

THE HORSE GIRL - Script  
RUV - EBU Children Documentary Series 2006

10:00:00:00 Eurovision Logo

INT. STABLE -- DAY

JULIANA is putting a bridle on the horse FLIS

TITLE: THE HORSE GIRL

EXT. STABLE -- DAY

Juliana is combing Flis and puts a saddle on her with the help of MOM. Then Julana rides away from the stables.

FADE TO

EXT. TRAINING COURSE -- DAY

Juliana rides Flis a round and a round. Mom watches.

EXT. STABLE -- DAY

Juliana introduces herself to the camera.

JULIANA

(10:00:49:22)

I'm Juliana. I'm 12, and I live in Iceland. My main hobby is horse riding, and this summer, if I do well, I can go on a three-day riding trip where we'll be driving about a hundred horses. I've never been on such a long riding trip before; once I was on a five-hour trip, but we weren't driving any horses with us.

INT. KITCHEN -- DAY

Mom, DAD and THREE CHILDREN and Juliana are having breakfast.

JULIANA VO

(10:01:20:00)

This ia my family. I've got a very big

(10:01:24:07)

Mummy goes riding with me.  
It's our hobby, and it gives us  
time to be together.

EXT. STABLE -- DAY

Juliana and mom walk to the stables.

JULIANA VO

(10:01:40:11)  
Keeping horses is a lot of  
work.

(10:01:43:12)  
You have to feed them, clean  
out their stables and exercise  
them.

Juliana and mom mount their horses.

JULIANA VO

(10:01:48:09)  
My mare is called Flis. She's  
12 years old, just like me.  
(10:01:52:20)  
I've had her for two years.  
(10:01:55:16)  
I got her for my birthday when  
I was 10. I was very happy with  
her.  
(10:02:00:16)  
Mummy and I often go riding,  
and it's really fun.

Juliana and mom come back on their horses.

JULIANA

(10:02:07:04)  
Hey, are you lame? Shame, you  
poor thing!

JULIANA VO

(10:02:12:13)  
Flis was a bit lame today, so  
we had to have the vet look at  
her.

EXT. STABLE -- DAY

The vet arrives.

JULIANA OS.  
(10:02:17:16)  
Hello

THE VET  
(10:02:20:00)  
Gone lame, did you say?

MUMMY  
(10:02:22:18)  
Yes, I noticed there's  
something wrong with her right  
hind leg.

The vet axamines the horse.

JULIANA OS  
(við hestinn)  
(10:02:44:20)  
It's all right

THE VET OS  
(10:02:46:02)  
There's no sore or anything I  
can see.

Juliana runs with the horse on a leash for the vet.

JULIANA VO  
(10:02:49:20)  
The vet saw that Flis was very  
lame in her right leg

THE VET OS  
(10:02:54:13)  
Just give her anti-inflammatory  
pain-killers and we'll see how  
she is over the next few days

The vet injects a medicine into Flis's neck. Juliana is  
bent and strokes Flis

JULIANA VO  
(10:03:06:07)  
I hope it's nothing serious.  
I've been preparing for this  
riding trip and Mummy says I'm  
ready to go on it

Flis rolls in the gravel on the ground.

INT. STABLE -- DAY

Juliana mixes the medicine with her fathers help. Aevar stands by and watches.

JULIANA VO  
(10:03:19:01)  
Daddy and me and Aevar, who  
owns the stables gave Flis the  
medicine just as the vet said  
we should.

Juliana gives Flis the medicine with the help of Aevar.

EXT. STABLE -- DAY

Juliana runs back and fourth with Flis on a leash in the fence by the stable.

JULIANA VO  
(10:03:26:23)  
Flis only got slightly better  
so the vet decided to come and  
take X-rays of her.

EXT. STABLE -- DAY

Juliana is waiting in the door of the stable. The vet arrives.

THE VET  
(10:03:33:00)  
Good evening

JULIANA OG MAMMA  
(10:03:34:18)  
Good evening

THE VET  
(10:03:35:15)  
Shall we take the X-rays, then?

JULIANA  
(10:03:36:23)  
Yes

INT. STABLE -- DAY

The vet x-rays Flis. Juliana and mummy attend the horse.

EXT. STABLE -- DAY

Juliana, mummy, the vet, Kristin the sister of Juliana and the horse Flis are outside the stable. Kristin sits on Flis's back

JULIANA

(10:03:45:13)

What do you think it could be?

THE VET

(10:03:46:23)

I think it's a case of bone spavin.

JULIANA

(10:03:49:18)

Do you think you'll have to put her down?

