

- ALONE -

SCENE 1- Beypazarı General View- Front of Zeynep's House

General views from Beypazarı . Front of Zeynep's house
Starts with the sound of flute Zeynep plays.

SCENE 2.- Zeynep's House- Room- Lounge-Hall

Sound of flute played in a clumsy manner. A simple child's song. Accompanied by this song, camera pans in a room which appears to belong to a little girl. We see various kinds of toys and Zeynep ; sitting on the bed and playing flute. Soon comes into the room, her grandmother and tries to comb her hair with a big comb in her hand. Zeynep strives to get loose . She leaves her flute. Jumps off the bed and breaking free from her, escapes from the room. She runs to the hall and then to the lounge. Her grandmother follows her with the comb in her hand. She chases her around the coffee table in the lounge , finally catches and seats her on an armchair. The expression of victory on grandmother's face. Zeynep seems discontented.

SCENE 3 –Grumpy Neighbor- House- Lounge

Grumpy neighbor , sitting on a rocking chair,tries to read his newspaper .The sound of flute as grandmother braiding Zeynep's hair, bothers him . He plugged cotton in his ear.

SCENE 4 – Zeynep's House- Zeynep's Room

Grandmother braids Zeynep's hair tightly. With each movement of her,Zeynep blows the flute harshly .

SCENE 5- Grumpy Neighbor's House- Lounge

Grumpy neighbor stands up leaving his newspaper and shouts banging the wall.

GRUMPY NEIGHBOR: I can't stand it !
Enough !

SCENE 6- Zeynep's House- Zeynep's Room

Grandmother continues to braid Zeynep's hair tightly and Zeynep blows the flute sharply as she does so.

SCENE 7- Grumpy Neighbor's House- Lounge

Grumpy neighbor ,bothered by the sound of the flute, turns on TV and mimics as if he relieves. A relaxed expression on his face.

GRANDMOTHER: Turn around and let me look at you. ..It seems very nice.

SCENE 8-Zeynep's House- Hall

Zeynep and grandmother are in front of the door. They are about to leave for school.. Grandmother straightens Zeynep's hair. She kisses her cheek. Zeynep wipes her cheek with both hands. An displeased expression on her face. They head for the door.

GRANDMOTHER Come on honey. Come on..Come on.

SCENE 9- Zeynep's House – Front of the Door

As grandmother and Zeynep leaves the house, grumpy neighbor locks the door. Zeynep points her flute at him and blows a long and bitter note. Grumpy neighbor startles with the movements, showing that he can't stand this sound . He greets grandmother. Grandmother seems a bit hesitant. She and Zeynep head for the stairs. Zeynep passes along the neighbor shrugging. Neighbor straightens his coat as he looks angrily behind them.

SCENE 10- Zeynep 's House- Front of the Building

Zeynep and grandmother are in front of the apartment building hand in hand. Elif passes , carrying a violin box. She waves at Zeynep and make a gesture to call her near.

inviting her

.Zeynep looks at her grandmother with begging eyes. Grandmother mimics as if she says “no” and marks Elif to go. Elif leaves. Meanwhile grandmother notices that the laces of Zeynep’s shoes are loosen, she starts to tie them.

Zeynep is annoyed. Meanwhile Irem comes, running towards Elif.

From Zeynep’s eyes, two little girls having a chat hand in hand, , Elif and Irem. They go away merrily.

As Zeynep looks behind them sadly, her grandmother ties her shoelaces.

SCENE 11- Greengrocer’s and Barber’s Street.-

A narrow Street

Zeynep and grandmother walk along the narrow street. Zeynep still holds her flute in her hand.

Grandmother greets the greengrocer.

Greengrocer strokes Zeynep’s hair and gives her an apple. Zeynep greets him with her head , politely.

GRANDMOTHER: Good morning. How are you?.

GREENGROCER: Thank you. Have a nice day.

GRANDMOTHER : Thank you

The barber shaves someone in front of the door.

Meanwhile grandmother is left behind having a chat with a neighbor woman. Zeynep continues to wait bored and grunting. Sha salutes the barber

ZEYNEP : Hello.

BARBER : Hello.

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Zeynep starts to walk. Grandmother ,leaving the neighbor, walks speedily behind her. Sha salutes the barber.

GRANDMOTHER: May it come easy !

