

| <b>Role</b> | <b>Perform</b>   |
|-------------|------------------|
| Conductor   | Harry Bicket     |
| Rodelinda   | Renée Fleming    |
| Eduige      | Stephanie Blythe |
| Bertarido   | Andreas Scholl   |
| Unulfo      | Iestyn Davies    |
| Grimoaldo   | Joseph Kaiser    |
| Garibaldo   | Shenyang         |
| Flavio      |                  |

|                          |   |
|--------------------------|---|
| Production               | Stephen Wadsworth   |
| Set Designer             | Thomas Lynch  |
| Costume Designer         | Martin Pakledinaz   |
| Lighting Designer        | Peter Kaczorowski   |
| Musical Preparation      | Donna Racik, Dan Saunders, J. David Jackson, Bradley Brookshire |
| Assistant Stage Director | Gina Lapinski   |
| Continuo (Harpichord)    | Harry Bicket  |
| Harpichord Ripieno       | Bradley Brookshire  |
| Prompter                 | Donna Racik   |

**Faust**

Saturday

10 Dec 11

1:00pm

| <b>Role</b>    | <b>Perform</b>       |
|----------------|----------------------|
| Conductor      | Yannick Nézet-Séguin |
| Marguerite     | Marina Poplavskaya   |
| Siébel         | Michèle Losier       |
| Faust          | Jonas Kaufmann       |
| Valentin       | Russell Braun        |
| Méphistophélès | René Pape            |
| Marthe         | Wendy White          |
| Wagner         | Jonathan Beyer       |

|                          |  |
|--------------------------|--|
| Production               | Des McAnuff  |
| Set Designer             | Robert Brill   |
| Costume Designer         | Paul Tazewell  |
| Lighting Designer        | Peter Mumford  |
| Choreographer            | Kelly Devine   |
| Chorus Master            | Donald Palumbo   |
| Musical Preparation      | Robert Morrison, Howard Watkins, Pierre Vallet, Carrie-Ann Matheson, Carol Isaac |
| Assistant Stage Director | Jonathon Loy, Sarah Ina Meyers   |
| Fight Director           | Steve Rankin   |
| Prompter                 | Carrie-Ann Matheson  |
| Illusionist              | Scott Penrose  |

# Madama Butterfly

Saturday

17 Dec 11

1:00pm

| <b>Role</b>         | <b>Perform</b>                                       |
|---------------------|--|
| Conductor           | Plácido Domingo                                      |
| Cio-Cio-San         | Liping Zhang   |
| Suzuki              | Maria Zifchak  |
| Pinkerton           | Robert Dean Smith                                    |
| Sharpless           | Luca Salsi   |
| Goro                | Joel Sorensen  |
| Bonze               | Daniel Sumegi  |
| Kate Pinkerton      | Jennifer Johnson Cano                                |
| Yamadori            | Luthando Qave  |
| Commissioner        | David Crawford                                       |
| Registrar           | David Lowe   |
| Cio-Cio-San's Child | Kevin Augustine<br>Frankie Cordero<br>Marc Petrosino |
| Mother              | Belinda Oswald                                       |
| Cousin              | Laura Fries  |
| Aunt                | Jean Braham  |
| Uncle Yakusidé      | Craig Montgomery                                     |

|                            |  |
|----------------------------|--|
| Production                 | Anthony Minghella  |
| Director and Choreographer | Carolyn Choa   |
| Set Designer               | Michael Levine   |
| Costume Designer           | Han Feng   |
| Lighting Designer          | Peter Mumford  |
| Puppetry                   | Blind Summit Theatre   |
| Chorus Master              | Donald Palumbo   |
| Musical Preparation        | Joan Dornemann, Donna Racik, Paul Nadler, Carrie-Ann Matheson, Joshua Greene |
| Assistant Stage Director   | Sara Erde, Paula Williams  |
| Assistant Choreographer    | Anita Griffin  |
| Prompter                   | Joan Dornemann   |

