

“HISTORICAL MEMORIES”
-“RECONSTRUCTION OF WROCŁAW”
DOCUMENTARY OUTLINE WITH TIMECODES:

I.

a) Film materials:

10:00:00 opening sequence of the cycle
 10:00:21

10:00:21 bird's eye view of contemporary Wrocław
 10:01:22

10:01:23 archival Wrocław
 10:01:43

b) Music:

10:00:21 Music I. ALT BERLIN – comp. Ph.Lhomme/J.Mercier
 10:01:43 Publ. KOKA MEDIA KOK 2047

c) Reader I:

10:00:21
 10:01:38

II.

100%:
 10:01:38 Lidia Arczyńska
 10:01:58

10:01:59 Rudolf Tauer contemporary photographs
 10:02:15

III.

a) Film materials:

10:02:16 Archival materials (Chronos, private collections, collections of Wrocław
 TV)
 10:03:14

b) Music:

10:02:16
 10:02:56 1 Music ALT BERLIN (as above)

10:02:56

2 Music GENTLE MYSTERY – comp.M.Russell

10:03:14 Publ. ATMOS-CD71 Atmosphere Music LTD

c) Reader II:

10:02:16

10:03:08

IV. 100%

10:03:16 Lidia Arczyńska

10:04:13

contemporary photographs

10:04:14 Rudolf Tauer

10:04:34

V.

a) Film materials:

10:04:35 archival materials

10:05:20

b) Reader III

10:04:47

10:05:06

c) Music: TRAGIC AFTERMATH – comp. M.Russell

Publ. ATMOS – CD 71 Atmosphere music Ltd.

10:04:35

10:05:20

VI. 100%:

10:05:21 Tauer (contemporary film)

10:06:01

VII.

a) Film materials:

10:06:01 archival materials

10:06:34

b)

Reader IV

10:06:01

10:06:33

c)

Music: TASK FORCE – comp. M.Munro
 10:06:01 Publ. ATMOS – CD 125 Atmosphere music Ltd.
 10:06:34

VIII.

100%:

10:06:36 Jerzy Podlak
 10:06:46 contemporary film
 10:06:47 Lidia Arczyńska
 10:07:00

IX.

a) Film materials:

10:07:01 archival materials
 10:07:55

b) Reader V:

10:07:01
 10:07:53

Music:

c) 10:07:01-10:07:22 THE ASHES OF WAR – comp. R.MYHILL
 Publ. KPM 541 CD KPM Music
 10:07:522-10:07:55 WSZYSCY RAZEM – comp. J.HARALD
 artist: Orkiestra Jerzego Haralda
 Publ.: Polish Radio

X. 100%

10:07:55 Michał Żywień
 10:08:26 contemporary film
 10:08:27 Felicja Helena Wolff
 10:08:50

XI.

a) archival iconography:

10:08:51 archival materials
 10:09:02

b) reader:

10:08:54
10:09:02

c) music:

10:08:51 GENTLE MYSTERY – comp. M.Russell
10:09:02 Publ. ATMOS – CD 71 Atmosphere Music LTD

XI. 100%

10:09:03 Michał Żywień (contemporary film)
10:09:41

XII.

a) Film:

10:09:41 archival materials + 10:10:01
10:09:50 10:10:41

b) Iconography:

10:09:50
10:10:01

c) Music:

10:09:41 THE ASHES OF WAR – comp. R.Myhill
10:10:41 Publ. KPM 541 CD KPM Music

XIII. 100%

10:10:41 Podlak (contemporary film)
10:11:56

XIV.

a) Film:

10:11:57 archival materials
10:12:34

b) Reader:

10:11:57
10:12:19

c) Music:

10:11:57 WSZYSCY RAZEM – comp. J.Harald
10:12:34 Artist: Orkiestra Jerzego Haralda
Publ. Polish Radio

XV. 100%

10:12:35 Barski (contemporary film)
10:13:45

XVI.

