

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

OUT/DAY PLAYGROUND

MARINA LOVES DETECTIVES (1).

Early in the morning. The playground is full of kids waiting for the bell to sound.

Marina is sitting on the stairs that lead to the main building's entrance.

She is reading a detectives' book, completely absorbed.

INDOORS/DAY FIRST FLOOR'S CORRIDOR

MARINA LOVES DETECTIVES (2).

A group of kids are walking along one school corridor towards their classroom. Marina is among them. She keeps on avidly reading her book as she walks.

Suddenly, Marina lifts her eyes from the book because something has attracted her attention, and she gets closer. The rest of the kids keep going, and Marina falls behind.

A rucksack and a file are lying on a bench, and they look abandoned.

There is a name written on the file: BRUNO. There is something drawn next to the name.

GIRL

(Out of shot.) Marina! Marina!

Marina looks up as she hears her name.

Her two best friends are calling her to make her hurry up.

Marina starts to run until she turns the corridor's corner.

CREDITS

FINGERPRINTS ON THE BACKGROUND. A MAGNIFYING GLASS EFFECT GOES OVER THE NAME **MARINA.**

INDOORS/DAY CLASSROOM

BRUNO'S INTRODUCTION

The teacher and Bruno comes into the classroom. The teacher closes the door.

Marina and the rest of the class are staring with curiosity.

TEACHER

This is Bruno.

BRUNO

(With a shy and brief gesture.) Hello...

The class answers him. Some of them look interested (for example, Marina), some others are not interested (the Hammers). Everybody acts his own way.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

ALL THE CHILDREN

"Hello Bruno"

TEACHER

"You can sit down now." *(She shows him the way with her hand.)*

Marina follows Bruno with her eyes as he goes to his place.

Bruno sits in front of Hammer and looks around, a little bit embarrassed. His gaze meets Marina's gaze.

OUT/DAY PLAYGROUND

BRUNO MAKES ORIGAMI BIRDS. THE HAMMERS TAKE MARINA'S VEST AWAY FROM HER. BRUNO GIVES IT BACK TO HER. THE HAMMERS HAVE NOW A GRUDGE AGAINST HIM.

Boys and girls play on the playground. Marina is with her friends (there are some boys too). They are about to play at skipping rope. Others play football. The gym teacher is watching the children.

Bruno is alone on a corner, observing the others as they play. Bruno folds a small white piece of paper with his hands.

One boy and one girl take each one of the rope's ends. Marina takes off her vest in order to jump better and she turns around to leave it aside.

She observes something in the distance as she leaves her vest.

Marina leaves her vest on the ground and goes to play.

They are skipping rope. When Marina's turn is over, she notices something alarming.

The group of boys that they call the Hammers has taken her vest. They are trying it on and laughing.

Marina reacts and tries to recover it.

But the Hammers pass the vest to each other, and Marina can not reach it.

Marina jumps and strives to get it in vain.

ONE OF THE HAMMERS

"Bruno!!" *(He throws the vest out of the shot. He is trying to involve the new boy in their prank.)*

Bruno (who was still making his origami birds) takes the vest.

The Hammers are shouting and moving their arms. They want Bruno to pass them the vest back. Marina looks alternately towards the Hammers and Bruno (Bruno is out of the shot).

THE HAMMERS

(They make gestures on the air. There are shouts.) "Here! Here! To me! To me!"

Bruno comes into the shot and walks towards Marina. She stares at him surprised.

Bruno gives the vest back to Marina. She stares at him surprised. On the background, the Hammers look sickened. Marina hardly has the time to thank him and he goes.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

MARINA

"Thank you!"

THE HAMMERS

(Booing on the background.) "Boo! How disgusting! What a creep!"

Marina sees how Bruno walks away. We see the Hammers behind her. They go away offended.

Bruno sits down right where he was, back to his origami birds.

(On the far background the Hammers gossip. The audience can hardly see them.) ****(A close-up from the Hammers is required for the final sec.)*

INDOORS/DAY CORRIDOR (LABORATORY)

MARINA AND BRUNO WATCH THE CHEMISTRY CLASS.