# La Fille du Régiment

Saturday

24 Dec 11

12:00pm

| <b>Role</b>             | <b>Perform</b>    |
|-------------------------|-------------------|
| Conductor               | Yves Abel         |
| Marie                   | Nino Machaidze    |
| Marquise of Berkenfield | Ann Murray        |
| Duchess of Krakenthorp  | Kiri Te Kanawa    |
| Tonio                   | Lawrence Brownlee |
| Sulpice                 | Maurizio Muraro   |
| Hortensius              | James Courtney    |
| Corporal                | Roger Andrews     |
| Townsmen                | Mark Persing      |
| Dancing Master          |                   |
| Notary                  |                   |

|                               |  |
|-------------------------------|--|
| Production                    | Laurent Pelly  |
| Set Designer                  | Chantal Thomas   |
| Costume Designer              | Laurent Pelly  |
| Lighting Designer             | Joël Adam  |
| Choreographer                 | Laura Scozzi   |
| Stage Director                | Christian R  th  |
| Associate Director & Dialogue | Agathe M  linand   |
| Chorus Master                 | Donald Palumbo   |
| Musical Preparation           | Steven Eldredge, Denise Mass  , Gareth Morrell, John Beeson, Marie-France Lefebvre |
| Assistant Stage Director      | Gregory Keller, Tomer Zvulun   |
| Stage Band Conductor          | Jeffrey Goldberg   |
| Prompter                      | Marie-France Lefebvre  |

| <b>Role</b>     | <b>Perform</b>    |
|-----------------|-------------------|
| Conductor       | Eugene Ormandy    |
| Rosalinde       | Marguerite Piazza |
| Eisenstein      | Charles Kullman   |
| Adele           | Patrice Munsel    |
| Alfred          | Richard Tucker    |
| Prince Orlofsky | Risë Stevens      |
| Dr. Falke       | John Brownlee     |
| Dr. Blind       | Paul Franke       |
| Frank           | Hugh Thompson     |
| Ida             | Nana Gollner      |
| Frosch          | Jack Gilford      |

|                     |                               |
|---------------------|-------------------------------|
| Director            | Garson Kanin                  |
| Set Designer        | Rolf Gérard                   |
| Choreographer       | Antony Tudor                  |
| English Translation | Howard Dietz and Garson Kanin |

# Hansel and Gretel

Saturday

7 Jan 12

1:00pm

| <b>Role</b> | <b>Perform</b>        |
|-------------|-----------------------|
| Conductor   | Robin Ticciati        |
| Gretel      | Aleksandra Kurzak     |
| Hansel      | Alice Coote           |
| Gertrude    | Michaela Martens      |
| The Witch   | Robert Brubaker       |
| Peter       | Dwayne Croft          |
| Dew Fairy   | Lei Xu                |
| Sandman     | Jennifer Johnson Cano |

---

|                            |  |
|----------------------------|--|
| Production                 | Richard Jones                                    |
| Set & Costume Designer     | John Macfarlane                                  |
| Lighting Designer          | Jennifer Tipton                                  |
| Choreographer              | Linda Dobell                                     |
| Stage Director             | Eric Einhorn                                     |
| Musical Preparation        | Dennis Giauque, Howard Watkins, J. David Jackson |
| Assistant Stage Director   | David Kneuss                                     |
| Translation                | David Pountney                                   |
| Children's Chorus Director | Anthony Piccolo                                  |
| English Coach              | Felicity Palmer                                  |

| <b>Role</b> | <b>Perform</b>   |
|-------------|------------------|
| Conductor   | Richard Bonyng   |
| Norma       | Joan Sutherland  |
| Pollione    | Carlo Bergonzi   |
| Adalgisa    | Marilyn Horne    |
| Oroveso     | Cesare Siepi     |
| Flavio      | Rod MacWherter   |
| Clotilde    | Carlotta Ordassy |

|              |                   |
|--------------|-------------------|
| Production   | Paul-Emile Deiber |
| Set Designer | Desmond Heeley    |

# The Enchanted Island

Saturday

21 Jan 12

1:00pm

| <b>Role</b> | <b>Perform</b>        |
|-------------|-----------------------|
| Conductor   | William Christie      |
| Ariel       | Danielle de Niese     |
| Miranda     | Lisette Oropesa       |
| Sycorax     | Joyce DiDonato        |
| Prospero    | David Daniels         |
| Ferdinand   | Anthony Roth Costanzo |
| Neptune     | Plácido Domingo       |
| Caliban     | Luca Pisaroni         |
| Helena      | Layla Claire          |
| Hermia      | Elizabeth DeShong     |
| Demetrius   | Paul Appleby          |
| Lysander    | Elliot Madore         |
| Quartet 1   | Ashley Emerson        |
| Quartet 2   |                       |
| Quartet 3   |                       |
| Quartet 4   |                       |

