

MEETING OF TV YOUTH PROGRAMME EXPERTS

(Ponta Delgada, 12 to 15 November 2005)

TOM & OSCAR: script

00. EBU TRAILER 00.00 - 08.00

01.EXT/INT. - BALCONY/KITCHEN - DAY. 00.08 - 01.23

PA is packing a suitcase. TOM is playing with his water pistol. An ice cream van pulls up outside the flats. Children rush towards it. Tom hurries over to his father. Can he and Oscar have an ice cream? Pa shakes his head. He carries on with what he was doing. OSCAR barks to attract Tom's attention. Tom sees Oscar snuffling in Pa's jacket pocket. Pa has left his wallet in his pocket.

01.INT. - LIVING ROOM - DAY. 01.23 - 01.44

Tom enters the living room. Pa is busy doing the washing up. At Tom's command, Oscar takes the wallet out of Pa's jacket pocket. They creep out of the flat and close the door behind them.

02.EXT. - SQUARE - DAY. 01.44 - 01.53

Tom and Oscar are standing in front of the ice cream van. Tom buys two ice creams from the ICE CREAM MAN.

03.INT. - STAIRS OF FLATS - DAY. 01.53 - 02.01

Tom and Oscar hide out on the stairs, where they can enjoy their ice creams in secret.

04.CREDITS 02.01 - 02.18

During the OPENING CREDITS we see a compilation of scenes from Tom and Oscar's past.

05.1 INT. LIVING ROOM - DAY 1. It is Tom's birthday. Pa hands Tom a large box. There is a puppy (Oscar) inside. Tom is overjoyed.

05.2 INT. LIVING ROOM - DAY 3. Tom is playing with his racing cars. Oscar tries to take a car.

05.3 INT. LIVING ROOM - DAY 4. Tom and Oscar (and Pa) are lying in the sofa trying to sleep.

05.INT. - STAIRS OF FLATS - DAY. 02.18 - 02.32

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Tom and Oscar are secretly eating the last bites of their ice creams. A WOMAN NEIGHBOUR opens her door slightly and peers at them through the chink. Tom spots her. He quickly crams the last bite into his mouth. He cheekily pokes his tongue out at the neighbour. The neighbour starts and closes her door. Tom and Oscar go back to their own flat.

06. INT. - LIVING ROOM - DAY. 02.32 - 03 - 06

Tom and Oscar enter the hallway. They creep towards the living room. It is empty. But then Pa comes out of the kitchen. Tom quickly takes the wallet and hides it under his sweater. Pa walks over to the living room table and proudly and meticulously assembles his new fishing rod. Tom gives his father a smile of admiration and then goes to his room.

07. INT. - TOM & OSCAR'S BEDROOM - DAY. 03.06 - 04.03

Tom and Oscar sit on the bed. Tom is wondering what he should do with the wallet. ON SOUND: the doorbell. Tom peers through a chink in the door into the hallway. Pa opens the front door of their flat. It is the milkman. Tom sneaks into the living room and towards his father's jacket. Just as Tom reaches the jacket, he sees that his father is now walking towards the living room. Tom behaves as if nothing is the matter. He goes back to his room. Pa watches him go with a thoughtful look on his face. Pa feels for his wallet in the inside pocket of his jacket and realises it isn't there.

09. INT. - TOM & OSCAR'S BEDROOM - DAY. 04.03 - 04.06

Tom closes his bedroom door and sits on the bed.

10. INT. - LIVING ROOM - DAY. 04.06 - 04.11

Pa is looking everywhere for his wallet: his jacket pockets, in a suitcase.

11. INT. - TOM & OSCAR'S BEDROOM - DAY. 04.11 - 04.17

Tom creeps into the hallway.