Marina walks along the corridor with some classmates. When they are in front of the laboratory, Bruno stops.

He gets closer to the glass that separates the corridor from the laboratory, in order to see what the older pupils are doing.

They are at their chemistry class. Through the glass we see five fifteen year old pupils. They have just poured one drop into a test tube. Their teacher tells them to smell it.

Bruno is interested on how the older boys follow their teacher's instructions. Marina has stopped next to him and she observes it all through another glass.

The chemistry pupils smell the test tube's contents. We can see on their faces that it smells horrible. They laugh.

Bruno notices somebody's presence and turns around. It's Marina.

MARINA

"Hello! Do you like chemistry?"

Bruno feels embarrassed because she has caught him watching, and he slips away without answering. Marina thinks "What a weird boy..." and looks again towards the boys in the laboratory.

Inside the laboratory they are opening the windows. Some boys pretend to be choking in a funny way.

Marina is disappointed. She joins a group of pupils that passes by. The Hammers stop next to the laboratory and they look into the chemistry class through the glasses.

OUT/DAY PLAYGROUND

Transitional image: Children in the playground during the playtime. There is no one recognizable on the shot.

INDOORS/DAY CORRIDOR

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

SOMEONE STEALS THE KEYS.

The corridor's floor is wet. The cleaning lady's trolley is next to the wall. She is mopping the floor. Then she is singing softly to herself as she turns a corner and disappears, leaving the trolley unattended. On the trolley there is a key ring hanging on a hook.

A boy's hand (Bruno/Hammer) steals the key ring.

INDOORS/DAY LABORATORY

SOMEONE USES THE KEYS TO GET INTO THE LABORATORY AND STEAL SOME TEST TUBES.

A key turns in the lock and the laboratory's door is opened.

A shadow crosses the laboratory towards the tables.

Through some glass bottles we see a distorted silhouette.

It searches for something, until it finds some small test tubes closed with stoppers.

Against the light, a nose smells the contents of one test tube. "Eugh"

The hand takes two or three from them and disappears.

Insertion of the CORRIDOR (The hand puts the key ring back on his place). (Film the previous scene.) The cleaning lady passes by...

(The children are in the playground. They do the background sound during the whole scene)

****The same action has to be filmed again for the section at the audiovisual room, but this time we can see Hammer getting into the laboratory and stealing the test tubes.*

INDOORS/DAY CLASSROOM

SOMEONE DROPS A STINK BOMB IN CLASS.

Teacher and pupils singing a song at the classroom.

A foot pushes it making it roll forwards, and then treads it. Crick!

The pupils keep on singing, but they notice soon the stink.

The nauseating stink spreads. Some kids block their noses with their fingers. Their faces express how disgusting it is.

ONE OF THE HAMMERS

(Pointing out to Bruno with his finger.) "It's Bruno!" (He blows a loud raspberry at him with his mouth.)

Everybody laughs.

More and more kids are blocking their noses with their fingers and fanning themselves with their hands. There is a chaos. The kids shout and exaggerate their nausea.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

The teacher smells it too, and she blocks her nose and mouth with a handkerchief. She opens the window and then walks to the door, feeling sick. She gets out.

TEACHER

(With clear gestures.) "What a stink!"

In a couple of seconds the stink has spread through the classroom and everybody runs out in confusion, making clear gestures of nausea and sickness.

In short: everybody escape except Marina. She stays alone in the classroom.

Near the girl, on the ground, there is a puddle of yellow liquid.

**** (Film Hammer smiling as he takes the test tube out of his rucksack, letting it fall down and treading it, for the sequence at the audiovisual room.)*

INDOORS/DAY CLASSROOM

MARINA INVESTIGATES THE STINK BOMB AND PICKS UP PIECES OF EVIDENCE.

Marina, very serious, turns up the collar of her pinafore. She puts her hand on her pocket.

She takes out a pair of latex gloves and a clothes-peg. She blocks her nose with the clothes-peg.

She walks to the puddle and gets out of the shot while putting her gloves on.

She moves a chair away and kneels down near the puddle (she is already wearing the gloves.) She takes her magnifying glass out of her pocket and observes.