|                                   |  |
|-----------------------------------|--|
| Devised and Written By            | Jeremy Sams  |
| Production                        | Phelim McDermott   |
| Associate Director & Set Designer | Julian Crouch  |
| Musical Preparation               | Steven Eldredge  |
| Costume Designer                  | Kevin Pollard  |
| Musical Preparation               | Dan Saunders, Steven White, Bradley Brookshire             |
| Lighting Designer                 | Brian MacDevitt  |
| Assistant Stage Director          | Peter McClintock, Sarah Ina Meyers, Kathleen Smith Belcher |
| Choreographer                     | Graciela Daniele   |
| Animation and Projection Design   | Fifty Nine Productions                                     |
| Chorus Master                     | Donald Palumbo   |
| Continuo (Harpichord)             | Bradley Brookshire   |
| English Coach                     | Erie Mills   |
| Prompter                          | Carol Isaac  |

| <b>Role</b>  | <b>Perform</b>       |
|--------------|----------------------|
| Conductor    | Mikko Franck         |
| Tosca        | Patricia Racette     |
| Cavaradossi  | Aleksandrs Antonenko |
| Scarpia      | James Morris         |
| Spoletta     | Joel Sorensen        |
| Sciarrone    | James Courtney       |
| Angelotti    | Richard Bernstein    |
| Sacristan    | Paul Plishka         |
| Jailer       | Jeremy Galyon        |
| Shepherd Boy |                      |

|                            |   |
|----------------------------|---|
| Production                 | Luc Bondy   |
| Set Designer               | Richard Peduzzi   |
| Costume Designer           | Milena Canonero   |
| Lighting Designer          | Max Keller  |
| Stage Director             | Tomer Zvulun  |
| Chorus Master              | Donald Palumbo  |
| Musical Preparation        | Joan Dornemann, Paul Nadler, Robert Morrison, Bradley Moore |
| Assistant Stage Director   | Jonathon Loy  |
| Children's Chorus Director | Anthony Piccolo   |
| Stage Band Conductor       | Gregory Buchalter   |
| Prompter                   | Joan Dornemann  |

# Anna Bolena

Saturday

4 Feb 12

12:00pm

| <b>Role</b>         | <b>Perform</b>     |
|---------------------|--------------------|
| Conductor           | Marco Armiliato    |
| Anna Bolena         | Anna Netrebko      |
| Giovanna Seymour    | Ekaterina Gubanova |
| Smeton              | Tamara Mumford     |
| Lord Riccardo Percy | Stephen Costello   |
| Enrico VIII         | Ildar Abdrazakov   |
| Sir Hervey          | Eduardo Valdes     |
| Lord Rochefort      | Keith Miller       |

|                          |   |
|--------------------------|---|
| Production               | David McVicar   |
| Set Designer             | Robert Jones  |
| Costume Designer         | Jenny Tiramani  |
| Lighting Designer        | Paule Constable   |
| Choreographer            | Andrew George   |
| Chorus Master            | Donald Palumbo  |
| Musical Preparation      | Joan Dornemann, John Keenan, Bradley Moore, Carrie-Ann Matheson |
| Assistant Stage Director | Eric Einhorn, Gina Lapinski, Jonathon Loy                       |
| Stage Band Conductor     | Jeffrey Goldberg  |
| Prompter                 | Joan Dornemann  |

| <b>Role</b> | <b>Perform</b>        |
|-------------|-----------------------|
| Conductor   | James Levine          |
| Brünnhilde  | Deborah Voigt         |
| Gutrune     | Wendy Bryn Harmer     |
| Waltraute   | Waltraud Meier        |
| Siegfried   | Gary Lehman           |
| Gunther     | Iain Paterson         |
| Alberich    | Eric Owens            |
| Hagen       | Hans-Peter König      |
| 1st Norn    | Maria Radner          |
| 2nd Norn    | Elizabeth Bishop      |
| 3rd Norn    | Heidi Melton          |
| Woglinde    | Erin Morley           |
| Wellgunde   | Jennifer Johnson Cano |
| Flosshilde  | Tamara Mumford        |