a) Film:
10:13:46 archival materials
10:14:22

b) Reader:
10:13:46
10:14:13

c) Music:
10:13:46 THE ASHES OF WAR – comp. R.Myhill
10:14:22 Publ. KPM 541 CD KPM Music

XVII. 100%

10:14:23 Żywień (contemporary film)
10:14:53

XVIII.

a) Film:
10:14:54 archival materials
10:15:12

b) Reader:
10:14:54
10:15:00

c) Music:
10:14:54 PIOSENKA NA DZIEŃ DOBRY (instr.) – comp. D.Szostakowicz
10:15:12 artist: Orkiestra Jerzego Haralda
Publ. Polish Radio

XIX. 100%

10:15:13 Żywień
10:16:14

10:16:15 Podlak
10:16:36

XX.

a) archival iconography:
10:16:37
10:16:52

b) reader:
10:16:37
10:16:50

music:

10:16:37 TASK FORCE – comp. M.Munro
Publ. ATMOS – CD 125 Atmosphere music Ltd.

10:16:52

XXI 100%:

10:16:53 Przyłęcki
10:17:21

XXII

a) archival iconographic materials:

10:17:22

10:17:42

b) reader- as above

c) music PIANO CONCERTOS NOS.1 – comp. F.Chopin
artist:K.Zimmerman
publ.: Deutsche Grammophon 1999

XXIII.

100%

10:17:43- 10:18:26 (Przyłęcki) contemporary photographs
10:18:27-10:18:46 (Barski)
10:18:47-10:19:10 (Hawrylak)

XXIV.

a) film:

10:19:11

10:19:33

b) reader:

10:19:11

10:19:26

c) music:

10:19:11

d) 10:19:33 PIANO CONCERTOS NOS.1 – comp. F.Chopin
artist:K.Zimmerman
publ.: Deutsche Grammophon 1999

XXV.

100%

10:19:33 Podlak
10:19:48

10:19:49 Wolff

10:20:15

10:20:16 Przyłęcki
10:20:41

XXVI.

a) archival iconographic materials + reader + music

10:20:42

10:20:56 PIANO CONCERTOS NOS.1 – comp. F.Chopin
 artist:K.Zimmerman
 publ.: Deutsche Grammophon 1999

XXVII. 100%

10:20:57 Podlak
10:21:42

XXVIII

a) archival iconography

10:21:43

10:21:56

+ reader and music

b) archival film:

10:21:56

10:22:09 PIOSENKA NA DZIEŃ DOBRY (instr.) – comp. D.Szostakowicz
 artist: Orkiestra Jerzego Haralda
 Publ. Polish Radio

XXIX.

100%:

10:22:10 Hawrylak
10:22:36

10:22:37 Barski
10:23:07

10:23:08 Żywień
10:23:27

XXX.

a) contemporary film+ reader+ music

10:23:28
 10:24:05 PIANO CONCERTOS NOS.1 – comp. F.Chopin
 artist:K.Zimmerman
 publ.: Deutsche Grammophon 1999

XXXI. 100%:

10:24:06 Podlak
 10:24:49

XXXII.

a) contemporary film + reader+ music:

10:24:49 MORNING MRS JONES – comp. M.MUNRO
 10:25:16 Publ. ATMOS CD 125 ATMOSPHERE MUSIC LTD

XXXIII. 100%

10:25:17 Hawrylak
 10:25:30

XXXIV.

a) contemporary film + music

10:25:30
 10:28:18 ALT BERLIN – comp. Ph.Lhommet/J.Mercier
 Publ. KOKA MEDIA KOK 2047

b) reader

10:25:30
 10:25:40

XXXV. 100%:

10:25:46 Arczyńska
 10:26:21

10:26:21 Tauer
 10:26:50

10:26:51 Przyłęcki
 10:27:01

XXXVI.

a) contemporary film

10:27:02

10:28:29

b) reader:

10:27:04

10:27:17

10:27:33

10:27:57