12. INT. - HALLWAY/LIVING ROOM - DAY. 04.17 - 05.20

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Tom leaves the wallet in the pocket of a jacket that is hanging in the hall. He hurries back to his room and watches expectantly through a chink in the door. Oscar suddenly slips out through the door. Tom sees him take the wallet and trot back to Tom's room, just before Pa comes into the hallway. Pa rummages through the pockets of all the jackets and coats. His wallet is nowhere to be found. He stops. He has had enough of searching. With a worried look on his face, he picks up the telephone. In split-screen we see that Pa is calling the police. Tom panics and hurries outside with Oscar.

13. INT. - FLAT CORRIDOR - DAY. 05.20 - 06.04

Tom sits down on the stairs and feels for the wallet. Oscar tries to draw Tom's attention to the fire alarm by jumping up at it and barking. Tom stands up and pushes a box of old paper towards the fire alarm. The woman neighbour opens her front door and peers at Tom and Oscar. Tom pokes his tongue out at her. The neighbour is taken aback and closes her door. Tom pushes the box under the fire alarm and climbs on top of it.

14. INT. - LIVING ROOM - DAY. 06.04 - 06.16

ON SOUND: fire alarm. Pa is searching through a cupboard. Pa rushes to Tom and Oscar's room. They are not there. He hurries out of the flat, closing the door behind him.

15. INT. - FLAT CORRIDOR - DAY. 06.16 - 06.29

Pa, the woman neighbour and some other neighbours come out into the corridor of their floor to investigate. He calls for Tom and Oscar. Tom and Oscar make use of the confusion to sneak back to their flat.

16. EXT. - FLATS - DAY. 06.29 - 06.33

Some 15 people rush out of the flats in a mild panic.

17. INT. - FLAT CORRIDOR - DAY. 06.33 - 06.39

Tom is standing at the front door of his flat. He takes the key nervously from under the mat and tries to open the door.

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18. EXT. - FLATS - DAY. 06.39 - 06.41

Some 15 agitated people are gazing around the square. The fire engine arrives.

19. INT. - FLAT CORRIDOR - DAY. 06.41 - 06.46

Tom manages to open the front door. He and Oscar enter the flat and hurry to the living room.

20. EXT. - FLATS - DAY. 06.46 - 06.50

The firemen jump out of their fire engine and run into the block of flats.

21. INT. - LIVING ROOM - DAY. 06.50 - 07.31

Tom and Oscar go over to Pa's jacket. Tom is just about to put the wallet back in Pa's jacket pocket when 2 FIREMEN storm into the living room. A call suddenly comes through on the firemen's walkie-talkie. The firemen listen with an air of puzzlement and then peer over the railing of the flat's balcony. Tom also looks. POV TOM: The fire captain signals that the call out has been a hoax. The woman neighbour points accusingly at Tom. Pa gestures that he does not understand. Tom is unable to hide. POV TOM: A policeman arrives. He shakes hands with Pa and they walk together towards the flats. Panic! Tom takes Pa's wallet out from under his T-shirt and rushes towards the living room.

22. INT. - LIVING ROOM - DAY. 07.31 - 07.55

Tom enters the living room. He stuffs the wallet into Pa's jacket pocket. Suddenly he changes his mind. He gazes at the jacket, hesitates a moment, and then takes the wallet back out of the jacket pocket. He is going to confess everything. With trembling knees, he timidly calls out: 'Papa...

23. INT. - HALLWAY - DAY. 07.55 - 08.18

Pa and the policeman walk through the front door of the flat. Tom and Oscar come out of the living room and into the hallway. Tom is carrying Pa's wallet. Oscar sees the policeman and barks. The startled policeman trips over Oscar's plastic chicken. He falls onto Pa's fishing rod and breaks it in two. Tom stares at the

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enormous ravage. He clumsily tries to hide the wallet behind his back. Pa notices this and is angry. Tom tries to explain that he didn't mean all this to happen, but he doesn't get the chance. Pa sends Tom and Oscar to their bedroom. Apologising profusely, he then helps the policeman to his feet.