|                          |   |
|--------------------------|---|
| Production               | Robert Lepage   |
| Associate Director       | Neilson Vignola   |
| Set Designer             | Carl Fillion  |
| Costume Designer         | Francois St-Aubin   |
| Lighting Designer        | Etienne Boucher   |
| Video Image Artist       | Lionel Arnould  |
| Chorus Master            | Donald Palumbo  |
| Stage Band Conductor     | Gregory Buchalter   |
| Musical Preparation      | Linda Hall, John Keenan, Howard Watkins, Carrie-Ann Matheson, Jonathan Kelly, John Fisher |
| Assistant Stage Director | Gina Lapinski, Stephen Pickover, Neilson Vignola, Paula Williams, J. Knighten Smit        |
| German Coach             | Irene Spiegelman  |
| Prompter                 | Carrie-Ann Matheson   |

# Il Barbiere di Siviglia

Saturday

18 Feb 12

1:00pm

| <b>Role</b>    | <b>Perform</b>       |
|----------------|----------------------|
| Conductor      | Maurizio Benini      |
| Rosina         | Diana Damrau         |
| Count Almaviva | Colin Lee            |
| Figaro         | Rodion Pogossov      |
| Dr. Bartolo    | John Del Carlo       |
| Don Basilio    | Ferruccio Furlanetto |
| Berta          | Wendy White          |
| Sergeant       | Scott Scully         |
| Fiorello       | Edward Parks         |
| Ambrogio       |                      |

|                          |   |
|--------------------------|---|
| Production               | Bartlett Sher                                     |
| Set Designer             | Michael Yeargan                                   |
| Costume Designer         | Catherine Zuber                                   |
| Lighting Designer        | Christopher Akerlind                              |
| Stage Director           | Kathleen Smith Belcher                            |
| Chorus Master            | Donald Palumbo                                    |
| Musical Preparation      | Gregory Buchalter, Robert Morrison, Joshua Greene |
| Assistant Stage Director | Daniel Rigazzi                                    |
| Harpsichord Continuo     | Robert Morrison                                   |

**Ernani**

Saturday

25 Feb 12

1:00pm

| <b>Role</b>  | <b>Perform</b>           |
|--------------|--------------------------|
| Conductor    | Marco Armiliato          |
| Elvira       | Angela Meade             |
| Ernani       | Marcello Giordani        |
| Don Carlo    | Dmitri Hvorostovsky      |
| de Silva     | Ferruccio Furlanetto     |
| Giovanna     | Mary Ann McCormick       |
| Don Riccardo | Adam Laurence Herskowitz |
| Jago         | Jeremy Galyon            |

|                          |   |
|--------------------------|---|
| Production               | Pier Luigi Samaritani   |
| Staged By                | Peter McClintock  |
| Set Designer             | Pier Luigi Samaritani   |
| Costume Designer         | Peter J. Hall   |
| Lighting Designer        | Gil Wechsler  |
| Stage Director           | Peter McClintock  |
| Chorus Master            | Donald Palumbo  |
| Musical Preparation      | Dennis Giauque, Jane Klaviter, Steven Eldredge, Joseph Colaneri |
| Assistant Stage Director | Eric Einhorn  |
| Stage Band Conductor     | Jeffrey Goldberg  |
| Prompter                 | Jane Klaviter   |

| <b>Role</b> | <b>Perform</b>           |
|-------------|--------------------------|
| Conductor   | Marco Armiliato          |
| Aida        | Violeta Urmana           |
| Amneris     | Stephanie Blythe         |
| Radamès     | Marcelo Álvarez          |
| Amonasro    | Lado Ataneli             |
| Ramfis      | James Morris             |
| The King    | Jordan Bisch             |
| Priestess   | Jennifer Check           |
| Messenger   | Adam Laurence Herskowitz |
| Solo Dancer |                          |
| Solo Dancer |                          |

|                          |  |
|--------------------------|--|
| Production               | Sonja Frisell  |
| Set Designer             | Gianni Quaranta  |
| Costume Designer         | Dada Saligeri  |
| Choreographer            | Alexei Ratmansky   |
| Stage Director           | Stephen Pickover   |
| Chorus Master            | Donald Palumbo   |
| Musical Preparation      | Donna Racik, Howard Watkins, Ransom Wilson, Liora Maurer |
| Assistant Stage Director | David Kneuss, J. Knighten Smit                           |
| Stage Band Conductor     | Jeffrey Goldberg   |
| Prompter                 | Donna Racik  |

