

**EUROPEAN BROADCASTING UNION**  
**UNION EUROPEENNE DE RADIO-TELEVISION**



EBU offer No:	SM/12/01/64/01-06	Creation:	01/02/2012
Organization offer No:	JPNHK-314186	Despatch:	02/02/2012
Computerized offer No:	314186		
Initials:	sf		

**EURORADIO Offer**

to Active and Associate Members from

**JPNHK**

2011 Japan Music Competition  
 Final Concerts

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- Conditions:
- Available via MusiPOP on a deferred basis.
  - Available for three deferred broadcasts.
  - Recordings may not be given to any third party.
  - Please notify the offering organization of your broadcast date.
  - If recordings have not been used, please notify the offering organization by the deadline for broadcast at the latest.
  - Deadline for broadcast: one year from file transfer date to the MusiPOPs.
  - Available for Euroclassic-Notturmo.
  - Documentation not revised by the EBU; available in English only.

The concerts are offered for: Deferred

The Music Competition of Japan is the most prestigious classical music competition in Japan. Organized by NHK Japan Broadcasting Corporation in conjunction with The Mainichi Newspapers, one of the largest Japanese papers, this annual competition has been held since its inception of 1932. Among past winners include Toru Yasunaga (Violin), Hidemi Suzuki (Cello), Kyoko Takezawa (Violin), Akiko Suwanai (Violin), and Michie Koyama (piano). Many of first prize winners of the competition have later become much sought-after artists of international stature.

The competition of Japan features piano, strings, winds, voice and composition and is open to young artists of any nationality (Age requirement varies by category). This year, the competition is devoted to piano, violin, voice, horn, cello and composition. Contestants are judged by the jury made up of the country's leading professional artists and world renowned professors. The finals were broadcast nationwide on NHK by satellite and radio.

Official URL: <http://oncon.mainichi-classic.jp/> ( in Japanese only)

More information regarding this offer may be obtained from:

Mr Toshio ASAOKA  
 General Manager, Entertainment Programs Classical Music Div.  
 NHK Enterprises, Inc. Nippon Hoso Kyokai  
 Programming & Production Headquarters  
 Daisan Kyodo Bldg.  
 4-14 Kamiyama-cho, Shibuya-ku  
 150-0047 TOKYO  
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 Email: asaoka-to@nhk-ep.co.jp

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EBU concert No: [SM/12/01/64/01](#) Organization concert No: JPNHK-314186-01  
 Offering organization for this concert: JPNHK  
 Musical genre: Symphonic music  
 Young performers / Competition

Venue of concert: Takemitsu Memorial, Opera City Concert Hall, Tokyo

Date of concert: Saturday 22/10/2011

Total duration: 152.47 Minutes

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 File transfer date 02/02/2012

MUS Real Audio: 

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#### Piano Category

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 -1-

Composer: Ludwig van Beethoven (1770-1827)

Piano Concerto No. 3 in C minor, op. 37	037.22 min.
Allegro con brio	017.12 min.
Largo	009.47 min.
Rondo. Allegro	009.10 min.

Soloist: Akihiro Sakiya, piano  
 Third Prizewinner

Born in 1988, in Hyogo, Japan. Completing a bachelor of Music at Conservatoire de Paris earlier this year, he currently is pursuing a master's degree in piano performance. The awards he has received include the second prize of the 16th Concorso Internazionale Pianistico A.M.A. Calabria (with no first prize awarded), the first prize of the 3rd Lyon International Chamber Music Competition. He has studied piano performance with Jacques Rouvier, Akiyoshi Sako, among others.

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 -2-

Composer: Serge Prokofiev (1891-1953)

Piano Concerto No. 2 in G minor, op.16	035.37 min.
Andantino – Allegretto	012.48 min.
Scherzo. Vivace	002.44 min.
Intermezzo. Allegro moderate	006.36 min.
Allegro tempestoso	

Soloist: Yoshio Hamano, piano  
 First Prizewinner and Audience Award

Yoshio Hamano, born in 1989, in Tokyo, Japan, currently studies piano

performance at Tokyo University of the Arts. Hamano received a prize of the 2010 London International Music Competition. He has studied piano performance under the direction of Atsuko Okada, E. Ashkenazy and Sumiko Mikimoto.