24. INT. - TOM AND OSCAR'S BEDROOM - DAY. 08.18 - 08-21

Tom and Oscar enter their bedroom looking crushed. Tom flops down on his bed.

25. INT. - HALLWAY - DAY. 08.21 - 08.37

Pa says goodbye to the policeman. He then shuts the door and goes to Tom's bedroom.

26. INT. - TOM AND OSCAR'S BEDROOM - DAY. 08.37 - 09.25

The angry Pa takes Oscar to the living room. Tom is left behind alone. He watches Pa through a chink in the bedroom door. POV TOM: Pa tells Oscar to go to his basket. He then opens the suitcase and takes out all of Oscar's things. Tom shuts his bedroom door and sits down sadly on his bed.

27. DREAM. 09.25 - 09.41

Tom's sad dream of the future (faded and lacklustre footage with a misty edge): Tom and Pa sitting bored on the beach. Oscar, lying all alone in his basket.

28. INT. - TOM AND OSCAR'S BEDROOM - DAY. 09.41 - 09.47

Tom stands up and walks out of his bedroom.

29. INT. - HALLWAY - DAY. 09.47 - 10.16

Pa picks up the broken fishing rod. Tom opens his bedroom door and edges cautiously into the hallway. He stands there awkwardly. Pa looks at Tom questioningly. Tom starts to sulk. He picks at the edge of a loose piece of wallpaper. Pa tells him to stop. Tom doesn't listen. Pa again tells him to stop and walks to the living room. Tom follows him.

30. INT. - LIVING ROOM/KITCHEN - DAY. 10.16 - 11.47

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Pa is trying to repair his fishing rod. Tom wanders sadly into the living room and sits down beside Oscar. He says goodbye to Oscar. Pa watches this sad scene. Tom's gaze passes from his father to the kitchen. He walks into the kitchen and silently picks up a tea towel. Pa watches, curious to see what Tom is going to do. Tom dries all the cups and plates and puts them away tidily in the cupboard. Every now and then his eyes almost meet Pa's, but each time this happens he quickly looks away. Tom goes back to his bedroom. The hint of a smile appears on Pa's lips.

31. INT. - TOM AND OSCAR'S BEDROOM - DAY. 11.47 - 12.07

A disconsolate Tom is lying on his bed, with his head hanging over the edge. POV TOM: photographs of Tom and Oscar hanging on the wall (upside down).

32. EXT. - FLATS - DAY. 12.07 - 12.31

Pa and Tom walk out of the flats. Pa opens the boot of the car. Tom gets in and slouches listlessly on the back seat. Pa then calls softly to Oscar. Oscar runs up and jumps into the car. Pa signals to him to keep quiet and covers him with a blanket.

33. INT. - CAR - DAY. 12.31 - 12.43

Tom is lying upside down on the back seat. Pa is driving along in silence. He looks at Tom and smiles to himself.

34. INT. - CAR JOURNEY - DAY. 12.43 - 12.56

A cut out photograph of Pa's car 'drives' along a road map.

35. EXT. - CARAVAN AND CAMPSITE -DAY. 12.56 - 13.01

The car arrives at the campsite. They go into the caravan.

36. EXT. - CARAVAN AND CAMP SITE - DAY. 13.01 - 14.09

Tom is sitting at the table looking bored. Pa is clearly hatching a plan. He calls Oscar. Oscar starts giving enthusiastic little yelps. Oscar comes out from

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under the blanket and runs to Tom. Tom and Oscar are overjoyed. ON SOUND: the jingle of an ice cream van. Tom and Oscar react immediately. Tom gives his father a questioning look. There is a moment of tension and then Pa nods his agreement. Tom tells Oscar to fetch Pa's wallet. Tom hurries over to his father and gives him a big hug. The three of them walk over to the ice cream van.

37. EXT. - BEACH - DAY. 14.09 - 14.32

CLOSING CREDITS: Tom, Oscar and Pa have a fantastic holiday.

