



INSIGHT-OUT 2009

Digital Production in Film and Television

From 23 - 27 March 2009

HFF - Film and Television Academy, Potsdam-Babelsberg, Germany



Europe's leading training workshop on D-Cinema and HDTV for production professionals!

30 award-winning experts from Hollywood, Europe and Asia share their knowledge through lectures, case studies and in hands-on workshops to help you make the best decisions for your productions. Film crews present their films and report on their experiences with the new equipment and workflows. 5 digital workflows from HDTV drama to stereo 3D will be set up for you to gain practical experience.

Analyse all aspects of production from pre-production, shooting to post-production. Explore the aesthetic impact of the most recent HD technologies and how they are applied in practise.

A relevant course for EBU Members

EBU TRAINING has selected INSIGHT OUT / HFF Academy 2009, an innovative and dynamic training course with high quality standards. It is a valuable course at a time when EBU Members are heavily investing in HD production. For individuals from EBU Members, the course fee for the full 5-day workshop is 950€.

Registration: <http://insightout-training.net/cms/?id=11>

EBU Sponsorships for EBU Members

EBU will grant 5 full scholarships (covering course fees, accommodation and a travel allowance) to 5 professionals from MEDA countries (Algeria, Egypt, Jordan, Lebanon, Morocco, Tunisia, Palestinian Authority, Syria, Israel). The selection will be done jointly by EBU and HFF.

Application: <http://insightout-training.net/cms/?id=27>

EBU will cover course fees for 6 professionals from Central and East-European Members who are in the transition to HD production (Estonia, Czech Republic, Slovakia, Romania, Bulgaria, Croatia and Turkey).

Registration: <http://insightout-training.net/cms/?id=11> and contact cordonnier@ebu.ch for sponsorship information.

Course quick facts

Who should attend?

- Film and broadcasting executives, producers, first ADs directors, DoPs, sound specialists.
- Post-production experts, VFX supervisors, Line & creative producers, film school teachers.

Working language

English (pre-requisite: Proficiency level).

What outcome for you?

At the end of the course, you will:

- secure a sound knowledge on digital production methods for your future projects and make a confident decision about producing a project digitally;
- have a broad understanding of the financial, technical, workflow and aesthetical issues involved;
- have the opportunity to build an international community of HDTV and D-Cinema experts.

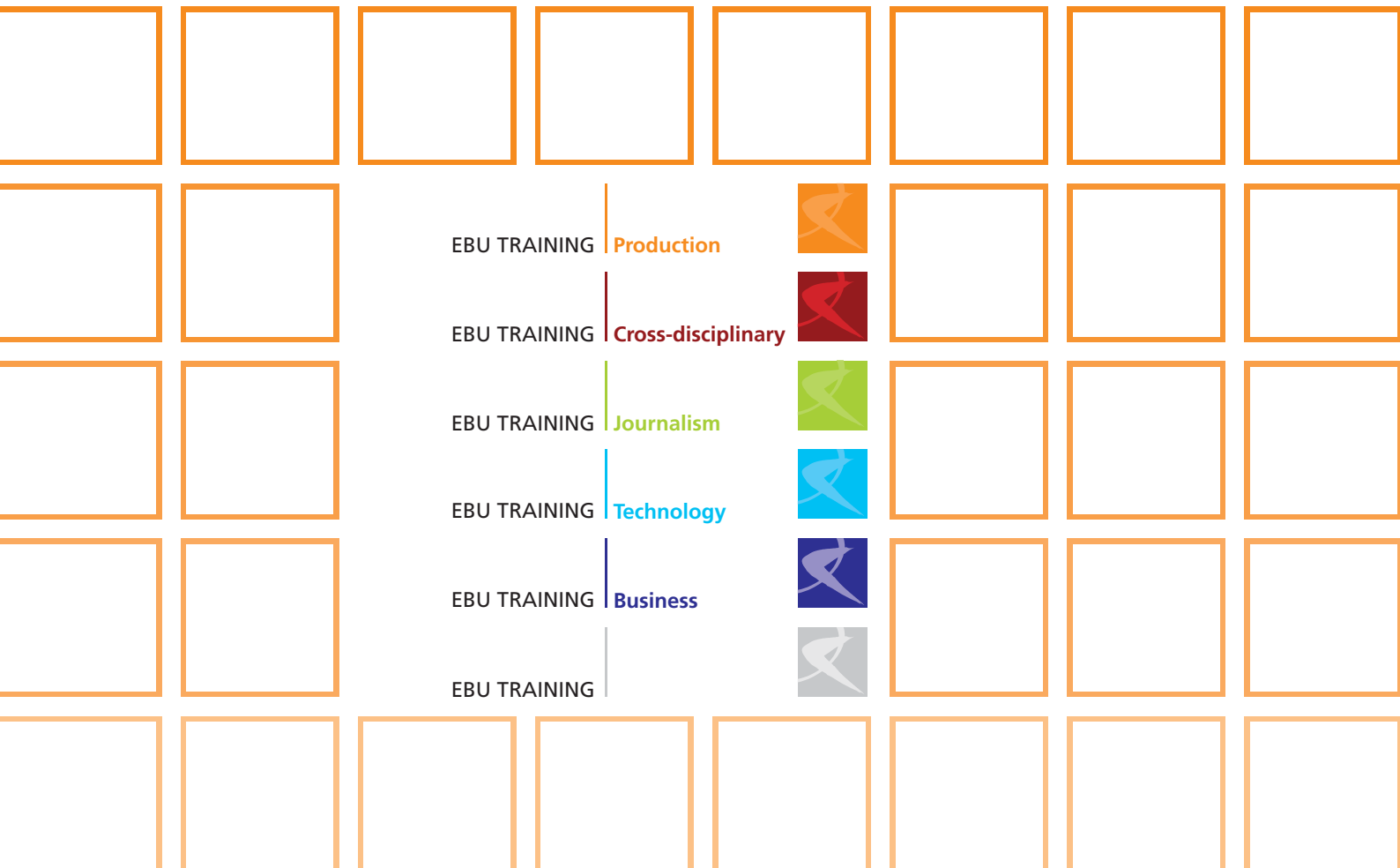
Course overview

- Day 1: Overview, production values, preproduction
- Day 2: Digital Cinema case study (feature), storytelling and post-production for stereoscopic 3D films, visit of postproduction company
- Day 3: Hands-on HD Workshops
- Day 4: HDTV case study (documentary), virtual studio and motion control, future workflows, 3D screening
- Day 5: Storage & Archiving, digital content distribution, keynote and outlook

Follow the updated programme on:
www.insightout-training.net

Application deadline for the Scholarships:
16 January 2009

Be part of Insight-Out 2009!



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