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-3-

Composer: Franz Liszt (1811-1886)

Piano Concerto No. 1 in E flat	020.42 min.
Allegro maestoso	005.51 min.
Quasi adagio	004.50 min.
Allegretto vivace – Allegro animato	004.30 min.
Allegro marziale animato	004.20 min.

Soloist: Moeko Ezaki, piano  
Born in 1993 in Tokyo, Moeko Ezaki is currently in her third year at Faculty of Music of Toho Junior and Senior High School for Girls. She has studied piano performance with Yukari Chiba and Yoshimi Tamaki, and chamber music with Kazuoki Fujii and Tsugio Tokunaga.

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-4-

Composer: Serge Rachmaninov (1873-1943)

Piano Concerto No. 2 in C minor, op. 18	036.20 min.
Moderato	011.20 min.
Adagio sostenuto - più animato	011.19 min.
Allegro scherzando	012.04 min.

Soloist: Taiji Koga, piano  
Third Prizewinner

Born 1993 in Saga, Japan. Taiji Koga currently takes Performer Course of the Faculty of Music of Ueno Gakuen Senior High School. He continues to study piano under Yukio Yokoyama and Takahiro Hoshino.

Performers for the entire concert:

Orchestra: Tokyo Symphony Orchestra  
website: <http://www.tpo.or.jp/>

Conductor: Masahiko Enkoji

Conditions: ---  
Concert offered for Deferred

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EBU concert No:	<a href="#">SM/12/01/64/02</a>	Organization concert No:	JPNHK-314186-02
Offering organization for this concert:		JPNHK	
Musical genre:	Symphonic music Young performers / Competition		

Venue of concert: Takemitsu Memorial, Opera City Concert Hall, Tokyo

Date of concert: Sunday 23/10/2011

Total duration: 228.16 Minutes

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File transfer date 02/02/2012

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## Violin Category

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-1-

Composer: Ludwig van Beethoven (1770-1827)

Violin Concerto in D, op. 61	044.27 min.
Allegro ma non troppo	024.33 min.
Larghetto	009.28 min.
Rondo. Allegro	010.26 min.

Soloist: Karen Kido, violin  
Third Prizewinner

Born in 1994 in Tokyo, Japan, Karen Kido is currently in her second year at Music High School attached to the Faculty of Music of Tokyo University of the Arts. In addition to first prize winner of the 28th Concorso Internazionale di Violino Michelangelo Abbado, Kido received Special Award from George Enescu International Competition 2009 held in Bucharest and second prize of the 79th Music Competition of Japan. She has studied violin performance under the tutelage of Asako Urushihara and Kouichiro Harada.

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-2-

Composer: Peter Tchaikovsky (1840-1893)

Violin Concerto in D, op. 35	035.21 min.
Allegro moderato	018.55 min.
Canzonetta. Andante	006.12 min.
Finale. Allegro vivacissimo	010.14 min.

Soloist: Fuki Fijie, violin  
First Prizewinner

Fuki Fijie was born in 1990 in Osaka, Japan. She currently studies violin performance at Tokyo University of the Arts. Third prize winner of the 76th Japan Music Competition, she studied violin with Takashi Shimizu, Keiko Urushihara, Kiyoshi Okayama, and Asako Urushihara.

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-3-

Composer: Ludwig van Beethoven (1770-1827)

Violin Concerto in D, op. 61	045.52 min.
Allegro ma non troppo	025.44 min.
Larghetto	009.16 min.
Rondo. Allegro	010.52 min.

Soloist: Shiori Terauchi, violin

Born in 1990 in Tokushima, Japan, Shiori Terauchi is currently in her fourth year at Toho Gakuen School of Music. The awards she has received are third prize of the 10th International Henryk Wieniawski Violin Competition, third prize from the 77th

Music Competition of Japan, fifth prize of International Fritz Kreisler Competition, and third prize of The 6th Ludwig Spohr International Violin Competition. Among her mentors are Akiko Tatsumi and Ryo Terakado.