END

38. EBU TRAILER. 14.35 - 14.40
TOM & OSCAR: script

00. EBU TRAILER 00.00 - 08.00

02.EXT/INT. - BALCONY/KITCHEN - DAY. 00.08 - 01.23

PA is packing a suitcase. TOM is playing with his water pistol. An ice cream van pulls up outside the flats. Children rush towards it. Tom hurries over to his father. Can he and Oscar have an ice cream? Pa shakes his head. He carries on with what he was doing. OSCAR barks to attract Tom's attention. Tom sees Oscar snuffling in Pa's jacket pocket. Pa has left his wallet in his pocket.

08.INT. - LIVING ROOM - DAY. 01.23 - 01.44

Tom enters the living room. Pa is busy doing the washing up. At Tom's command, Oscar takes the wallet out of Pa's jacket pocket. They creep out of the flat and close the door behind them.

09.EXT. - SQUARE - DAY. 01.44 - 01.53

Tom and Oscar are standing in front of the ice cream van. Tom buys two ice creams from the ICE CREAM MAN.

10.INT. - STAIRS OF FLATS - DAY. 01.53 - 02.01

Tom and Oscar hide out on the stairs, where they can enjoy their ice creams in secret.

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11. CREDITS 02.01 - 02.18

During the OPENING CREDITS we see a compilation of scenes from Tom and Oscar's past.

05.1 INT. LIVING ROOM - DAY 1. It is Tom's birthday. Pa hands Tom a large box. There is a puppy (Oscar) inside. Tom is overjoyed.

05.2 INT. LIVING ROOM - DAY 3. Tom is playing with his racing cars. Oscar tries to take a car.

05.3 INT. LIVING ROOM - DAY 4. Tom and Oscar (and Pa) are lying in the sofa trying to sleep.

12. INT. - STAIRS OF FLATS - DAY. 02.18 - 02.32

Tom and Oscar are secretly eating the last bites of their ice creams. A WOMAN NEIGHBOUR opens her door slightly and peers at them through the chink. Tom spots her. He quickly crams the last bite into his mouth. He cheekily pokes his tongue out at the neighbour. The neighbour starts and closes her door. Tom and Oscar go back to their own flat.

13. INT. - LIVING ROOM - DAY. 02.32 - 03 - 06

Tom and Oscar enter the hallway. They creep towards the living room. It is empty. But then Pa comes out of the kitchen. Tom quickly takes the wallet and hides it under his sweater. Pa walks over to the living room table and proudly and meticulously assembles his new fishing rod. Tom gives his father a smile of admiration and then goes to his room.

14. INT. - TOM & OSCAR'S BEDROOM - DAY. 03.06 - 04.03

Tom and Oscar sit on the bed. Tom is wondering what he should do with the wallet. ON SOUND: the doorbell. Tom peers through a chink in the door into the hallway. Pa opens the front door of their flat. It is the milkman. Tom sneaks into the living room and towards his father's jacket. Just as Tom reaches the jacket, he sees that his father is now walking towards the living room. Tom behaves as if nothing is the matter. He goes back to his room. Pa watches him go with a thoughtful look on his face. Pa feels for his wallet in the inside pocket of his jacket and realises it isn't there.

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09. INT. - TOM & OSCAR'S BEDROOM - DAY. 04.03 - 04.06

Tom closes his bedroom door and sits on the bed.

11. INT. - LIVING ROOM - DAY. 04.06 - 04.11

Pa is looking everywhere for his wallet: his jacket pockets, in a suitcase.

11. INT. - TOM & OSCAR'S BEDROOM - DAY. 04.11 - 04.17

Tom creeps into the hallway.

