

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

"THE THERMOS" BY CARL SVENSSON

EBU LOGO 10:00:00:00

INT. EBBA'S ROOM - DAY 10:00:09:01
CU blinds open. On the outside we can see a flat and grey landscape.
CU of Ebba. Back to the landscape -
TITLE of film. 10:00:18:

Intercut between: Ebba is unpacking in the apartment, and how she pulls out photos from a little box and places them on the moving box - it becomes like an altar. It is a portrait of the woman (mother); a picture of Ebba and a friend; a photo of a man and a woman and Ebba. They are dressed for skiing. They're happy. In the background you can tell it's a ski-resort of some kind. Ebba pulls the blinds up.

EXT. EBBA'S HOUSE 10:00:46:
Through the window - her POV - she sees how her FATHER (the man from the pictures) is greeting someone who's bringing brushes, tins and is dressed as a workingman. The PAINTER is a big man and has a frightening appearance. He also carries a bag. The painter and the father are talking (indistinct) about something. They enter the house.

INT. HALL - LATER 10:00:55:
Ebba looks through the gap between the door and the gate. We see how the painter is preparing his job, and how he opens his bag and pulls out a thermos. He pours coffee into a mug and enjoys it. Ebba finds him a bit frightening.

INT. EBBA'S ROOM 10:01:21:
We see the days of a month in a calender. Every second weekend it's marked "Mamma" in red capitals. Some "X" are marked in the beginning of the month and it is a week until the next weekend. The camera pan to "family picture". Then she takes out a home-made skiing figure, which is made by a child.

FATHER (O.C.) 10:01:32:
Ebba!

Father enters.

FATHER 10:01:33:
Hi!

EBBA (O.C) 10:01:34:
Hi.

The father looks at the pictures on the "altar".

FATHER 10:01:43:
Come. I'll give you a hug.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

They hug.

FATHER 10:01:50:
Bye.

EBBA
Bye.

Ebba sits in her bed and starts to play with the little slalom figure. The pillow is like a hill and a slalom slope. The sheets are like snow.

FATHER (O.C) 10:02:00:
Ebba! Ebba!

INT./EXT. EBBA'S ROOM - CONTINUOUS

Ebba pulls the blinds up. Her father is standing by his car and waves to her.

FATHER 10:02:08:
Ok. I'll leave.

The father waves "goodbye" to Ebba and goes away in his car. She looks at the flat landscape and we see what she wants it to be - mountains and Ebba and her family (Ebba, father and mother) playing and having a good time. Then she looks over and sees the flat, boring landscape.

INT. EBBA'S ROOM 10:02:46
As she sits she accidentally pushes the little porcelain figure on the floor, and it brakes. She sighs. She looks at all the pictures on the box. She got an idea!

INT. HALL/LIVING ROOM/KITCHEN - LATER 10:03:12
She puts different stuff out in the apartment - as gates in a slalom slope. The apartment is poorly furnished, and some boxes which you use for moving stands here and there. We understand that Ebba and her father have newly moved into the house. But when she reaches the kitchen she's out of stuff. She sees the painter's bag with the thermos and puts it the final gate.

INT. EBBA'S ROOM - LATER 10:03:29
Ebba puts on the helmet and the ski glasses; standing on her bed getting ready for a ski run. Ebba throws her self out and "down the hill".

Ebba runs through the apartment. By sound effect it is like she's really skiing. And the apartment background shifts to a real slalom slope. Ebba is happy. But suddenly she falls.

INT. LIVING ROOM - CONTINUOUS 10:03:53
She's lying on the living room floor. Beside her lays the painter's bag. She takes off her glasses and looks at the thermos. She rattles it and you can hear that something inside the thermos is broken. Near the living room there's a staircase

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

down to the cellar. She hears some sound from someone downstairs.

INT. CELLAR - CONTINUOUS 10:04:13
She walks slowly down the stairs. It is badly lit and a bit frightening. Down in the cellar the painter is working. Ebba thinks he's scary. When she reaches the cellar the painter stops working and looks at her.

PAINTER 10:04:29
Get out!

Get out, I said. 10:04:34

Short fragmentary cuts of his angry face; Ebba; a naked bulb swinging and of shadows and light which the light makes on the wall. She takes some steps back and lands one foot in a tin of colour.

PAINTER 10:04:39
Out!

Ebba runs upstairs. She sees the broken thermos and decides to find a new thermos.

INT. KITCHEN - CONTINUOUS 10:04:59
She pulls out a purse, opens it and finds a couple of coins. She puts the purse and the thermos in the painters bag. She opens the door outside. She waits for a second. Takes a big breath and steps out still dressed with the helmet, the glasses upon the helmet and the white paint stain on her trousers.

EXT. EBBA'S HOUSE - CONTINUOUS 10:05:07
Ebba sneaks out from her house with the painter's bag. She doesn't want anybody to discover her. She takes her bike and gets out.