THE VET OS

(10:03:51:15)

No, it probably won't come to that. Bone spavin usually affects the lower part of the joint, but it just heals up again by itself over time. It can take from six months to two years. So I don't think it's likely I'll have to put her down.

Juliana nods worried.

INT. VETS SURGERY -- DAY

The vet shows Juliana and mummy the x-rays.

THE VET

(10:04:11:14)

This is her left leg. It's all knitted together here, and is OK. But the right leg doesn't look so good. Here on the lower surfaces of the joint you can see bone spavin,

JULIANA VO

(10:04:24:15)

The vet had awful news for us. Flis has an incurable disease called bone spavin. There's nothing he can do to save her.

leg.

THE VET OS

(10:04:37:05)

...which means that probably  
you will never be able to use  
her again as a riding horse

INT. STABLE -- DAY

Juliana is by Flis in the stable. She is talking to the  
mare.

JULIANA

(10:04:41:23)

And we found out that you have  
bone spavin, right in the worst  
place. That's not too good.

Juliana makes a braid in the horse's mane.

JULIANA (CONT'D)

(10:04:53:20)

So I may never be able to ride  
you again.

Juliana embraces Flis.

JULIANA (CONT'D)

(10:05:00:22)

"oh"

EXT. STABLE -- DAY

Juliana is standing by the outside wall of the stable.  
She talks right into the camera.

JULIANA

(10:05:03:22)

The vet said Flis had this  
incurable bone spavin which is  
not good news, because she  
won't be any use as a riding  
horse any more

JULIANA (CONT'D)

(10:05:14:10)

It's also bad because it means  
she won't be able to come with  
us on the riding trip. I would  
have wanted her to come,

because she's my horse and I  
trust her

(10:05:26:21)

So instead, I have to go and  
try out loads of new horses  
now, and I'm a bit worried  
about it, because you never  
know what a completely strange  
horse will take it into its  
head to do

EXT. ROAD -- DAY

Juliana rides with Undina. Juliana is trying a gray  
horse.

EXT. RIVER -- DAY

The girls stop by a river to give the horses some water.  
Juliana's horse runs a few steps when she tries to mount  
again. Undina holds the horse while Juliana mounts.

JULIANA VO

(10:05:42:21)

My cousin Undina has got lots  
of horses and I got to try a  
few of them, since I have to  
borrow a horse from someone for  
the trip. I must find a horse,  
because I'm really looking  
forward to going on the trip.

EXT. STABLE -- DAY

Juliana tries a brown horse by Undina's stable.

EXT. HORSE ROAD -- DAY

Juliana rides with Undina on a horse road. Juliana's  
horse does not seem to fully submit to control.

EXT. SMALL BRIDGE OVER A RIVER -- DAY

The girls ride over a bridge. The horses seem calm.

EXT. ANOTHER STABLE -- DAY

Juliana tries another brown horse by some stables.

Juliana tries a red horse.

EXT. STABLE -- DAY

Juliana sits on the red horse by a fence. Her mother is on the other side.

MOTHER  
(10:06:35:11)  
How do you like that one?

JULIANA  
(10:06:37:05)  
It's fine.

EXT. VALLEY -- DAY

Juliana and her mother cross the valley on horses.

JÚLIANA VO  
(10:06:40:23)  
At last we found two good  
horses to take on the trip.

EXT. STABLE -- DAY

Juliana feeds the horses from the palm of her hand.

INT. HORSE ACCESSORY STORE -- DAY

Juliana and her mother stand by some shelves loaded with helmets accompanied by a young female sales person. Juliana takes one helmet.

JULIANA  
(10:06:51:17)  
This one is great

MOTHER  
(10:06:52:14)  
Yes, it certainly looks a good  
one

SALES PERSON  
(10:06:53:17)  
Yes, those are very good. Let's  
see, try it on

Juliana puts on the helmet.

Juliana is standing in front of a mirror looking at herself with the helmet.

JULIANA  
(10:07:00:03)

It fits me fine.

MOTHER OS

(10:07:01:11)

Fine. We'll take this one.

INT. STABLE -- DAY

A man is fixing some horse's shoes. Mother attends to the horse. Juliana watches.

JULIANA VO

(10:07:10:23)

We had to have Mummy's horse shod. If they don't have shoes they can get sore hooves when you ride over lava and stony ground.

Aevar comes in.

AEVAR

(10:07:20:09)

Finished?

MOTHER

(10:07:22:15)

Yes

EXT. STABLE -- DAY

Juliana and her mother put horses on a large trailer for horses.