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-4-

Composer: Peter Tchaikovsky (1840-1893)

Violin Concerto in D, op. 35	035.45 min.
Allegro moderato	019.09 min.
Canzonetta. Andante	006.19 min.
Finale. Allegro vivacissimo	010.17 min.

Soloist: Nana Miyagawa, violin  
 Nana Miyagawa was born in 1991 in Chiba, Japan. A sophomore of the Faculty of Music of Toho Gakuen School of Music, Miyagawa currently studies violin performance under the direction of Masafumi Hori and Seiji Kageyama.

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-5-

Composer: Johannes Brahms (1833-1897)

Violin Concerto in D, op. 77	040.40 min.
Allegro non troppo	023.50 min.
Adagio	008.34 min.
Allegro giocoso, ma non troppo vivace	008.16 min.

Soloist: Yuna Shinohara, violin  
 Second Prizewinner and Audience Award

Yuna Shinohara, born in 1993 in Fukui, Japan, is currently a senior of the Faculty of Music of Toho High School for Girls. She won Jugendforderpreis, Special Jury Award of The 7th International Violin Competition Leopold Mozart in 2009. She has been studying violin performance under Akiko Tatsumi since age 9.

Performers for the entire concert:

Orchestra: Japan Philharmonic Orchestra  
 website: <http://www.japanphil.or.jp/eng/>

Conductor: Kazumasa Watanabe

Conditions: ---  
 Selected for Euroclassic-Notturmo  
 Concert offered for Deferred

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EBU concert No:	<a href="#">SM/12/01/64/03</a>	Organization concert No:	JPNHK-314186-03
Offering organization for this concert:			JPNHK
Musical genre:	Opera Young performers / Competition		

Venue of concert: Takemitsu Memorial, Opera City Concert Hall, Tokyo

Date of concert: Monday 24/10/2011

Total duration: 073.01 Minutes

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 File transfer date 02/02/2012

MUS Real Audio: 

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Voice Category

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-1-

Composer: Charles Gounod (1818-1893)

Salut, demeure chaste et pure, Faust's aria from 'Faust' 005.51 min.

Soloist: Satoshi Nishimura, tenor  
First Prizewinner and Audience Award

Satoru Nishimura was born in 1981 in Chiba, Japan. After completing a master's degree in the Opera Diploma Program at Tokyo University of the Arts, he moved to Italy to pursue further studies in voice at Conservatorio di Musica Giovan Battista Martini, Bologna. In the 17th Riccardo Zandonai International Competition for Young Opera Singers, he received second prize. He has studied voice with Katsuumi Niwa, Hiroshi Kawakami, and Yoko Takeda.

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-2-

Composer: Giacomo Puccini (1858-1924)

Nessun dorma!, from 'Turandot' 002.58 min.

Soloist: Satoshi Nishimura, tenor  
First Prizewinner and Audience Award

Satoru Nishimura was born in 1981 in Chiba, Japan. After completing a master's degree in the Opera Diploma Program at Tokyo University of the Arts, he moved to Italy to pursue further studies in voice at Conservatorio di Musica Giovan Battista Martini, Bologna. In the 17th Riccardo Zandonai International Competition for Young Opera Singers, he received second prize. He has studied voice with Katsuumi Niwa, Hiroshi Kawakami, and Yoko Takeda.

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-3-

Composer: Jules Massenet (1842-1912)

O souverain, o juge, o père, Rodrigue's aria from 'Le Cid' 004.35 min.

Soloist: Gohei Kohashi, tenor  
Born in 1976 in Osaka, Japan, Gohei Kohashi received a master's degree from Okinawa Prefectural University of Arts. Having debut as Ricco in M.E. Bossi's opera "Malombra" at Teatro Comunale di Bologna in 2005, Kohashi received third prize of the 2008 International Francesco Paolo Tosti Singing Competition. His voice coaches include Joji Ko, and W. Vernocchi.

