

EBU/European Jazz Competition

The EBU/European Jazz Competition aims to encourage, promote and make known young musicians in jazz ensembles through recording sessions, broadcasts by Member organizations of the European Broadcasting Union (EBU, <http://www.ebu.ch>) and by providing them with the possibility of performing on stage at concerts as part of internationally renowned festivals.

The EBU/European Jazz Competition will take place every two years, in odd years, based on recordings made during the two years preceding the Competition.

The 2011 Competition will be organized by two parties : the EBU and the Dutch Foundation for the European Jazz Competition (EJC Foundation) in cooperation with the North Sea Jazz Festival. In 2011, the Competition will be organized in two parts. The first will consist of the listening to recordings by an EBU jury and the designation of four "prize-winners" of the semi-finals of the EBU/European Jazz Competition. The second will consist of five concerts given by the four "prize-winners of the semi-finals of the EBU/European Jazz Competition" and the winner of the Dutch Jazz Competition, as part of the North Sea Jazz Festival in Rotterdam (Netherlands), where a jury (including two EBU representatives) will designate the prize-winning jazz ensemble for the Grand Prix of the EBU/European Jazz Competition.

This collaboration with the EJC Foundation and the North Sea Jazz Festival in Rotterdam (Netherlands) is envisaged as a long-term arrangement.

REGULATIONS FOR THE 2011 EBU JAZZ COMPETITION

Preliminary note:

Non-respect of the conditions hereafter shall lead to the elimination of the candidate(s).

1. ADMISSION

Each EBU Radio Member organization may present young jazz musicians as candidates, with up to two ensembles (=candidates) per radio organization.

There is no restriction on the size of the ensemble presented (from one musician to a big band) nor on the type of instruments, acoustic or electronic, including vocals, making up the ensemble.

The age of any musician shall not exceed 30 years on 31 December 2010 (born after 31 December 1979).

The attached participation form shall be sent to:

Ms Marie-Cécile Billoux
European Broadcasting Union (EBU)
L'Ancienne-Route 17A
CH-1218 Grand-Saconnex
E-mail: billoux@ebu.ch

between 1 December and 31 December 2010. A reminder will be sent by the EBU to all Members in late November 2010.

2. PROGRAMMES

Each candidate shall present a programme not exceeding 20 minutes of music. Recordings of more than 20 minutes' duration will disqualify the candidate.

There is no restriction on the kind of jazz presented.

3. RECORDINGS

The recordings may be made in the studio or during public concerts. The recordings must be made in a single take and must not be edited.

Each recording submitted must have been made after 1 January 2009. The date and venue of the recording(s) must be mentioned specifically in the candidate's information dossier.

4. BROADCAST RIGHTS

Recordings must be free of all radio broadcast rights and shall be available for an indefinite number of broadcasts, and with no restriction of deadline, by all EBU Members.

All candidates shall receive from the organizations presenting them a copy of the regulations and a recording of their performance(s) for their personal use.

5. DESPATCH OF DOCUMENTATION

Between 1 January and 28 February 2011, for each candidate, an information dossier (in English) shall be compiled, containing:

- Detailed information concerning the programme (composers, arrangers, title and timing of works, etc.) and the recording (place and date of recording).
- Information about the artists and the group, in the form of a curriculum vitae, if possible accompanied by photos. Specific mention shall be made of the exact date of birth of each artist presented.

The information dossier shall be sent by e-mail to: billoux@ebu.ch

6. DESPATCH OF RECORDINGS

Between 1 January and 28 February 2011, the stereo recordings, in the form of an audio file, shall be pushed onto the EBU server:

<ftp://ftp.ebu.ch/>

(user name and password available on request from cutliffe@eurovision.net)

or, as CDs, sent to the following address:

Ms Marie-Cécile Billoux
European Broadcasting Union (EBU)
L'Ancienne-Route 17A
CH-1218 Grand-Saconnex

7. JURY

The jury shall be composed of seven members. The chairman shall be the Chairman of the EBU Jazz Producers. The six other jury members shall be appointed each year by the EBU Jazz Producers. For the 2011 Competition, the jury shall be made up of the following:

Herbert Uhlir, ATORF
Vaclav Vransky, CZCR
Jelena Balent, HRHRT
Maris Briezkalns, LVLR
Arjan Went, NLRNW
Alina Velea, ROROR
Jan Lindvall, SESR

8. ORGANIZATION

Between 1 February and 28 February 2011, the recordings shall be sent by the EBU via XTRADIO (MusiPOP) to the Member organizations represented on the jury.

At the same time, jury members shall receive by e-mail from the EBU the information dossiers on the candidates and a ballot (see item 9. below).

9. VOTING PROCEDURES

Each jury member shall receive by e-mail a ballot with the names of all the candidates. Among these, he/she shall select ten candidates (excluding any candidates presented by his/her own organization, for whom he/she cannot vote), and give them a rank from 1 to 10. A different rank must be attributed to each candidate, rank 1 being the best and rank 10 the least good. If there are not exactly 10 rankings given, the ballot shall be considered invalid.

Exemple:

Candidate Points

A
B 5
C
D 10
E 9
F
G
H
I 1
J
K 3
L
M 7
N 6
O
P 2
Q
R
S 4
T
U 8

Between 1 March and 30 March 2011, the ballots shall be sent by e-mail to gordon@ebu.ch. The EBU representative shall ensure respect of the voting procedure and verify the validity of the ballots cast.