She distinguishes little pieces of crystal and picks up some of them.

She puts them into a transparent plastic bag.

She distinguishes a footprint (The drawing of the sole mark should be very particular.)

Marina takes a blank sheet of paper and slams it against the footprint. The copy is perfect.

Marina notices something that she had not seen before. There is an origami bird on the floor. It is one hand span away from the puddle next to the leg of a desk. She takes it.

Marina holds the origami bird right before her eyes and then puts it into a plastic bag...

She observes that there are more paper figures into the drawer of that desk, together with a case. We can read the word "BRUNO" on the case.

MARINA

(Reading.) Bruno...

INDOORS/DAY DINING HALL

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

MARINA DOES NOT TAKE HER EYES OFF BRUNO. HIS SHOE SOLE LOOKS LIKE THE FOOTPRINT.

Meal time. Marina's classmates are finishing eating. The teacher walks by the tables. Some kids are already gone (for example the Hammers.) The gym teacher watches them.

There is still quite a lot of food on Marina's plate. She is looking to Bruno, who is sitting in front of her.

Bruno is finishing his last yoghurt spoonful.

Marina throws her fork to the floor on purpose. She crouches down to pick it up.

Under the table, Marina picks up her fork, but she gets closer to Bruno's feet.

Due to the position of his feet, we can see at least one sole.

Marina takes out the sheet of paper with the footprint. The drawing is very similar.

This coincidence amazes her.

Bruno stands up.

Marina bangs her head because she raises it too fast.

MARINA

Ouch!

Marina's head is sticking out from under the table. She gives a rub to the bump on her head.

Bruno has left a little frog made of paper over the table.

Marina stares at the frog.

OUT/DAY PLAYGROUND

SOMEONE LIGHTS A FIRECRACKER.

We see the same hands that we saw on sequences 6 and 7. They have just folded a squared sheet of paper from a notebook. We see that it becomes a plane.

The hands stick two firecrackers under the wings with adhesive tape. Both firecrackers have a long and slow fuse.

The hands light the fuse with a lighter.

INDOORS/DAY DINING HALL

MARINA SAVES THE CHILDREN FROM THE FIRECRACKERS BUT THEY SCORCHE HER VEST.

The paper plane comes in through the window.

It lands on the table in front of Marina.

The plane turns around and threatens an imminent explosion.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

Panic grows among those who are sitting at the table.

Marina's teacher and the gym teacher shout "Watch out!"

The plane is turning around.

Everybody around Marina's table is shouting. They get away from the projectile in vain, because they run into the others (Marina's teacher is in the middle of the confusion too.)

Everybody hides behind someone else.

The fuse burns down a little bit more.

The gym teacher wants to organize the rescue (just like a marine). He makes gestures trying to tell everybody to crouch down.

GYM TEACHER

Crouch down! Crouch down! It's going to explode!

Marina notices that the firecracker is about to explode and she takes off her vest.

The fuse is totally burned down. Marina's vest covers the firecracker.

Marina blocks her ears with her hands. With her face on the background, we hear a stifled BANG!

A cloud of smoke comes out of the vest.

They all breathe a sigh of relief.

Marina does not take her eyes off her vest...

Everybody cheers and applauds her.

Marina's teacher and the gym teacher look out the window. They don't see anybody.

Marina takes her scorched vest. Under the vest there are remains of the firecrackers and the wreckage of the plane.

Marina takes a desolated look through the hole in her vest. It is huge. Marina feels depressed.

INDOORS/DAY LIBRARY

MARINA STUDIES THE PIECES OF EVIDENCE.

Marina is sitting alone at the library's table. We hear the noise in the background from the children playing in the playground. She gives a sad glance to the hole in her vest.

All the pieces of evidence are over the table: the half-carbonized plane, the remains of the firecracker, the little frog, some little pieces of crystal and the footprint's copy.

Marina unfolds the plane and observes it with the magnifying glass.

It is made of a squared sheet of paper.

She leaves the magnifying glass aside and measures the footprint. It is two hand spans long.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

She is very concentrated checking all these things. Suddenly, she ties up the loose ends and smiles. It seems that she has found out who is to blame for it all. The bell sounds and she hears it. She stands up and gets ready to pick up new pieces of evidence.