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-4-

Composer: Francesco Cilea (1866-1950)

Il lamento di Federico, from 'L'Arlesiana'

003.46 min.

Soloist:

Gohei Kohashi, tenor

Born in 1976 in Osaka, Japan, Gohei Kohashi received a master's degree from Okinawa Prefectural University of Arts. Having debut as Ricco in M.E. Bossi's opera "Malombra" at Teatro Comunale di Bologna in 2005, Kohashi received third prize of the 2008 International Francesco Paolo Tosti Singing Competition. His voice coaches include Joji Ko, and W. Vernocchi.

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-5-

Composer:

Giuseppe Verdi (1813-1901)

Dormiro sol nel manto mio regal, from 'Don Carlo'

008.33 min.

Soloist:

Zhong Hao, bass

Zhong Hao was born in 1987 in Shenyang, China. He has sung important roles in La Boheme, Aida, The Marriage of Figaro, The Barber of Seville, among others. In 2008, he has completed a master's degree in the Opera Diploma Program at Tokyo University of the Arts. He has studied voice with Akira Hasegawa.

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-6-

Composer:

Gioachino Rossini (1792-1868)

La calunnia e un venticelo, from 'Il Barbiere di Siviglia'

003.56 min.

Soloist:

Zhong Hao, bass

Zhong Hao was born in 1987 in Shenyang, China. He has sung important roles in La Boheme, Aida, The Marriage of Figaro, The Barber of Seville, among others. In 2008, he has completed a master's degree in the Opera Diploma Program at Tokyo University of the Arts. He has studied voice with Akira Hasegawa.

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-7-

Composer:

Jules Massenet (1842-1912)

Air des lettres, from 'Werther'

007.36 min.

Soloist:

Akiko Tomioka, mezzo-soprano  
Second Prizewinner

Akiko Tomioka was born in 1978 in Hyogo, Japan. She completed a Bachelor of Music in voice performance, followed by a Master's Degree at Tokyo University of the Arts. She continued to study voice at The Palma Conservatory. Awards she has received are second prize and Audience Award of the 2007 Pellizzoni International Voice Competition, and second prize of the 2008 Flaviano Labo International Voice Competition. She has studied voice with Shuichi Takahashi, Lucetta Bizzi, among others.

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-8-

Composer:

Gioachino Rossini (1792-1868)

Nacqui all'affanno e al pianto, from 'La Cenerentola'

006.37 min.

Soloist: Akiko Tomioka, mezzo-soprano  
Second Prizewinner

Akiko Tomioka was born in 1978 in Hyogo, Japan. She completed a Bachelor of Music in voice performance, followed by a Master's Degree at Tokyo University of the Arts. She continued to study voice at The Palma Conservatory. Awards she has received are second prize and Audience Award of the 2007 Pellizzoni International Voice Competition, and second prize of the 2008 Flaviano Labo International Voice Competition. She has studied voice with Shuichi Takahashi, Lucetta Bizzi, among others.

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-9-

Composer: Giuseppe Verdi (1813-1901)

Ella mi fu rapita!... Parmi veder le lagrime, Duke's Aria  
from 'Rigoletto, Act II'

005.16 min.

Soloist: Katsunori Anbo, tenor  
Third Prizewinner

Katsunori Anbo was born in 1976 in Akita, Japan. He received a master degrees in solo voice performance from Tokyo University of the Arts in 2004. The prize-winning singer has studied voice performance under the guidance of Keizo Takahashi, Giovanni Nicola Pigliucchi, Yasuko Hayashi, and Yoji Kawakami.

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-10-

Composer: Giacomo Puccini (1858-1924)

Che gelida manina, Rodolfo's aria from 'La Bohème'

004.39 min.

Soloist: Katsunori Anbo, tenor  
Third Prizewinner

Katsunori Anbo was born in 1976 in Akita, Japan. He received a master degrees in solo voice performance from Tokyo University of the Arts in 2004. The prize-winning singer has studied voice performance under the guidance of Keizo Takahashi, Giovanni Nicola Pigliucchi, Yasuko Hayashi, and Yoji Kawakami.