EXT. VILLAGE - LATER 10:05:13
She goes through the empty, deserted small village. Everything looks grey and without colour. Even the sky is grey and looks dramatic.

EXT. SMALL SHOP - LATER 10:05:24
She arrives to the small shop. Outside is an ETHNICAL BOY with a Polaroid camera. He takes photo of different stuff. Ebba takes the bag with the thermos from the bike and enters the shop.

INT. SMALL SHOP - LATER 10:05:32
Ebba walks in the aisles of the shop looking for a similar thermos. She finds some thermoses. She puts down the bag and reaches for the painter's thermos. When she matches the old thermos with the ones in the shop she can't find any that is the like. They're all new ones.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

INT./EXT. SMALL SHOP - LATER 10:05:57
Ebba holds the painter's old thermos up to the SHOP OWNER. A man dressed in grey. From the outside (the boy's POV) we see when the shop owner shakes his head in denial as in "we don't have anyone like that". Then he explains how Ebba should get to another place to find an old thermos.
Cut to OTS the shopkeeper who points in one direction, where she should go. Suddenly there's an alarm on the shopkeeper's beeper. The shopkeeper runs away, grabs a fireman's helmet and jacket. Ebba finds it weird. Still the alarm makes a terrible noise. The shopkeeper runs outside and she sees how he takes her bike and runs off. Down the road in the other direction that he pointed out.

EXT. VILLAGE - LATER 10:06:33
Ebba walks through the village. She carries the broken thermos in her hand. On her head she still wears the helmet and the ski goggles. One leg is coloured by the paint. On her way she sees the fire fighters far away. They have stopped outside a house.

EXT. HOUSE WITH CAT - LATER 10:06:40
When Ebba comes closer she sees the FIRE FIGHTERS are trying to take down a CAT from a tree. Besides the fire fighter car stands her bike. She stops for a while and looks when the fire fighters climb up the ladder. The OWNERS OF THE CAT stand in the garden and watch the fire fighters as well, and meanwhile they drink coffee. They scream (indistinct) to each other about how to bring down the cat. People run back and forth. Ebba has to sneak not to get any attention. The bike is close to a fire fighter. She comes closer and takes her bike. The fire fighter and all the others seem to occupied with trying to take down the cat. Ebba goes back.

EXT, SMALL SHOP - LATER 10:06:56
She goes the same way she did before by the small shop. And down the road in the direction of where she might find the old thermos.

EXT. VILLA - LATER 10:07:05
She arrives to an old villa - a "scrap" shop. It looks like an old place and in the garden is a lot of different junk: a car wreck, a lot of bikes etc.

INT. VILLA - LATER 10:07:18
She goes inside. Here is a lot of different stuff. A man, the SCRAPMAN, comes out from a door. He's dressed as a cowboy, but the clothing is of non-colour. It seems as if he melts in to the environment. Ebba is standing in another aisle and looking at him through some shelves. He doesn't see her. He grabs his hat, turns the light of, exits and locks the door.

Ebba can't see anything. And in the dark it seems like a strange and horrifying place. She stumbles around in the dark. She finds a flashlight on a shelf. Now she can get some light, and find her way out. The light makes shadows on the walls. Ebba sees a lot of different stuff: some from different places

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

in the world; a lot of different stuffed animal heads. It is a frightening place.

On a shelf she sees a thermos, which looks similar to the one the painter got. And now she has to find a way out, because the man locked her in.

By the door is a window. She opens the window.

Outside is a ladder, which she has to climb to get out.

EXT. CAFÉ - LATER 10:08:53
Outside the café the boy is taking photos. Ebba walks inside the café with the thermos in her hands.

INT. CAFÉ - CONTINUOUS 10:09:01
Inside she sees the owner of the scrap shop. He is having his lunch. She sneaks by the wall to the cashier and holds "his" thermos behind her back so he wouldn't recognize it. She doesn't want him to see that she has taken the thermos from his place. A WAITRESS is making coffee from an espresso machine. It makes a lot of different noises - it sounds like a steam engine on an old train. The woman prepares the machine to make an espresso, but for Ebba it seems rare and odd. Ebba gets to the cashier but the woman is too busy she doesn't notice her. Ebba takes some coffee, which stands beside the cashier. Ebba fills the thermos up. She's done it. Outside the boy takes a photo of her through the window. Ebba looks at him in anger. She goes outside.

EXT. CAFÉ - CONTINUOUS 10:09:25
For a moment everything stops. He is standing and waving the newly taken photo, and waiting for it to develop. The boy smiles at her. But Ebba doesn't smile back. She wants that photo. The evidence for her stealing the thermos and coffee.