INDOORS/DAY CLASSROOM

A LOT OF THINGS DISAPPEAR FROM THE CLASSROOM. MARINA ACCUSES BRUNO OF THE THEFTS.

****(Film Hammer stealing different objects. He puts them into Bruno's rucksack. One of the objects is a luminous yo-yo. He keeps it in his pocket).*

Marina is in class again. She leaves the evidence and the vest in her drawer. A racket starts in the class.

One boy opens his case and sees that half of his coloured pencils have disappeared.

BOY 1

There are some colours missing!

One girl holds the wrapper of a sweet (or something similar) on her hand.

GIRL 1

Someone has eaten my afternoon snack!

Marina is surprised. She sees another boy crying.

Another one has his Discman's headphones on his hands.

The teacher tries to calm those three kids down. More of them come to complain to the teacher, showing her their empty rucksacks and cases. There could be a Hammer among them in order to confuse.

TEACHER

"Calm down! Calm down!"

There is a silence.

Marina is quiet. She looks Bruno.

It seems that Bruno conceals something. He looks for something in his drawer.

Marina stands up.

MARINA

(Pointing to Bruno) It has been him. It has been Bruno.

TEACHER

(To Bruno) Is that true Bruno?

Bruno looks first to Marina and then to the teacher. He doesn't answer. He is astonished. (Because he has been caught or because he has no idea of what they are telling him.)

The teacher makes a clear gesture with her hand: "Let me see your rucksack".

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

Bruno doesn't move, but Hammer takes his rucksack rapidly. He passes it to another boy. Bruno tries to stop him, but his classmates are already passing it forward from hand to hand until it reaches the teacher.

The teacher empties it out over Bruno's table.

All the stolen objects are there on the table, before the whole class: the sweet, the Discman, a lot of coloured pencils, a pair of compasses, a bag of sweets, some bracelets, one gameboy console, etc.

ALL

(Offscreen voice. Holding their breath.) Ohhhh.

Bruno looks to it all very surprised.

INDOORS/DAY. CORRIDOR OUTSIDE THE CLASS

The teacher grabs him by the back of his neck and takes him away.

BRUNO

I didn't do it! I didn't do it!

(A shot from the corridor. The teacher and Bruno pass by). They go away and Marina watches it. She is not happy. Something doesn't work and she feels bad.

INDOORS/DAY CORRIDOR, HEAD TEACHER'S OFFICE

BRUNO EXPELLED.

Bruno sits next to the teacher. She is standing. They are at the head teacher's office.

Marina appears at the end of the corridor. She gets closer to the office silently.

Marina looks through the door's glass.

Inside the office, the head teacher scolds Bruno.

HEAD TEACHER

(Firmly and seriously.) You can't behave this way.

Bruno denies with his head tearful.

BRUNO

I didn't do it.

HEAD TEACHER

I will not allow thefts inside the school.

BRUNO

I did nothing.

The head teacher and the teacher stare at him angrily. Bruno keeps denying it all whispering.

HEAD TEACHER

I am sorry but you are expelled. (He starts to dial a telephone number. Bruno goes to pieces.)

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

Marina feels astonished and annoyed. She did not expect these consequences after discovering Bruno.

Bruno and the teacher get out of the office. Bruno sees Marina.

Marina tries to give him a conciliatory glance. She feels guilty.

Bruno looks her with bitterness.

Marina goes away repentant and ashamed.

INDOORS/DAY CLASSROOM

The teacher waits for Bruno with her arms crossed. He clears up his things and puts them into his rucksack. Bruno sobs.

OUT/DAY PLAYGROUND

BRUNO GOES TO THE CHANGING ROOM. MARINA SLIPS AWAY AND GOES AFTER HIM.

The children sit forming a semicircle. Marina doesn't pay attention to the gym teacher's explanations. She seems to be completely distracted.

The children observe the gym teacher (we see him from the back, so we can't listen to him properly.) The gym teacher has a ball under his arm. While he speaks, the first teacher and Bruno go downstairs and get closer to the group.

