

SCRIPT FOR THE TV DRAMA FOR CHILDREN

"LUCK FOR LUCKY"

1. INT. CLASSROOM - DAY

Silence in the classroom. The children are obviously taking a test. The TEACHER is seated at her desk writing something. MARKO has been staring at ANNA for some time. Anna turns around and sticks her tongue at him. HER FRIEND (sitting in the same bench) giggles, and so does Marko's friend (sitting together with him). Marko blushes and goes back to doing his test.

2. EXT. STREET IN FRONT OF THE SCHOOL - DAY

Marko (wearing a red jacket) and his pal (wearing a green baseball cap) are walking out of school. As they are walking out they keep passing a basketball between them, laughing. Coming up behind them is a group of boys that a couple of years older than them. One of them, THE LEADER (mean looking), snatches the ball away from them and throws it at Marko hitting him in the head. All the others start to laugh. Marko and his pal simply stop, and the whole group of older boys passes by them, slapping them on the head and then moving on, as they follow their LEADER. They start passing around the basketball they have taken away from them. The two young boys watch them as they are moving away. Marko lets out a deep sigh.

3. EXT. PARK - DAY

On their way home, Marko and his friend are walking through a park, surrounded by buildings. Suddenly Marko stops because he can hear loud laughter and barking. He pulls his friend by the sleeve and they hide behind a building. Peering behind the corner we see Marko, and just beneath him is his friend. They see the group of the older boys mistreating a little dog. They have tied a piece of rope to his tail with a tin can on the other end. The dog is squealing. Marko and his friend are watching the whole scene without a word. Marko then pulls his friend back, and whispers something into his ear. His pal nods. Marko hesitates for few seconds, and then heads towards the group of boys with clear determination. When he gets close enough, he grabs his basketball back. The leader spots him.

THE LEADER:

Hey!

The entire group now shifts its attention from the dog onto Marko. Holding the basketball, Marko starts running away, but the boys chase after him. The dog is left alone shivering. Marko's friend walks up to him, takes him into his arms and takes him away. Watching the whole scene from a distance is ANNA. She follows Marko with her eyes and with clear admiration.

4. EXT. THE STREET IN FRONT OF MARKO'S HOUSE - NIGHT

Evening. Breathing heavily, with sweat running down his face, Marko walks up to his apartment building holding the dog in his arms. He enters the building.

5. INT. MARKO'S APARTMENT, LIVING ROOM - NIGHT

Evening. Marko's family - MOTHER, FATHER and his sister TAMARA are watching TV. THE SOUND OF A DOOR BEING UNLOCKED (OFF CAMERA). BARKING (OFF). Everyone turns around surprised towards the living room door, where Marko has appeared - imitating the barking we've just heard. FATHER points angrily at the TV set.

FATHER

Hush!

Looking at Marko, Tamara taps her finger on her temple indicating that he's crazy, but her brother puts his index finger to his lips showing her to be silent and gestures to her to follow him. She gets up.

6. INT. MARKO'S ROOM - NIGHT

Marko and Tamara enter the room. Right in the middle of the room is the dog standing next to a puddle that he has just made. Marko sighs and rolls his eyes.

TAMARA (surprised):

Marko!

Marko shrugs his shoulders. Tamara moves back a few steps, kneels down and starts calling the dog.

TAMARA:

Jackie... Archie... Fifi'...

The dog does not react to any of the names. Then Marko kneels down and calls the dog.

MARKO:

Lucky...

The dog immediately goes over to him wagging his tail. Marko starts petting him, Tamara joins them and they both start caressing Lucky.

TAMARA and MARKO:

Lucky, Lucky...

Petting the dog, Marko accidentally steps into the puddle the dog made.

MARKO (his tone of voice shifting from tender to angry):

Lucky!

Lucky looks at him tenderly. Marko sighs, picks up a rag and starts wiping the floor.

7. INT. MARKO'S ROOM - DAY

Morning. Marko and Tamara are still asleep, each of them in his bed. MOTHER and FATHER enter the room, dressed for work. MOTHER walks over to the children and caresses their hair, then she and FATHER silently walk out of the room. Marko immediately opens his eyes, listening carefully. We hear the sound of a DOOR BEING LOCKED (off camera). He goes over to the closet and opens it. Lucky jumps out of the

closet - right onto Tamara's bed. Tamara, who was still sleeping, lets out a surprised cry, but as soon as she realizes it's Lucky, she starts petting him. Marko joins them, and the two children are happily playing with Lucky that's barking loudly.

8. INT. CLASSROOM - DAY

Complete silence. The teacher is writing something on the blackboard, and the children are copying this into their notebooks. Under his desk, Marko is making a collar for Lucky. Anna is holding the other end of the colored threads. Accidentally or deliberately, their hands touch. Marko finishes the collar, gives it a critical look, and then clenches it in his fist.

9. INT. MARKO'S ROOM - NIGHT

Evening. Lucky is on Marko's bed, and Tamara and the boy are caressing the dog.

MOTHER (off camera):

Marko! Tamara!

Marko and Tamara start to panic and begin to pile up all of Tamara's stuffed animals on top of Lucky to cover him up.

MARKO (to Lucky):

Shssst!

Mother enters the room. She is carrying some sandwiches. The children readily send her a flying kiss. Mother looks back at them with amazement, but still manages a smile. She

puts down the plate with the sandwiches in front of the children.

Having smelled food, Lucky surfaces from the stuffed toys and leaps up on Mother, begging for food.

MARKO:

NO! Lucky, no!

Mother pulls away from Lucky frightened.

