in vain to entertain the highlanders with her classical music, Maša decides to go over to the state border. There, she finds out that a serious place like a state border can become an ideal place for playing around and a cure for her loneliness...