| <b>Role</b>      | <b>Perform</b>    |
|------------------|-------------------|
| Conductor        | Andrew Davis      |
| Donna Anna       | Marina Rebeka     |
| Donna Elvira     | Annette Dasch     |
| Zerlina          | Isabel Leonard    |
| Don Ottavio      | Matthew Polenzani |
| Don Giovanni     | Gerald Finley     |
| Leporello        | John Relyea       |
| Masetto          | Shenyang          |
| The Commendatore | James Morris      |
| Scream           |                   |

|                          |  |
|--------------------------|--|
| Production               | Michael Grandage   |
| Set & Costume Designer   | Christopher Oram   |
| Lighting Designer        | Paule Constable  |
| Choreographer            | Ben Wright   |
| Chorus Master            | Donald Palumbo   |
| Musical Preparation      | Dennis Giauque, Donna Racik, Joseph Colaneri, Howard Watkins |
| Assistant Stage Director | Gregory Anthony Fortner, Sarah Ina Meyers                    |
| Harpichord Continuo      | Howard Watkins   |
| Stage Band Conductor     | Jeffrey Goldberg   |
| Italian Coach            | Hemdi Kfir   |
| Prompter                 | Donna Racik  |

| <b>Role</b>        | <b>Perform</b>       |
|--------------------|----------------------|
| Conductor          | Kirill Petrenko      |
| Marfa              | Olga Borodina        |
| Andrei Khovansky   | Misha Didyk          |
| Vasily Golitsin    | Vladimir Galouzine   |
| Shaklovity         | George Gagnidze      |
| Ivan Khovansky     | Anatoli Kotscherga   |
| Dosifei            | Ildar Abdrazakov     |
| Emma               | Wendy Bryn Harmer    |
| Susanna            | Maria Gavrilova      |
| The Scribe         | John Easterlin       |
| Kouzka             | Mark Schowalter      |
| 1st Strelyets      | Paul Corona          |
| 2nd Strelyets      | Jeffrey Wells        |
| Streshnev          | Michael Todd Simpson |
| Varsonofiev        | David Crawford       |
| Golitsin's servant | Jeffrey Mosher       |

|                            |  |
|----------------------------|--|
| Production                 | August Everding  |
| Set Designer               | Ming Cho Lee   |
| Costume Designer           | John Conklin   |
| Lighting Designer          | Gil Wechsler   |
| Choreographer              | David Toguri   |
| Stage Director             | Peter McClintock   |
| Chorus Master              | Donald Palumbo   |
| Musical Preparation        | Yelena Kurdina, Carol Isaac, Irina Soboleva, Natalia Katyukova |
| Assistant Stage Director   | Yefim Maizel, Tomer Zvulun                                     |
| Stage Band Conductor       | Jeffrey Goldberg   |
| Children's Chorus Director | Anthony Piccolo  |
| Prompter                   | Yelena Kurdina   |

| <b>Role</b>     | <b>Perform</b>     |
|-----------------|--------------------|
| Conductor       | Gianandrea Noseda  |
| Lady Macbeth    | Nadja Michael      |
| Macduff         | Dimitri Pittas     |
| Macbeth         | Thomas Hampson     |
| Banquo          | Günther Groissböck |
| Malcolm         | Richard Cox        |
| Lady-in-Waiting | Claudia Waite      |
| Murderer        | Donovan Singletary |
| Doctor          | James Courtney     |
| Servant         | Evan Hughes        |
| Warrior         | David Crawford     |
| Bloody Child    | Jennifer Zetlan    |
| Crowned Child   |                    |
| Herald          | Brandon Mayberry   |
| Fleance         |                    |
| Duncan          |                    |

|                          |   |
|--------------------------|---|
| Production               | Adrian Noble  |
| Set & Costume Designer   | Mark Thompson   |
| Lighting Designer        | Jean Kalman   |
| Choreographer            | Sue Lefton  |
| Chorus Master            | Donald Palumbo  |
| Musical Preparation      | Joan Dornemann, Paul Nadler, Robert Morrison, Carrie-Ann Matheson |
| Assistant Stage Director | Gregory Anthony Fortner, Gina Lapinski                            |
| Stage Band Conductor     | Jeffrey Goldberg  |
| Fight Director           | Scott Ramsay  |
| Prompter                 | Joan Dornemann  |