BARBER : Thank you.

Zeynep meets with a dog walking along the narrow street. The dog belongs to a artisan working in the corner of the street and it is not chained.

Zeynep doesn’t know what to do and takes a few steps backwards. The dog comes towards her. Zeynep ,stretching her arms up, tries to be taller than the dog. Then a cookie falls in front of the dog. The

one who throws the cookie, is her grandmother.
As the dog pays attention to the cookie, grandmother holds Zeynep and relieves her. They keep on walking.

SCENE 12- Front of the Music Store

Zeynep and grandmother continue to walk, passing along a store in which musical instruments are sold. Zeynep looks at the big, sparkling flute in the shop window, amazingly. Grandmother holds her with a gesture implying that they must hurry and makes her walk. Zeynep, helplessly, walks looking back.

SCENE 13 – Front of the School- School Garden

Zeynep in front, grandmother behind, walk towards the school. There are a group of children playing instruments on the stairs. Zeynep is uneasy because of her grandmother's presence. As she moves ahead her grandmother grabs her bag and pulls her to straighten her clothes. Elif and Irem looks at Zeynep laughing. Grandmother kisses Zeynep. She wipes her face with both hands.

Zeynep sees Elif and Irem ahead. They are surrounded by other children having instruments in their hands. They play the song played by Zeynep in the first scenes, inharmoniously. Zeynep makes a gesture with her hand to her grandmother as if he says "go!" A sad expression on grandmother's face. Zeynep passes along other children angrily. She goes in, shrugging shoulder to Elif and Irem. Meanwhile the bell rings. All the children run towards to the gate.

DETAIL: The clock showing 7:00

SCENE 14- School- Music Class

Lined up chairs. Some children sit down, some stand up. They all have their concert costumes in their hands. The teacher checks their costumes.

Everybody try their costumes, holding them on..
Zeynep does the same. Her eyes catch on Elif and Irem. They are side by side. Zeynep watches them .
She feels herself lonely. The teacher ,having finished her controls , pushes a key of the organ. Children start to rehearsal, zealously.

SCENE 15- School Garden-Front of the School

School is dismissed. All the children comes out laughing. Irem and Elif comes out hand in hand. Zeynep is close to them and she looks at them enviously. Two girls seem so chummy. Zeynep is annoyed. Grandmother waits for Zeynep. Elif and Irem, leaves, waving her. Zeynep waves them ,too, She is hurt.

SCENE 16- Beypazarı General View

SCENE 17- Zeynep's Room- Grandmother's Room

Zeynep sleeps in her bed. She wakes up by the alarm clock. After she comes to herself, stops the alarm. And rushes up. She tidies her hair. She has gone to bed with her school uniform. She takes her school bag hurriedly. She realizes that she forgot her notebook, pencil box, food box and flute, respectively,. Takes them and leaves the room. Her aim is not to be caught by her grandmother. She goes to her room and looks in to see whether she is asleep or not. Her grandmother sleeps . Zeynep goes towards the door with short but speedy steps. She takes her shoes but as she is about to go out, she reminds the dog. She leaves her shoes down.She puts a cookie in her food box to throw in front of the dog. She takes her shoes back ,opens the door slowly and leaves the house. The door is shut behind her slumming.

SCENE 18- Zeynep's House- Grandmother's Room

Grandmother is awakened by the sound of the slamming door. She wears her dressing gown and goes to Zeynep's room. She becomes alarmed when she cannot see her there.

GRANDMOTHER: Hiii !İ

She goes towards the door. Opens the door, hears the footsteps. She looks down the stairs and sees Zeynep. Calls at her.

GRANDMOTHER : Zeynep

Zeynep climbs down the stairs running. Grandmother starts running after her with her gown and slippers.

SCENE 19- Greengrocer's and Barber's Street.- A narrow Street

MÜŞTERİ:Ah...

Zeynep in front, grandmother is after her. A chase. Zeynep passes the grocery shop fastly. Greengrocer looks stunned at her. Grandmother running behind, bumps him. Greengrocer puzzles again. Barber shaves a man in front of his store's door. His eyes catch on Zeynep running fast. He continues to shave the man. Zeynep goes on. She turns into an alley. Then grandmother passes along speedily. Barber, looking at her surprised, cuts the cheek of his customer.