GYM TEACHER

(To the children.) First I will teach you how to shoot at the basket, and then we will play a match.

The first teacher tells the gym teacher to come with a gesture.

GYM TEACHER

(To the children.) One moment. *(He says this while he is going towards the other teacher and Bruno.)*

The pupils start whispering. Marina turns around to see what happens.

The teachers are talking. Bruno is next to the first teacher.

Bruno turns around and looks to Marina with hate.

Marina can't stand his glance, but in an instant she is looking again.

The gym teacher opens the door and Bruno comes into the changing room. The first teacher goes away to the building, and the gym teacher comes back.

Marina is still looking to the changing room. The rest of the children –at least those who appear in the shot next to her- are looking to the gym teacher, who is already bouncing the ball (offscreen sound.)

GYM TEACHER

Bear the position in mind.

The gym teacher is standing with his back to the children. He prepares his shot conscientiously.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

He puts himself in position. He concentrates. He takes careful aim. This ceremony should look eccentric.

Marina looks to the teacher and to the changing room alternately. She wants to stand up, and it might be the right moment. Marina starts standing up stealthily. None of her classmates notices it.

The gym teacher keeps doing his shooting ritual. He changes his position several times making himself look stupid. He hears some giggling and turns round. He looks threatening.

Those who were laughing cover their mouths. Marina was almost standing, but she must sit down suddenly.

The gym teacher looks to his pupils with suspicion and asks for silence. He turns round again.

Now. Marina stands up carefully and goes away.

Marina runs to the changing room and gets in. Nobody notices.

INDOORS/DAY CHANGING ROOM

BRUNO IS "WOUNDED". HE PACKS UP HIS STUFF AND KICKS THE RACK. MARINA MEASURES THE SIZE OF HIS FOOTPRINT.

Bruno clears up his rack. Slowly, he puts his things into his rucksack. He looks very sad.

Marina appears in the shot (we can only see the back of her neck.)

Marina and Bruno are now face to face. He is at the other end of the pigeonholes. Bruno notices that she is there, and looks her with bitterness.

Marina tries to tell him that she feels guilty for what she has done.

MARINA

"Bruno... I..."

Bruno doesn't want to listen. He takes his rucksack and slams the door of his rack showing all his anger: he gives a very resounding kick to the metallic door. Then he goes away, taking a way around Marina.

Marina sees him going with impotence.

Marina gets closer to the rack. After Bruno's kick, the door is opened again. She takes a good look to his footprint.

She measures its size with her hands, and it is only one hand span long. She opens her eyes a little bit more, surprised. Marina turns round looking for Bruno. She looks to the footprint once again and she stands up.

She runs out of the room, running towards the camera.

OUT/DAY PLAYGROUND

MARINA FETCHES THE EVIDENCE (1).

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

Marina runs upstairs and goes to the upper playground, while the gym teacher and her classmates are playing basketball without noticing about it.

INDOORS/DAY STAIRS (INTERCUT WITH THE 22nd)

MARINA FETCHES THE EVIDENCE (2).

Marina keeps running.

INDOORS/DAY CORRIDOR (STUFFED ANIMALS.)

The teacher tells Bruno to sit on a bench.

TEACHER

Sit down here.

Bruno sits down on the floor letting his back slide down the wall.

INDOORS/DAY CLASSROOM.

MARINA TAKES THE EVIDENCE.

Marina goes into the classroom at top speed.

The paper waste basket is empty. She must look for the evidences within the rubbish after pouring the whole container contents on the corridor floor. She takes the footprint's copy and runs back to the changing room.

OUT/DAY PLAYGROUND

MARINA CAN'T STEP INTO THE CHANGING ROOM BUT SHE GETS THE GYM TEACHER'S KEYS.

Marina is back in the playground with her evidence (it's good enough if we can see the sheet of paper with the footprint). She runs to the changing room's door trying not to be seen. On the background we hear the basketball match (one of the players is bouncing the ball in the foreground.)