EXT. SMALL FOREST 10:09:33
She runs after the boy, who runs into a small forest. It's hard with all the trees, and it's also up a hill. The boy is getting some distance to her. But then the hill starts downwards. Now Ebba finds the trees in the forest to be like gates in a slalom slope. She leans back and forth to get past them. The sound of skiing increases. And the boy has difficulties. She's gaining on him. Finally the boy falls on a branch.

They just stand a couple of meters from each other. The boy looks at her and in his hand he has the photo. Ebba takes some few steps towards the boy and takes the photo from his hand. But just before she's about to rip it apart she has a look of it. On the photo she has the helmet, the ski glasses, the paint stain and the old thermos. She looks quite odd. Slowly she takes her hand to see if it is true, she still wears the helmet. She is. She looks at the photo again and starts to smile. She looks over to the boy. He smiles too. She now realizes that she's been wearing the glasses all the time. The boy waves carefully to her. In his other hand he's got more

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

photos. He wants to show them to her. Ebba is cautious. And sits besides the boy.

They sit beside each other. He pulls out the other photos he's been taking of her and they laugh at them, because Ebba looks so rare. They make contact with the photos. Ebba offers the boy her glasses. He wears them. He looks at Ebba. Now he's funny looking. Ebba laughs. Ebba sees the photo of her arriving to the small shop. On the picture she sees the bag is on her bike. Ebba points at the small shop, she stands up and runs away with the photos in her hand. The boy, Mani, follows.

EXT. CAFÉ - LATER

10:10:50

Ebba picks up her bike outside the café and in the stress she leaves the photos behind.

The waitress finds the photos and looks surprised.

INT. SMALL SHOP - LATER

10:11:05

Ebba is looking in every aisle, and Mani follows her. And there by the new thermoses they find it. Ebba takes the bag and they walk away.

EXT. SMALL SHOP - LATER

10:11:15

Ebba walks to her bike and puts the bag on her bike. Just as she's about to walk away she hears some cleaning their throat behind her. She looks over the shoulder and she sees three people standing outside the small shop. It is the shop owner, the scrap man and the waitress. The waitress holds a couple of Polaroid pictures. They look a bit angry. Ebba opens her bag and pulls out the purse. She goes to them. Mani stands besides. Ebba goes to the group and gives the waitress and the scrap man each a coin. Mani pulls out a camera, and just as he presses the button on the camera a truck suddenly drives by and ruins Ebba's bike with the bag and thermos. Ebba runs to the bike wreck screaming:

EBBA
No!

10:11:45

She opens the bag, but the thermos is totally ruined, and all coffee has filled the bag. She screams of anger. She had almost made it. The other looks at her and each other and nods in understanding.

INT. SMALL SHOP - CONTINUOUS

10:12:09

The shop owner and the shop are in a different colour. The shop owner takes down a new thermos - a one with a lot of flowers - from a shelf and gives it to Ebba. She goes outside.

EXT. VILLAGE - AFTERNOON

10:12:19

Ebba, Mani walk together with the waitress and the scrap man. They all walk in the village as a rare group. All the houses, cars are in colour. Villagers are working in theirs gardens.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

EXT. CAFÉ - AFTERNOON 10:12:27
They arrive to the café, and Ebba and the waitress walk inside.

INT. CAFÉ - CONTINUOUS 10:12:32
Inside the café has another feel to it. The waitress has the same dress but now in a different colour. The waitress take some coffee from a pot and pours it into Ebba's thermos. Ebba walk outside.

EXT. VILLAGE - AFTERNOON 10:12:36
Ebba, Mani and the scrap man walk together.

EXT. VILLA, AFTERNOON 10:12:40
The scrap man opens the door and he and Ebba goes inside.

INT. VILLA - CONTINUOUS 10:12:42
He got the same clothes, but it is now in colour. He light up the store and everything that Ebba found frightening before knows looks different in the light. The scrap man takes out a bike offers it to Ebba.

EXT. EBBA'S HOUSE - LATER 10:12:48
Outside Ebba's house children are playing; some are preparing a barbecue. Mani takes farewell to Ebba. He wants to take a photo of them both. He holds the camera in front of the faces and the lean their cheeks to room the picture.

INT. HALL - CONTINUOUS 10:13:07
The painter is looking for his bag. Ebba offers the painter the bag. The painter looks at it suspiciously. The painter looks at the new thermos then at Ebba. He takes off the mug, smells inside. He pours coffee into the mug and tastes. Everything stops for a second. Ebba look at the painter trying to find out what he thinks. He likes it!
Ebba goes to her room.

INT. EBBA'S ROOM - CONTINUOUS 10:13:50
Ebba come to her room. And the father enters, then he smiles, and puts the photo of the mother on the wall.

FATHER 10:14:00
Come!

The father gives her a hug. Ebba pulls the blinds up. Cut to POV Ebba of the flat landscape outside her window. It is now more colourful.

Credits.
SVT LOGO 10:14:21

Blinds down. Black.

EBU LOGO 10:14:27

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

Carl Svensson, 2005-10-09