MOTHER (quizzingly):

Tamara!?!?

MARKO:

No...

He points at himself. Mother has a stern look as she looks at her son. Tamara puts her hands in prayer.

TAMARA:

Mommy...

Lucky, barks and Mother twitches back, a bit frightened.

MOTHER:

No!

10. INT. CORRIDOR IN MARKO'S APPARTMENT BUILDING -
DAY

The door of Marko's apartment opens. Stepping out is Marko with Lucky. Tamara is seeing them off. The two go down a few steps.

TAMARA:

Lucky!

Lucky walks back to her. She pets him on the head once more and then gently pushes him towards Marko. Her brother waves to her briefly and then he and Lucky continue down the stairs. Tamara goes back into the apartment.

INSERT -SEQUENCE OF SHOTS WITH MUSICAL BACKGROUND

1. Marko rings a doorbell. A WOMAN opens. He shows her Lucky with an enormous bowtie. The woman shakes her head and closes the door.
2. Another door opens. We see a SMALL BOY. Behind him appears his MOTHER; Marko shows them Lucky with the red bow tie. The boy looks at his mother pleadingly, but she shakes her head "no" and pulls him back inside.
3. Marko is in front of a kiosk. He's showing Lucky to the saleslady inside.
4. Marko in front of another door. There is an ELDERLY MAN looking at Lucky with a smile on his face. Lucky pees on his doorstep. The man slams the door shut.
5. A door closing.
6. A door closing.
7. A door closing.
8. Marko is standing in the street with Lucky, people are passing by, no one is paying attention to him.

11. EXT. THE STREET NEAR THE SCHOOL - DAY

Marko brings Lucky to the spot where he found him.

MARKO:

Sit!

Lucky obeys. Marko starts walking away, but Lucky follows him.

MARKO:

No!

He walks back to Lucky, takes out his lunch bag and gives the food to the dog. Lucky starts eating. Marko moves away slowly, but Lucky leaves the food and starts following him again.

MARKO:

No!

He picks up a pebble to chase the dog away, but he just can't do it. He starts walking away, but Lucky follows. Marko is no longer stopping him.

12. EXT. THE SCHOOLYARD - DAY

Marko walks into the schoolyard, Lucky is following him. Marko opens the school front door, Lucky follows him in.

MARKO:

No!

Lucky sits down and starts whining. Marko pets him and whispers something to him. Then he stands up and walks into the school. Lucky manages to squeeze through the closing door. Marko sighs and takes him with him.

13. INT. CLASSROOM - DAY

Marko is at his seat, Lucky is at his feet. There's a large group of classmates around them.

MARKO:

Shake hands!

Lucky lifts up his paw, and the children are watching completely amazed. Anna walks up to Lucky and pets him. Marko grabs Lucky and hugs him selfishly.

In comes the teacher carrying some glass tubes for the science class. The children rush to their places. They quickly sit down, but they are suspiciously quiet. Then they all get up to salute the teacher. She signals them to sit down. They obey, still unusually quiet. She scans the class suspiciously. Marko bends down and starts fumbling beneath his desk. The school teacher walks over to him and spots Lucky that surfaced beneath a pile of school bags and children's jackets.

TEACHER (appalled):

Marko!

Lucky springs up, and the teacher drops the glass tubes she was carrying. She first grabs her head startled, but soon recomposes herself and sternly points at the door. Marko sighs. He stands up and gives Lucky a tug on the collar. The dog follows. The two slowly walk out of the classroom. The Children and the Teacher watch them go out in silence.

14. EXT. SCHOOLYARD - DAY

Marko is sitting in the schoolyard, petting Lucky. SCHOOL BELL (off camera). SOUND OF CHILDREN (off camera). The children are slowly walking out of the school building. Some of them stop by Lucky and Marko. Anna walks up to her mother, that came to pick her up from school. Marko watches her. He sees Anna talking to her mother and pointing at Lucky. Anna's mother smiles and nods her head. Anna whispers something to her school friend. She runs over to Marko's school friend and whispers something to him. He then walks over to Marko (still standing next to Lucky) and whispers something to him. Marko looks down at Lucky and then shakes his head "no". Anna looks at him with sadness in her eyes. She leaves with her mother. Marko watches her leave.

15. EXT. THE STREET IN FRONT OF MARKO'S APARTMENT BUILDING - NIGHT

Evening. Marko and Lucky are in front of the building. Marko is kneeling next to Lucky and petting him. He is very sad. He walks into the lobby and closes the front door. Lucky is now alone. Then the door suddenly reopens and out comes Marko in a completely different mood. He picks up Lucky with determination and heads on somewhere with him.

16. INT. HALLWAY IN ANNA'S APARTMENT BUILDING - NIGHT

Evening. Marko rings the doorbell of Anna's apartment. As he is waiting, he is petting Lucky. Anna's mother opens the door. She sees Marko and Lucky and smiles.

ANNA'S MOTHER:

Anna!

Anna runs to the door and when she sees who has come, her face brightens up. She takes Lucky, and then hugs Marko and gives him a kiss.

FADE OUT / FADE IN

17. EXT. PARK - DAY

A nice sunny day. Anna and Marko are walking Lucky together. Marko picks up a stick and throws it for Lucky. Lucky races after the stick, catches it and brings it back. As Anna and Marko are petting Lucky, the group of older boys (the ones from the beginning of the story) pass by. Anna yanks Marko by the sleeve and points in their direction. Marko watches them frightened. Lucky growls at the older boys and shows his teeth. The bullies pick up the pace and walk by them hastily. The kids laugh and go back to caressing Lucky.

THE END