

**THE INTERNATIONAL ACADEMY  
OF TELEVISION ARTS & SCIENCES**



**PRESS RELEASE**

**33<sup>rd</sup> INTERNATIONAL EMMY AWARDS GALA CELEBRATES THE  
WORLD'S BEST TELEVISION PROGRAMMING**

**China's He Lin and France's Thierry Fremont Win in  
New Best Performance by an Actress and  
Best Performance by an Actor Categories**

**NEW YORK, November 21, 2005** – The International Academy of Television Arts & Sciences announced the winners of the 33<sup>rd</sup> International Emmy Awards tonight at a star-studded Gala event held at the New York Hilton, hosted by award-winning comedian and talk-show host Graham Norton. A cast of international stars including Danny Glover, Bebe Neuwirth, Jamie-Lynn Sigler, Vivica A. Fox, Jack Wagner and Roger Bart presented the International Emmy statue to the winners from Canada, China, Denmark, France, Germany and the United Kingdom.

"This year's winners are representative of the growing excellence in worldwide programming and the Academy is proud to be the platform for recognizing outstanding achievement in the international television community," said Academy President & CEO Bruce Paisner, also President of Hearst Entertainment.

The International Emmy Founders Award was presented to Oprah Winfrey, Chairman of Harpo Inc. by Senator Hillary Rodham Clinton, for her international broadcast career and her philanthropic initiatives. Winfrey has entertained, enlightened and uplifted millions of viewers globally for two decades through "The Oprah Winfrey Show," the highest rated talk show in television history. Through her private charity, The Oprah Winfrey Foundation, which supports the education and empowerment of women, children and families in the United States and around the world, she has developed schools for thousands of underserved children internationally. Her foundation currently is building Oprah Winfrey Leadership Academy for Girls – South Africa, which will open in 2007. She also formed Oprah's Angel Network, a public charity established in 1998, from an initiative on "The Oprah Winfrey Show" to encourage people around the world to use their lives to make a difference in the lives of others. Her accomplishments as a television pioneer, actress, film producer, editorial director and philanthropist have established her as one of the most respected and admired public figures today.

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The International Emmy Directorate Award was presented to ITV plc for 50 years of excellence in commercial broadcasting in the United Kingdom, by Helen Mirren. Charles Allen, Chief Executive of ITV accepted the Award on behalf of his company. The Award is given to organizations or individuals in management, administration, engineering, news, programming, and/or international relations for their outstanding contributions, over a period of time, to the arts and sciences of international television.

The International Children's Day of Broadcasting (ICDB) Award was presented to the winning broadcaster Egyptian TV by UNICEF Ambassador Danny Glover. This special Award is co-presented yearly by The International Academy of Television Arts & Sciences and UNICEF.

Founded in 1969, the International Academy of Television Arts & Sciences is the largest organization of global broadcasters, with over 500 members from nearly 70 countries and over 350 companies. The Academy was chartered with a mission to recognize excellence in television programming produced outside of the United States. The Academy is a unique, independent organization including the world's top television and media leaders who come together to exchange ideas, discuss common issues and promote new strategies for the future development of quality global television programming.

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## **2005 INTERNATIONAL EMMY AWARD WINNERS**

### **ARTS PROGRAMMING**

#### ***Holocaust - A Musical Memorial Film from Auschwitz***

A BBC Classical Music TV co-production with CBC/ZDF/TVP & in association with Czech TV for BBC2, United Kingdom

Synopsis: On the 60<sup>th</sup> anniversary of the liberation of Auschwitz-Birkenau, this memorial film reflects on the shocking fact that the Nazis used music as a psychological tool in their machine of death. For the first time since its liberation, permission was granted for music to be heard again in Auschwitz. Leading international musicians came to pay tribute to the 1.5 million who died. The film includes music by Mozart, Bach, Chopin, among others, and commemorates this human tragedy in sound.