12. INT. - HALLWAY/LIVING ROOM - DAY. 04.17 - 05.20

Tom leaves the wallet in the pocket of a jacket that is hanging in the hall. He hurries back to his room and watches expectantly through a chink in the door. Oscar suddenly slips out through the door. Tom sees him take the wallet and trot back to Tom's room, just before Pa comes into the hallway. Pa rummages through the pockets of all the jackets and coats. His wallet is nowhere to be found. He stops. He has had enough of searching. With a worried look on his face, he picks up the telephone. In split-screen we see that Pa is calling the police. Tom panics and hurries outside with Oscar.

13. INT. - FLAT CORRIDOR - DAY. 05.20 - 06.04

Tom sits down on the stairs and feels for the wallet. Oscar tries to draw Tom's attention to the fire alarm by jumping up at it and barking. Tom stands up and pushes a box of old paper towards the fire alarm. The woman neighbour opens her front door and peers at Tom and Oscar. Tom pokes his tongue out at her. The neighbour is taken aback and closes her door. Tom pushes the box under the fire alarm and climbs on top of it.

14. INT. - LIVING ROOM - DAY. 06.04 - 06.16

ON SOUND: fire alarm. Pa is searching through a cupboard. Pa rushes to Tom and Oscar's room. They are not there. He hurries out of the flat, closing the door behind him.

15. INT. - FLAT CORRIDOR - DAY. 06.16 - 06.29

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Pa, the woman neighbour and some other neighbours come out into the corridor of their floor to investigate. He calls for Tom and Oscar. Tom and Oscar make use of the confusion to sneak back to their flat.

16. EXT. - FLATS - DAY. 06.29 - 06.33

Some 15 people rush out of the flats in a mild panic.

21. INT. - FLAT CORRIDOR - DAY. 06.33 - 06.39

Tom is standing at the front door of his flat. He takes the key nervously from under the mat and tries to open the door.

22. EXT. - FLATS - DAY. 06.39 - 06.41

Some 15 agitated people are gazing around the square. The fire engine arrives.

23. INT. - FLAT CORRIDOR - DAY. 06.41 - 06.46

Tom manages to open the front door. He and Oscar enter the flat and hurry to the living room.

24. EXT. - FLATS - DAY. 06.46 - 06.50

The firemen jump out of their fire engine and run into the block of flats.

21. INT. - LIVING ROOM - DAY. 06.50 - 07.31

Tom and Oscar go over to Pa's jacket. Tom is just about to put the wallet back in Pa's jacket pocket when 2 FIREMEN storm into the living room. A call suddenly comes through on the firemen's walkie-talkie. The firemen listen with an air of puzzlement and then peer over the railing of the flat's balcony. Tom also looks. POV TOM: The fire captain signals that the call out has been a hoax. The woman neighbour points accusingly at Tom. Pa gestures that he does not understand. Tom is unable to hide. POV TOM: A policeman arrives. He shakes hands with Pa and they walk together towards the flats. Panic! Tom takes Pa's wallet out from under his T-shirt and rushes towards the living room.

24. INT. - LIVING ROOM - DAY. 07.31 - 07.55

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Tom enters the living room. He stuffs the wallet into Pa's jacket pocket. Suddenly he changes his mind. He gazes at the jacket, hesitates a moment, and then takes the wallet back out of the jacket pocket. He is going to confess everything. With trembling knees, he timidly calls out: 'Papa...

25. INT. - HALLWAY - DAY. 07.55 - 08.18

Pa and the policeman walk through the front door of the flat. Tom and Oscar come out of the living room and into the hallway. Tom is carrying Pa's wallet. Oscar sees the policeman and barks. The startled policeman trips over Oscar's plastic chicken. He falls onto Pa's fishing rod and breaks it in two. Tom stares at the enormous ravage. He clumsily tries to hide the wallet behind his back. Pa notices this and is angry. Tom tries to explain that he didn't mean all this to happen, but he doesn't get the chance. Pa sends Tom and Oscar to their bedroom. Apologising profusely, he then helps the policeman to his feet.

24. INT. - TOM AND OSCAR'S BEDROOM - DAY. 08.18 - 08-21

Tom and Oscar enter their bedroom looking crushed. Tom flops down on his bed.