INTERCUT: INDOORS/DAY CHANGING ROOM – OUT/DAY PLAYGROUND

MARINA CONFIRMS THAT BRUNO IS INNOCENT AND SHE FINDS A SHOE THAT BELONGS TO THE GUILTY WHILE THE GYMNASTICS CLASS COMES TO ITS END.

CHANGING ROOM:

Marina puts the sheet of paper with the footprint copy next to the footprint on the rack's door. It's an evidence: even though the drawings of the soles look alike their sizes are very different. Marina has found out something important.

She turns round and sees the shoes. She takes the first one and compares it with the footprint. She makes a movement of denial with her head.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

The shoe and the footprint copy don't match at all.

Marina leaves that shoe and takes another one. Suddenly she hears a very long whistle.

PLAYGROUND:

The gym teacher whistles and gesticulates with his arms: "the match is over".

The victorious jump of happiness and the defeated double up exhausted.

CHANGING ROOM:

Marina compares every shoe with the footprint, but she hasn't found the right one yet. She hurries up because she knows that time runs against her.

PLAYGROUND:

The gym teacher and the pupils are going to the changing room.

CHANGING ROOM:

Marina finally finds the matching shoe. She is happy. She smells the sole, and it still stinks. When she gets closer she notices that there is something shiny.

She sees little crystal pieces stuck to the sole. She takes out her plastic bag containing crystal pieces and looks them. She picks up the pieces of evidence.

Her eyes follow the trail of clothes that belong to the shoe owner. It drives her to a rucksack. She opens it and looks inside. She can't contain her laughter.

MARINA

"Aha! I've got it!"

She closes the rucksack and goes away with the shoe.

PLAYGROUND:

INDOORS/DAY CHANGING ROOM (cut off)

OUT/DAY PLAYGROUND

MARINA CONFIRMS THAT HAMMER IS GUILTY.

Hiding the shoe behind her back, Marina observes the boys getting out of the changing room.

They all wear their shoes.

Marina thinks that her plan hasn't worked. We can see on her face that she is disappointed.

But suddenly Hammer gets hopping. He has only one shoe.

Marina smiles because she has found out who is guilty. Surreptitiously, she leaves the shoe on a corner and gets away silently.

Hammer sees his shoe next to one of the arcade's pillars. He hops towards it surprised.

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

INTERCUT: INDOORS/DAY AUDIOVISUAL ROOM – INDOORS/DAY AUDIOVISUAL CORRIDOR

MARINA PROVES THAT HAMMER IS GUILTY.

ROOM:

The children in the class are listening to a lecture. A boy explains his tree leaves collection.

The teacher applauds with relief. The children applaud without enthusiasm.

2ND FLOOR CORRIDOR. SHOWCASES:

Bruno is still sitting on the bench. He hears the sound of the applause, but far away from him. He turns round to that direction. He takes a good look around him to check that he is there alone. Bruno stands up and goes towards the source of the applause.

ROOM:

TEACHER

(With a gesture of her hand.) "Marina, go ahead."

As Marina sees the teacher's gesture, she gives a nod of agreement, stands up and walks towards the platform.

The lecturer boy carries his sheets while Marina gets to her place.

CORRIDOR:

Bruno stops in front of a door and tries to take a look through any hole or through the window (if there is one.)

ROOM:

Through the glass (Bruno's point of view): Thus, we see the children but we can't hear them. Some animals' tracks are presented on the screen. Marina points to them and talks to the audience.

MARINA

What animal is this track from

ALL CHILDREN

It's a cat's one

(Repeat with duck and mouse tracks)

(She changes the sheets. Now she shows the stink bomb's footprint.)

Who is this footprint from? (She puts it together with the rest.)

All children look at their shoes print.

We see Bruno's face stuck to the glass. He is looking to what is happening inside the room. Meanwhile we hear:

MARINA

Points to "Martillo" (HAMMER).

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

Through the glass (Bruno's point of view): Marina points to Hammer, she gets closer and says:

MARINA

You, for example. Can I borrow your foot?

Hammer raises his foot and Marina wets the sole of his shoe with a soft dye. Then, she tells him to tread acetate.

Bruno keeps looking through the glass. He seems to be really surprised.

Marina walks to the projector.

She puts the acetate over the sheet of paper with the stink bomb's footprint.