### **BEST PERFORMANCE BY AN ACTOR**

#### **Thierry Frémont**

as Francis Heaulme

*Dans la tête du tueur (Murder in Mind)*

GMT Productions/TF1, France

Synopsis: Jean François Abgrall, the head of a private detective agency, was just a simple provincial gendarme back in 1989 when he was assigned to investigate a murder on a beach. Instead, his investigation put him on the trail of one of France's most terrifying serial killers, Francis Heaulme, who for eight years wandered the country committing some of the most brutal murders in the annals of modern crime. This television movie is the true story of that manhunt—a tale of terror, suspense, and determination.

### **BEST PERFORMANCE BY AN ACTRESS**

#### **He Lin**

as A'Xiu

*Slave Mother*

China Movie Channel, People's Republic of China

Synopsis: In a time when women were viewed as tools for giving birth and commodities that could be exchanged, A'Xiu was leased to another man to repay a debt. Adapted from Roshi's novel, *Slave Mother* is a television movie set in the Zhejiang province of China that not only vividly portrays the tragic experiences of a poor farmer A'Xiang but also depicts the true feelings and stories of the poor mother, A'Xiu.

### **CHILDREN & YOUNG PEOPLE**

#### ***Dark Oracle***

Shaftesbury Films, Canada

Synopsis: When 15-year-old twins Cally and Lance Stone discover "Dark Oracle," a mysterious comic book, the siblings who have very little in common except their genes, find themselves strangely linked to the comic's characters. The characters have a life of their own and a hidden agenda that threatens the twins' very existence. When real life begins to parallel the comic book, it is up to Cally and Lance to return their world to normal and still get home in time for dinner and homework.

## COMEDY

### ***The Newsroom***

100 Percent Film & Television Inc., Canada

Synopsis: George Findlay, the acerbic, self-absorbed news director, heads a team of unlikely producers who frequently find themselves in funny and unusual situations. The first episode of the third season finds Jim, the news anchor, befriendng a pig and being sent to Baghdad where he is abducted and held for ransom.

## DOCUMENTARY

### ***The Drama of Dresden***

Produced by BROADVIEW TV GmbH commissioned by ZDF-German Television, Germany

Synopsis: For people in Dresden, the days February 13 and 14, 1945 bring terrible memories. Since the bombing of Dresden occurred shortly before the end of a war, it represents the pointlessness of destruction and war. *The Drama of Dresden* traces who and what was left behind. By incorporating photography taken by the Royal Air Force's on-board cameras, the documentary goes beyond the obliteration of the city's magnificent buildings and explores the points of view of bomber pilots and people who were in the city during the attack.

## DRAMA SERIES

### ***The Eagle, a crime odyssey***

DR in co-production with NRK/SVT/RUV/ZDF, Denmark

Synopsis: Detective Superintendent Hallgrim Ørn Hallgrímsson (A.K.A the Eagle) has to deal not only with international organized crime, but also with his own severe psychological problems.

## NON-SCRIPTED ENTERTAINMENT

### ***Top Gear***

BBC Documentaries & Contemporary Factual for BBC2, United Kingdom

Synopsis: *Top Gear*, now in its fifth series in its new studio-based format, introduces new cars to our roads, new motoring technology, and the very latest in concept cars. The show combines the elements of factual entertainment with motoring journalism.

## TV MOVIE/MINI-SERIES

### ***Young Andersen***

Nordisk Film A/S, Danish Broadcasting Corporation in cooperation with SVT, Denmark

Synopsis: *Young Andersen* is based on the true story of the world-famous storyteller Hans Christian Andersen. This mini-series chronicles Andersen's turbulent early years and his momentous encounter with his cynical principal, Mr. Meisling, a man determined to undermine Andersen's vivid imagination. When his best friend, Tuk, dies, Andersen embarks on the worst period of his life. Not until he is on the very edge of the abyss does he realize how he can get even with his persecutor.