A ranking of 11 is given to each candidate who does not receive a rank in the range 1 to 10; the total of the rankings given by all the jury members is then calculated. In the case of candidates of the same nationality as a jury member, this jury member's missing vote will be replaced by the average of the rankings given by the six other members, rounded down to the nearest whole number (0.499 or less) or rounded up (0.500 or more). The candidates are then classified in order from the best to the least talented, the best being the one with the smallest number of points (minimum 7) and the least talented being the one who receives the largest number of points (maximum 77).

In the event of a tie for fourth place, the jury shall vote again (vote by e-mail, organized by the EBU Permanent Services) to decide the ranking of the tied candidates.

10. PRIZE-WINNERS AND FINALS

The four ensembles having received the smallest number of points according to the above procedure shall be declared "Winners of the semi-finals of the 2011 EBU/European Jazz Competition". The EBU shall immediately inform its Members of the results.

The four prize-winners shall be invited to perform at the finals of the 2011 EBU/European Jazz Competition, which will take place on July 2011 as part of the North Sea Jazz Festival (NSJF, <http://www.northseajazz.nl/>) in Rotterdam (Netherlands.)

For the 2011 EBU/European Jazz Competition, the EJC Foundation and the NSJF shall invite to the finals the winner of the Dutch Jazz Competition (<http://www.dutchjazzcompetition.nl/>) as the fifth participating ensemble in the EBU/European Jazz Competition.

The jury, made up of five authorities from the jazz world, shall be appointed by the NSJF and the EJC Foundation and shall comprise two EBU representatives. The latter shall be designated at the annual Jazz Producers' Meeting, which will take place in Finland in May 2011. The expenses of the two EBU representatives shall be borne by their respective organizations.

The jury shall award to the best of the five jazz ensembles the Grand Prix of the EBU/European Jazz Competition. It shall also award the Prize for "Best Soloist of the EBU/European Jazz Competition" and the Prize for "Best Composition of the EBU/European Jazz Competition".

The EJC Foundation in cooperation with the North Sea Jazz Festival will be responsible for organization of the finals.

11. PRIZES

At this time, the EJC Foundation cannot give any certainty as to the amount of money available for the prizes and a possible on-stage performance by the winner, e.g. at other festivals. The EJC Foundation shall make every effort to obtain the means enabling it to offer the winning ensemble of the Grand Prix of the Competition:

- a prize in cash of €5,000
- a recording session (for a CD)

The EJC Foundation will investigate the possibilities for:

- a tour to different European jazz festivals during the year following the Competition
- the winner will be invited to the “North Sea jazz Next Generation” tour and to the 2010 “North Sea Jazz Festival” (both to be confirmed).

Should one or more of these prizes not be available for the 2011 Competition, the EJC Foundation will continue efforts to obtain sufficient means for such prizes for the next possible Competition in 2013.

12. RADIO BROADCAST

Between 1 April and 30 April 2011, the EBU shall send out a pink offer (for an unlimited number of broadcasts and without any broadcast deadline) including all recordings of all proposed candidates. All participating radio broadcasters in the EBU/European Jazz Competition agree to broadcast on air at least the recordings by the four prize-winners.

For the 2011 edition, either NLRNW or NLNPB shall record or have recordings made of the finals at the North Sea Jazz Festival and make available the performances of the five finalist ensembles, via the pink offers, for a live broadcast and/or on a deferred basis within one year of the concert date, by all EBU Members.

13. FINANCIAL ASPECTS

The Member organizations presenting ensembles shall cover the following costs:

- the contracts for radio rights for an unlimited number of broadcasts and without any broadcast deadline for the recordings (20 minutes) of their candidates;
- the fee of their prize-winning ensembles for their performances as part of the North Sea Jazz Festival (NSJF), including the usual EBU rights (one live or deferred broadcast during one year by EBU Radio Members).

The EJC Foundation shall cover the following costs:

- travel and hotel costs for the four prize-winning jazz groups for a maximum of €10,000;
- the EBU rights for the performance by the winner of the Dutch Jazz Competition as part of the North Sea Jazz Festival (NSJF) and the 2011 EBU/European Jazz Competition.

Should the maximum amount of €10,000 be insufficient, especially owing to the number of musicians from the prize-winning ensembles and/or their geographical origin, the EBU Jazz Fund can be solicited for an additional maximum amount of €5,000. Should this contribution not suffice, the EBU representative shall undertake negotiations with the organizations having presented the prize-winning ensembles to determine to what extent these organizations could contribute to the travel and hotel expenses. Should these negotiations prove unsuccessful, the most costly prize-winning ensemble(s) would then not take part in the finals and would be replaced by the less expensive ensemble(s) in the ranking established by the jury (starting with fifth place).

These Regulations are accessible on the Internet, from the EBU Web site:
<http://www.ebu.ch/en/radio/competitions/index.php>

Notes:

- 1) In the event of any dispute, the French version of these Regulations shall apply.
- 2) The EBU representative shall be the sole arbitrator in the event of a dispute and shall have sole power to decide.

Entry form for the 2011 EBU Jazz Competition

Please return by 28 February 2011 to the address indicated

ONE FORM PER CANDIDATE

Organization: _____

Person responsible: _____

Address: _____

Tel: _____ Fax: _____

E-mail: _____

Signature (by his/her signature, the person responsible acknowledges having taken note of the Regulations of the EBU/European Jazz Competition and accepted its terms):

The jazz ensemble (candidate) proposed by our organization is:

1) Name of ensemble: _____

Last and first names, birth date and instrument(s) of the ensemble's members

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

2) Date and venue of recording: _____

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