

Pandora-Irini MOURIKI-PUIGIROT Film Director

STUDIES

1. University Diploma – major in art (Diplome National Superieur d' Expression Plastique) from the French Ministry of Culture and Communication. Recognized by Greek authorities. 5 year studies.
2. Diploma from the Toulouse Supreme School of Fine Arts (France) with license to teach art to children and younger persons.
3. Film Direction Diploma, 3-year studies, E. Hatzikos Superior School, under Professor Dimos Theos.

AWARDS

- For the film *Herman Blaut, event recording that invigorates hope*, 1st State Documentary Award by the Ministry of Culture – 1990 and the 1st honorary distinction at the 1989 City of Drama Film Festival for scenario, direction and production.
- For the film *Mihalis Arfaras, the voyage*, 'Honorary Quality Distinction' at the 1996 State Awards for direction, while production belongs to ET1. The aforementioned films have been played at festivals and television networks in France and Germany.
- Videoart *A Pied* distinction at the Bonn Videoart Festival and projection at the 1991 Berlin New Media festival.

TELEVISION PROJECTS

- Champions of Olympia*, documentary co-produced by ERT, ARTE and RAI in 2004.
- Changes*, documentary for children, co-production of ERT and EBU (European State Television Networks) in 2004.
- In Lieu Thereof*, cultural series (87 episodes) in cooperation with journalist Evi Kiriakopoulou.
- Patriarch Bartholomew – A Gaze Towards the New Millennium*, with journalist Nasia Mihalopoulou.
- Co-images*, series (142 episodes) weekly cultural program on ET1.
- Critical Moment*, (13 episodes) with Evi Kiriakopoulou.

VISUAL ART VIDEOS

- Neutral Zone – Expendables*, visual art video about painter Andreas Voursouras.
- Elefsina 2000*, a record of the studio of sculptor Nikos Tziotis.
- The 700 Names Of God*, a record of the construction of the studio of artist Marios Spiliopoulos.
- Unfailingly*, video-art in collaboration with musician Petros Frangistas and the State String Ensemble.

DOCUMENTARY FILMS

-*Thessaloniki Film Festival*, 80 min. documentary about the history and important moments from the 44 years of the existence of the Film Festival. 2003 Production.

-*Theo Angelopoulos – Trilogy I – The Weeping Meadow*, the making-off of the movie in collaboration with journalist Kostas Kovaivos. 2004 Production.

Planning, organization and editing of productions for children and young people:

-*Red, Yellow, Blue*, educational series (26 episodes) for children about visual arts hosting various Greek artists. 1987 Production by ET2.

-*Like a Child's Song*, (26 episodes) music for children. 1988-89 production by ET2.

-*The Clown's Tales and Songs*, (13 episodes) for preschool children.

I have worked for the Lambrakis Institute of Studies from 1991 to 1993 as director – producer for the following films:

-*The 'Polis' during the Hellenistic Period*, with Professor of Archaeology Dimitrios Pantermalis and

-*Everyday Life During Antiquity*, with archaeologist Nikolaos Gialouris.