| <b>Role</b>      | <b>Perform</b>      |
|------------------|---------------------|
| Conductor        | Donato Renzetti     |
| Adina            | Diana Damrau        |
| Giannetta        | Layla Claire        |
| Nemorino         | Juan Diego Flórez   |
| Belcore          | Mariusz Kwiecien    |
| Dulcamara        | Alessandro Corbelli |
| Inquisitive Girl |                     |
| Old man          |                     |

|                          |  |
|--------------------------|--|
| Production               | John Copley  |
| Set & Costume Designer   | Beni Montresor   |
| Lighting Designer        | Gil Wechsler   |
| Stage Director           | Stephen Pickover   |
| Chorus Master            | Donald Palumbo   |
| Musical Preparation      | Jane Klaviter, J. David Jackson, Joshua Greene, Jonathan Kelly |
| Assistant Stage Director | Daniel Rigazzi   |
| Stage Band Conductor     | Gregory Buchalter  |
| Recitative Accompanist   | Joshua Greene  |
| Prompter                 | Jane Klaviter  |

| <b>Role</b>              | <b>Perform</b>   |
|--------------------------|--|
| Conductor                | Fabio Luisi  |
| Manon                    | Anna Netrebko  |
| Chevalier des Grioux     | Piotr Beczala  |
| Lescaut                  | Paulo Szot   |
| Comte des Grioux         | David Pittsinger   |
| Poussette                | Anne-Carolyn Bird  |
| Javotte                  | Jennifer Black   |
| Rosette                  | Ginger Costa-Jackson   |
| Guillot de Morfontaine   | Christophe Mortagne  |
| de Brétigny              | Bradley Garvin   |
| An Innkeeper             | Philip Cokorinos   |
| First Guard              | Alexander Lewis  |
| Second Guard             | David Crawford   |
| A Maid                   | Kathryn Day  |
| Chorus solo 1            | Anne Nonnemacher   |
| Chorus solo 2            | Scott Dispensa   |
| Chorus solo 3            | Earle Patriarco  |
| Chorus solo 4            | Sara Stewart   |
| Chorus solo 5            | Craig Montgomery   |
| Chorus solo 6            | Catherine Choi   |
| Chorus solo 7            | Kurt Phinney   |
| Chorus solo 8            | Stephanie Chigas   |
| Chorus solo 9            | Stephen Paynter  |
| Chorus solo 10           | Patricia Steiner   |
| Chorus solo 11           | Timothy Breese Miller  |
| Chorus solo 12           | Robert Maher   |
| Chorus solo 13           | Roger Andrews  |
| Production               | Laurent Pelly  |
| Set Designer             | Chantal Thomas   |
| Costume Designer         | Laurent Pelly  |
| Lighting Designer        | Joël Adam  |
| Choreographer            | Lionel Hoche   |
| Dramaturg                | Agathe Mélinand  |
| Chorus Master            | Donald Palumbo   |
| Musical Preparation      | Dennis Giauque, Donna Racik, Steven Eldredge, Denise Massé, Patrick Furrer |
| Assistant Stage Director | Eric Einhorn, Gregory Keller, Tomer Zvulun                                 |
| Stage Band Conductor     | Jeffrey Goldberg   |
| Prompter                 | Donna Racik  |

| <b>Role</b>      | <b>Perform</b>      |
|------------------|---------------------|
| Conductor        | Fabio Luisi         |
| Violetta Valéry  | Natalie Dessay      |
| Alfredo Germont  | Matthew Polenzani   |
| Giorgio Germont  | Dmitri Hvorostovsky |
| Flora Bervoix    | Patricia Risley     |
| Annina           | Maria Zifchak       |
| Gastone          | Scott Scully        |
| Baron Douphol    | Jason Stearns       |
| Marquis d'Obigny | Kyle Pfortmiller    |
| Doctor Grenvil   | Luigi Roni          |
| A Gentleman      | Peter Volpe         |
| Giuseppe         | Juhwan Lee          |
| Messenger        | Joseph Turi         |
| A Guest          | Athol Farmer        |
| La cena è pronta | Seth Malkin         |

|                          |  |
|--------------------------|--|
| Production               | Willy Decker   |
| Set & Costume Designer   | Wolfgang Gussmann  |
| Lighting Designer        | Hans Toelstede   |
| Choreographer            | Athol Farmer   |
| Chorus Master            | Donald Palumbo   |
| Musical Preparation      | Jane Klaviter, Dan Saunders, Bradley Moore, J. David Jackson |
| Assistant Stage Director | Gina Lapinski, Jonathon Loy                                  |
| Stage Band Conductor     | Gregory Buchalter  |
| Prompter                 | Jane Klaviter  |