25. INT. - HALLWAY - DAY. 08.21 - 08.37

Pa says goodbye to the policeman. He then shuts the door and goes to Tom's bedroom.

26. INT. - TOM AND OSCAR'S BEDROOM - DAY. 08.37 - 09.25

The angry Pa takes Oscar to the living room. Tom is left behind alone. He watches Pa through a chink in the bedroom door. POV TOM: Pa tells Oscar to go to his basket. He then opens the suitcase and takes out all of Oscar's things. Tom shuts his bedroom door and sits down sadly on his bed.

27. DREAM. 09.25 - 09.41

Tom's sad dream of the future (faded and lacklustre footage with a misty edge): Tom and Pa sitting bored on the beach. Oscar, lying all alone in his basket.

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32.INT. -TOM AND OSCAR'S BEDROOM - DAY. 09.41 - 09.47

Tom stands up and walks out of his bedroom.

33.INT. - HALLWAY - DAY. 09.47 - 10.16

Pa picks up the broken fishing rod. Tom opens his bedroom door and edges cautiously into the hallway. He stands there awkwardly. Pa looks at Tom questioningly. Tom starts to sulk. He picks at the edge of a loose piece of wallpaper. Pa tells him to stop. Tom doesn't listen. Pa again tells him to stop and walks to the living room. Tom follows him.

34.INT. - LIVING ROOM/KITCHEN - DAY. 10.16 - 11.47

Pa is trying to repair his fishing rod. Tom wanders sadly into the living room and sits down beside Oscar. He says goodbye to Oscar. Pa watches this sad scene. Tom's gaze passes from his father to the kitchen. He walks into the kitchen and silently picks up a tea towel. Pa watches, curious to see what Tom is going to do. Tom dries all the cups and plates and puts them away tidily in the cupboard. Every now and then his eyes almost meet Pa's, but each time this happens he quickly looks away. Tom goes back to his bedroom. The hint of a smile appears on Pa's lips.

35.INT. - TOM AND OSCAR'S BEDROOM - DAY. 11.47 - 12.07

A disconsolate Tom is lying on his bed, with his head hanging over the edge. POV TOM: photographs of Tom and Oscar hanging on the wall (upside down).

32. EXT. - FLATS - DAY. 12.07 - 12.31

Pa and Tom walk out of the flats. Pa opens the boot of the car. Tom gets in and slouches listlessly on the back seat. Pa then calls softly to Oscar. Oscar runs up and jumps into the car. Pa signals to him to keep quiet and covers him with a blanket.

33. INT. - CAR - DAY. 12.31 - 12.43

Tom is lying upside down on the back seat. Pa is driving along in silence. He looks at Tom and smiles to himself.

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34. INT. - CAR JOURNEY - DAY. 12.43 - 12.56

A cut out photograph of Pa's car 'drives' along a road map.

35. EXT. - CARAVAN AND CAMPSITE -DAY. 12.56 - 13.01

The car arrives at the campsite. They go into the caravan.

38. EXT. - CARAVAN AND CAMP SITE - DAY. 13.01 - 14.09

Tom is sitting at the table looking bored. Pa is clearly hatching a plan. He calls Oscar. Oscar starts giving enthusiastic little yelps. Oscar comes out from under the blanket and runs to Tom. Tom and Oscar are overjoyed. ON SOUND: the jingle of an ice cream van. Tom and Oscar react immediately. Tom gives his father a questioning look. There is a moment of tension and then Pa nods his agreement. Tom tells Oscar to fetch Pa's wallet. Tom hurries over to his father and gives him a big hug. The three of them walk over to the ice cream van.

39. EXT. - BEACH - DAY. 14.09 - 14.32

CLOSING CREDITS: Tom, Oscar and Pa have a fantastic holiday.

END

38. EBU TRAILER. 14.35 - 14.40