EXT. ANOTHER STABLE -- EVENING

Juliana leads a horse to the trailer.

JULIANA VO

(10:07:30:20)

The horses were taken in special horseboxes to the place where the trip started.

The horse transport takes off. Mother and daughter watch.

MOTHER

(10:07:39:04)

This is going to be fun, eh?

JULIANA

(10:07:40:13)

Yes

MOTHER

(10:07:42:02)

Let's go home and sleep so  
we're well rested for tomorrow.

INT. JULIANA'S ROOM -- EVENING

Juliana sits on her sofa with a sleeping bag in her arms.

JULIANA

(10:07:47:16)

I'm going on a horse-ride  
tomorrow! I'm looking forward  
to it so much!

(10:07:52:15)

What I'm most looking forward  
to is driving the horses

JULIANA (CONT'D)

but all the same I'm a bit  
nervous about it because I'm  
afraid that they might just go  
stampeding off somewhere and go  
crazy, and then of course mine  
would go crazy too because I  
won't know it properly.

EXT. ROAD -- DAY

A road through a gate leads to a farm. The sign reads  
ARBAKKI.

Subtitle - Horsetrip day 1.

EXT. FARM -- DAY

Many saddles are grouped together on a small piece of  
grass.

EXT. HORSE FENCE -- DAY

Many horses are in a fence on the farm. They walk and run  
back and forth. Juliana and her mother come up to the  
fence. Juliana climbs on the fence and watches the horses  
run back and forth. Among the horses are people tryin g  
to catch them.

JULIANA VO

(10:08:27:10)

When we arrived at the place I

felt a bit worried all of a sudden, because there were so many horses and so many people.

EXT. HORSE FENCE -- DAY

Juliana, mother and two men are standing by a horse in the fence. One of the men holds the horse and leads it forth.

MAN

(10:08:44:12)

Who's going to be on this one?

MOTHER

(10:08:45:22)

My daughter, Juliana

MAN

(10:08:47:20)

Have you got a bridle?

JULIANA

(10:08:48:23)

Yes

MAN

(10:08:49:11)

Shall I put it on for you?

JULIANA

(10:08:50:09)

No, thanks.

Juliana puts the bridle on the horse.

Juliana strokes the horses face.

EXT. FARM -- DAY

Juliana and her mother put up the helmets.

EXT. ROAD TO FARM -- DAY

The first horses are ridden down the road. The group of loose horses follows.

JULIANA VO

(10:09:05:02)

Then the trip began. The horses were set free and they ran off.

EXT. FARM -- DAY

Everyone has mounted their horse but Juliana. A rider comes towards her and jumps off his horse.

JULIANA VO

(10:09:13:14)

Suddenly I felt scared. I didn't dare to get on my horse. The horses were running so fast as if they had gone wild.

The rider tries to lift Juliana on her horse but the horse moves away.

JULIANA VO (CONT'D)

(10:09:28:09)

Ragnar came and helped me up and led my horse for the first few steps.

Juliana mounts her horse.

EXT. ROAD TO FARM -- DAY

Ragnar come comes running down the road holding Juliana's horse. The trek has begun.

EXT. ROAD -- DAY

Riders come fast down the road followed by the loose horses. Juliana rides by Ragnar's side.

JULIANA VO

(10:09:47:04)

When we got started I felt much better.

EXT. GROWN GRAVEL HILL -- DAY

The horses come running down the hill.

JULIANA VO CONT.

(10:09:50:20)

but Mummy and I stayed at the back of the group to begin with.

Juliana and her mother come riding behind the horses. Juliana is pushing her horse.

EXT. DIRT ROAD -- DAY

Horses and men come down a small dirt road. The riders cars come behind. Juliana and her mother are diding with a group of people behind the loose horses.

EXT. LAVA -- DAY

The group rides through the lava. Burfell as a backdrop.

EXT. RIVER -- DAY

The horses come down a small road by a river. juliana comes after the loose horses and lets her horse gallop.

EXT. ROAD -- DAY

Juliana comes riding in a group of riders to the first overnight rest place. The riders go up to the barn on the farm Leirubakki. Then the horses are set free in a fence.

JULIANA VO

(10:10:31:01)

So the first day came to an end. We drove the horses into the field where they could graze and rest for the night.

EXT. FIELD -- NIGHT

The horses are loose in the field eating grass at their leisure.

EXT. FIELD -- MORNING

A dog lays in the field and looks around.

Subtitle: Horsetrip - day 2

Juliana and her mother have a breakfast pick-nick in the field.

