

Knight or Angel?

**A film by Justin Stauber and
Christine Angermayer**

Synopsis

Ella is only 9 years old – but we already recognise that one day she'll be a very strong and assertive woman!

In the mornings – before school – she battles, lovingly, but very determinedly, against her mother, who insists on continuing to dress her up like a sweet little doll.

And on her way to school, she has to defend herself against attackers, which, however, exist only in her fantasies.

Today, a new high point could occur in Ella's life: today the roles will be assigned for a fairy tale play that Ella's class will be performing soon. Ella's dream might come true: Ella wants to play the knight!

However, the knight's role is also hotly desired by others, especially Ella's classmate Tim. The teacher decides to have the pupils draw lots for the role. And Tim of all people wins! At the moment, nobody knows yet that he cheated when drawing lots.

For Ella, there remains only the role of the angel – and playing such a ridiculous figure is beneath her dignity.

But Ella is a fighter: she refuses to give up so soon, and tries with cunning, perfidy and persuasion to steal the role away from Tim. Only a final contest clears up the situation: Tim is victorious, and Ella admits defeat.

However, when Ella discovers by accident one day later that Tim cheated his way into the role, she becomes hopping mad. Her fury and scorn are so intense that she chases Tim clear through the schoolhouse, whereby Tim injures himself so severely that he has to be taken to hospital.

Frightened and remorseful, Ella visits him there, and as they now both feel guilty, they decide to bury the hatchet and become friends.

This new friendship puts an idea into their heads, with which they secretly prepare a huge surprise for their parents, teachers and classmates at the première of the play...