Everybody see that both footprints match. Marina points to the screen.

MARINA

They match!

Bruno is still stuck to the glass. His mouth is wide open.

Marina's classmates are very surprised too. Everybody tries to get the breath back.

The teacher stares at Hammer with suspicion. He doesn't turn round and drops his eyes.

Marina talks to the class with a thoughtful air.

MARINA

She starts to explain: "Hammer went to the laboratory..."

INDOORS/DAY LABORATORY(flash back)

HAMMER GETS INTO THE LABORATORY AND STEALS

One hand opens the laboratory's door with a key. The camera goes up and we see Hammer. He gets in.

MARINA (OFF)

"...in the laboratory they had prepared sulphuric anhydride." (The music sounds louder and Marina's voice fades.)

We see the test tubes. Hammer takes two or three of them. This time we see his face.

INDOORS/DAY CLASSROOM (flash back)

HAMMER DROPS THE STINK BOMB

The same music goes on. Hammer takes a test tube out of his rucksack.

Hammer lets the test tube fall surreptitiously.

INDOORS/DAY AUDIOVISUAL ROOM

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

MARINA EXPLAINS HER HYPOTHESIS.

The music goes on and Marina keeps talking, but we can't listen. She explains what Hammer did with a lot of gestures.

MARINA

"And that's not all, because afterwards, in the playground..."

She unfolds the remains of the firecracker-plane. Everybody listen with their mouths wide open.

OUT/DAY PLAYGROUND (FLASH BACK)

HAMMER LIGHTS THE FIRECRACKER

The music goes on. Hammer lights the firecracker and throws the plane out the window.

INDOORS/DAY CLASSROOM (FLASH BACK)

HAMMER STEALS THE OBJECTS AND PUTS THEM INTO BRUNO'S RUCKSACK.

The music goes on. Hammer is carrying some objects: a Discman, some coloured pencils, a pair of compasses, a bag of sweets... He stops somewhere else and picks up a gameboy console. He puts it in Bruno's rucksack. He finds the luminous yo-yo and he likes it. He keeps it in his pocket.

INDOORS/DAY AUDIOVISUAL ROOM

THE TEACHER CATCHES HAMMER.

The music goes on. Bruno is still stuck to the glass, with his mouth wide open.

Marina's laughter sounds together with the music.

The two girls who are sitting next to Hammer turn round to him and give him an angry glance. One girl takes his rucksack.

HAMMER

(He struggles.) My rucksack! Give me my rucksack!

Somebody else joins the girl and helps her to take it away from him. They give it to another boy.

The rucksack goes from hand to hand towards the teacher.

It finally reaches her; she opens it and empties it on her table.

On the table, and before the whole class, there are: firecrackers, a lighter, the stolen test tubes, a notebook with squared sheets of paper and some sheets missing, and the luminous yo-yo. The teacher stands up and walks towards Hammer.

INDOORS/DAY AUDIOVISUAL CORRIDOR

THE TEACHER TAKES HAMMER AWAY. BRUNO AND MARINA MEET AGAIN.

Bruno is still looking through the glass.. The other class door opens. The teacher gets out, grabbing Hammer by the back of his neck. Bruno turns and his door opens suddenly

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

MARINA - TVE

INDOORS/DAY AUDIOVISUAL ROOM

THE CLASS ACCEPTS BRUNO AGAIN.

Bruno falls into the classroom pushing a paper waste containers and doing a lot of noise.

All the children turn the heads

Bruno put a cardboard box away from his head .

All children applaud

Marina smiles and applauds

Bruno smiles happily

EPILOGUE: INDOORS/DAY CLASSROOM

LIFE GOES ON. MARINA AND BRUNO ARE GOOD FRIENDS.

The teacher starts the lesson and we see Marina wearing her vest that has been mended with a patch with the form of an origami bird. Marina and Bruno are doing something in secret: Marina is making an origami bird and Bruno is reading a book.

The teacher notices.

TEACHER

Bruno! Marina!

Marina and Bruno hide the origami bird and the book. They both smile satisfied.

Anaïs Shaaf
Miguel Mellado