Grandmother cannot find Zeynep and starts to run towards the opposite direction.

Zeynep meets the dog again in the narrow street. But this time she is prepared. She takes the cookie out of her food box and throws at dog. The dog calms down. Zeynep keeps on running confidentially. The dog runs after her.

SCENE 20- Street

Grandmother losing Zeynep is left behind, disappointed and worrying for her.

SCENE 21- Street

Zeynep walks joyfully on the streets playing her flute. The dog follows her. Zeynep is very happy being alone.

SCENE 22- Street-Toy Store- Music Store

Zeynep, with the dog, spends some time looking at the window of the toy store. Then she stops in the front of the musical instruments store she had passed along with her grandmother before. She wants the flute in the shop window from the salesman. She holds her flute in her hand, too. Salesman gives the other flute to her. Zeynep looks at it admiringly. Then she realizes that she spent too much time there. She panics, gives the flute back and she starts to run with the dog. Salesman looks behind them stunningly.

SCENE 23- School Garden

Lots of children play happily in the school garden. Elif, Irem and other children with their instruments in their hands make a rehearsal on the stairs. When the bell rings, all the children run towards the school building.

SCENE 24- Street

Zeynep, walking with the dog, hears the bell of a bicycle. As she turns back, she sees the grumpy neighbor in front of her. Grumpy neighbor looks at Zeynep wickedly and he tries to take the flute from her hand with a sudden movement. After pulling it a while he takes it. Zeynep is surprised. Grumpy neighbor throws the flute on a wood pile nearby. He goes away relieved and laughing maliciously. As Zeynep tries to find her flute in the pile, grunting, the dog takes it and runs away. Zeynep follows the dog.

SCENE 25- School- Music Class

Children prepare their instruments. Elif and Irem sit on their places. Zeynep's desk and note stand are empty.

SCENE 26- High Street

The dog in front, Zeynep after it, run. The environment changes. They are on a crowded road now, after the silent streets. Taxis, cars, pedestrians. Zeynep is scared and breathless. She loses the dog out of her sight. Then she realizes that she is lost, too.

SCENE 27- Music Class

Children sit on their seats.
Elif's eyes are on the empty desk of Zeynep

SCENE 28- School Garden

Grandmother waits for Zeynep outside of the school worriedly, with her night and dressing gowns on her.
in

SCENE 29- High Street

Zeynep , looking around in panic, sees the dog ahead and runs after it worriedly.

SCENE 30- Music Class

Children sit in the classroom. The teacher is worried for Zeynep's desk is empty. She goes to the window and sees the grandmother waiting outside. She looks at her ,uneasily.

SCENE 31- Street

Zeynep turns to an alley chasing the dog and finds herself in front of the music store. She becomes very happy being in an familiar environment.

SCENE 32- Narrow Street

The dog plays with the flute. Zeynep takes a few cookies out from her food box and throws in front of the dog. She gets her flute back and moves away.

SCENE 33- Music Class- School Garden

Children look out of the window. All of them are worried. In the garden , grandmother and the teacher wait anxiously. Grandmother is really alarmed now.

SCENE 34- Front of the School

Zeynep comes towards the school. She stops for a while. She sees her grandmother and her teacher coming towards her. She takes a deep breath. She runs and hugs her grandmother. She is very sorry for what she did. She holds her grandmother tightly and kisses her.. She kisses her teacher and hugs her grandmother again. Her grandmother strokes her head and let her go to school by herself. Zeynep goes towards school and waves at her on the stairs. Her grandmother waves at her, too. She is also relieved. She looks at Zeynep smiling, with the teacher.

SCENE 35- Music Class

Zeynep gets in. Everybody, including Elif look at her surprisingly. Zeynep sits .Meanwhile Elif gives a handkerchief to her. Zeynep smiles and starts to clean her flute with it. Elif smiles her back.

SCENE 36- Concert Hall

Concert. Zeynep and friends play the song they have rehearsed. When the song ends, all the audiences in the hall applaud them. Zeynep's grandmother is among the audience, too. She waves at Zeynep

SCENE 37- Street- Zeynep's House

Zeynep ,having worn her uniform go towards the school with Elif. Her grandmother waves at her from the balcony. Zeynep waves at her, too and keep on walking, happily. At the final, the song they presented in the concert is played.

THE END