# Siegfried

Saturday

21 Apr 12

11:00am

| <b>Role</b> | <b>Perform</b>   |
|-------------|------------------|
| Conductor   | James Levine     |
| Brünnhilde  | Deborah Voigt    |
| Woodbird    | Erin Morley      |
| Erda        | Patricia Bardon  |
| Siegfried   | Gary Lehman      |
| Mime        | Gerhard Siegel   |
| Wanderer    | Bryn Terfel      |
| Alberich    | Eric Owens       |
| Fafner      | Hans-Peter König |

|                          |   |
|--------------------------|---|
| Production               | Robert Lepage   |
| Associate Director       | Neilson Vignola   |
| Set Designer             | Carl Fillion  |
| Costume Designer         | Francois St-Aubin   |
| Lighting Designer        | Etienne Boucher   |
| Video Image Artist       | Pedro Pires   |
| Musical Preparation      | Derrick Inouye, Howard Watkins, Bradley Moore, Carol Isaac, John Fisher |
| Assistant Stage Director | Stephen Pickover, J. Knighten Smit, Neilson Vignola, Paula Williams     |
| German Coach             | Irene Spiegelman  |
| Prompter                 | Carol Isaac   |

| Role         | Perform             |
|--------------|---------------------|
| Conductor    | James Levine        |
| Brünnhilde   | Katarina Dalayman   |
| Sieglinde    | Eva-Maria Westbroek |
| Fricka       | Stephanie Blythe    |
| Siegmund     | Jonas Kaufmann      |
| Wotan        | Bryn Terfel         |
| Hunding      | Hans-Peter König    |
| Helmwige     | Molly Fillmore      |
| Gerhilde     | Kelly Cae Hogan     |
| Ortlinde     | Wendy Bryn Harmer   |
| Siegrune     | Eve Gigliotti       |
| Waltraute    | Marjorie Elinor Dix |
| Grimgerde    | Mary Ann McCormick  |
| Rosswisse    | Lindsay Ammann      |
| Schwertleite | Mary Phillips       |

|                          |  |
|--------------------------|--|
| Production               | Robert Lepage  |
| Associate Director       | Neilson Vignola  |
| Set Designer             | Carl Fillion   |
| Costume Designer         | Francois St-Aubin  |
| Lighting Designer        | Etienne Boucher  |
| Video Image Artist       | Boris Firquet  |
| Musical Preparation      | Dennis Giauque, Donna Racik, Linda Hall, Derrick Inouye, John Fisher |
| Assistant Stage Director | Gina Lapinski, Stephen Pickover, J. Knighten Smit, Neilson Vignola   |
| Stage Band Conductor     | Gregory Buchalter  |
| German Coach             | Irene Spiegelman   |
| Prompter                 | Donna Racik  |

| <b>Role</b>    | <b>Perform</b>  |
|----------------|-----------------|
| Conductor      | Jirí Belohlávek |
| Emilia Marty   | Karita Mattila  |
| Albert Gregor  | Kurt Streit     |
| Jaroslav Prus  | Johan Reuter    |
| Dr. Kolenaty   | Tom Fox         |
| Kristina       | Emalie Savoy    |
| Chambermaid    | Edyta Kulczak   |
| Cleaning Woman | Jane Shaulis    |
| Vitek          | Alan Oke        |
| Janek          | Matthew Plenk   |
| Hauk-Sendorf   | Bernard Fitch   |
| A Stagehand    | James Courtney  |

|                          |  |
|--------------------------|--|
| Production               | Elijah Moshinsky                                     |
| Set Designer             | Anthony Ward   |
| Costume Designer         | Dona Granata   |
| Lighting Designer        | Howard Harrison                                      |
| Chorus Master            | Donald Palumbo                                       |
| Musical Preparation      | John Keenan, Lydia Brown, Carol Isaac, Miloš Repický |
| Assistant Stage Director | Gregory Keller, Peter McClintock                     |
| Stage Band Conductor     | Jeffrey Goldberg                                     |
| Prompter                 | Carol Isaac  |