EXT. BARN -- DAY

The trek continues, horses and riders take off in a very nice weather. Juliana rides with more assurance than the day before.

EXT. RIVER -- DAY

The horses cross the river. Juliana follows and is doing fine.

JULIANA VO

(10:10:59:06)

Next day we had to cross rivers  
and ponds and we rode past a  
volcano and through a  
lava-field.

EXT. ROAD -- DAY

Juliana is putting a bridle on a red horse with white  
face and blue eyes.

JULIANA VO

(10:11:06:17)

Then I was lent a horse called  
Gluggi. He's the best horse  
I've ever known apart from  
Flis.

EXT. COUNTRY -- DAY

Horses and riders go over various land with the mountain  
Hekla as a backdrop. Then they cross a small river. They  
ride by a secluded highway and finally on a dirt road  
through a lava field.

EXT. RIVER -- DAY

The horses and their riders come over the river. Now  
Juliana is riding with a group ahead of the loose horses.  
The road leads through a gray barren landscape.

JULIANA VO

(10:11:53:03)

On the third day we had to go  
through more rivers, down into  
a gorge and through other  
interesting places.

EXT. RUIN -- DAY

The group has stopped by an old ruin and there they take  
to singing with the accompaniment of an accordion.

The trip continues, down by good rock waterfall among  
other places. Juliana lets her horse gallop. She's really  
having a nice time.

JULIANA VO

(10:12:26:03)

Trips like this are great fun.  
You meet lots of people and

everyone is so happy and  
cheerful.

Juliana is now fearless on horseback and rides like a  
general.

EXT. GRAVEL LAND -- DAY

The group comes over half grown gravel land, the  
mountains of Fljotshlid in the background.

JULIANA VO  
(10:12:44:20)  
Being on a galloping horse is  
one of the best things there  
is. It's as if you are flying  
freely, like a bird.

EXT. ROAD -- EVENING

Juliana rides hard by the road with the other riders. She  
is passing most of them.

EXT. FARM -- EVENING

Riders and horses come to the trips end in Grenstadur.  
Juliana is leading the group riding to a fence by the  
stables.

JULIANA VO  
(10:12:57:04)  
At last we got to where we were  
going. Here the horses will be  
let out to roam around freely  
all summer. When winter comes  
they'll be brought to the  
stables again.

Juliana steps off her horse, puts her gear away and  
watches the horses run into the fence.

JULIANA VO (CONT'D)  
(10:13:13:07)  
I was a bit tired after all the  
riding. But very happy.

EXT. BARN -- EVENING

Juliana and her mother are sitting by the wall of the  
barn.

MOTHER

(10:13:22:17)  
So, Julie, we were the last to  
leave, but the first to arrive.  
Shall we start all over again  
tomorrow?

JULIANA  
(10:13:29:21)  
Yes, let's!

MOTHER  
(10:13:30:14)  
And then start again when  
that's finished?

JULIANA  
(10:13:31:19)  
Yes

MOTHER  
(10:13:33:23)  
I don't know ...

JULIANA  
(10:13:34:07)  
And we'll start out in front.

FADE TO

EXT. FARM -- DAY

It's a new day. Mother and daughter come walking past an  
old farm. The sun is shining in the sky.

EXT. FIELD -- DAY

Mother and daughter go through a gate in a fence. Horses  
come towards them.

JULIANA VO  
(10:13:40:12)  
A few weeks after the trip,  
Mummy and I went to visit Flis  
in the field where she's going  
to be kept for the summer.

Flis come running up the field.

JULIANA VO (CONT'D)  
(10:13:48:06)  
I can always visit her and pat  
her, even though I can't ride

her because of her leg.

Juliana climbs on Flis's back with some help from her mother. There she sits on the horse's back, leans forward and talks to her mother.

JULIANA

(10:14:05:22)

I would like to have a little foal

MOTHER OS

(10:14:08:10)

You mean one like Flis?

JULIANA

(10:14:09:16)

Yes

Juliana sits up.

JULIANA (CONT'D)

(10:14:14:06)

Maybe I could ride the foal on a riding trip

MOTHER

(10:14:17:06)

Who knows? That would be fun.

JULIANA

(10:14:19:17)

Yes

Flís röltir niður túnið. Mæðgurnar horfa á eftir henni.

JULIANA VO

(10:14:25:06)

I'm keeping my fingers crossed and hope that Flis has a foal.

FADE OUT

Credits.

with

Juliana Kristin Jonsdottir

Solveig Thorarinsdottir

Thordur Thordarson

Thordur Thordarson jr.

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