Performers for the entire concert:

Orchestra: Tokyo Philharmonic Orchestra  
website: <http://www.tpo.or.jp/en/>

Conductor: Norichika Iimori

Conditions: ---  
Concert offered for Deferred

EBU concert No: [SM/12/01/64/04](#)

Organization concert No:

JPNHK-314186-04

Offering organization for this concert:

JPNHK

Musical genre: Composer

Young performers / Competition

Venue of concert: Takemitsu Memorial, Tokyo Opera City Concert Hall

Date of concert: Tuesday 25/10/2011

Total duration: 072.42 Minutes

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File transfer date 02/02/2012MUS Real Audio: 

## Horn Category

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-1-

Composer: Henri Tomasi (1901-1971)

Horn Concerto	016.43 min.
Pastorale	008.10 min.
Nocturne	002.13 min.
Finale. Chevauchée	005.50 min.

Soloist: Mika Toyoda, horn  
Mika Toyoda, born in 1989 in Chiba, Japan, is currently in her fourth year at Tokyo University of the Arts. She has studied horn performance with Kozo Moriyama, Takato Saijo and Takeshi Hidaka.

Soloist: Mayuko Ono, piano

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-2-

Composer: Henri Tomasi (1901-1971)

Horn Concerto	016.01 min.
Pastorale	007.45 min.
Nocturne	002.15 min.
Finale. Chevauchée	005.32 min.

Soloist: Jo Kishigami, horn  
Second Prizewinner

Jo Kishigami was born in 1985 in Hamamatsu, Japan. An alumni of Tokyo University of the Arts, he received a prize of the 74th Music Competition of Japan. He studied horn with Kozo Moriyama, Takato Saijo, Esa Tapani, among others. In 2008, he enrolled in Hochschule für Musik und Darstellende Kunst Frankfurt am Main, from which he graduated with highest honor. He is currently a member of Tokyo Metropolitan Symphony Orchestra.

Soloist: Naoko Endo, piano

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-3-

Composer: Henri Tomasi (1901-1971)

Horn Concerto	016.39 min.
Pastorale	008.10 min.
Nocturne	002.16 min.
Finale. Chevauchée	005.44 min.

Soloist: Kaname Hamaji, horn

## Second Prizewinner

Born in 1987 in Miyagi, Japan. Kaname Hamaji graduated summa cum laude from Tokyo University of the Arts, where he is currently pursuing his master's degree in horn performance. His teachers include Takato Saijo, Kozo Moriyama, Yutaka Matsuzaki, and Christian Lampert.

Soloist: Akiko Omuro, piano

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-4-

Composer: Henri Tomasi (1901-1971)

Horn Concerto	015.59 min.
Pastorale	007.51 min.
Nocturne	002.12 min.
Finale. Chevauchée	005.35 min.

Soloist: Tatsuo Nippashi, horn  
First Prizewinner and Audience Award

Tatsuo Nippashi, born in 1988 in Tokyo, Japan, received a bachelor's degree from Tokyo University of the Arts in 2009. He has studied horn performance under the tutelage of Teruhisa Goto, Shiro Ide and Nobuyuki Mizuno.

Soloist: Mieko Maeda, piano

Performers for the entire concert:

Conditions: ---  
Concert offered for Deferred

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EBU concert No:	<a href="#">SM/12/01/64/05</a>	Organization concert No:	JPNHK-314186-05
Offering organization for this concert:			JPNHK
Musical genre:	Chamber music Young performers / Competition		

Venue of concert: Takemitsu Memorial, Tokyo Opera City Concert Hall

Date of concert: Wednesday 26/10/2011

Total duration: 125.29 Minutes

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File transfer date 02/02/2012

MUS Real Audio: 

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## Cello Category

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-1-

Composer: Joseph Haydn (1732-1809)

Cello Concerto in D, Hob. VII:2	026.32 min.
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Allegro moderato	015.38 min.
Adagio	005.14 min.
Rondo. Allegro	004.40 min.

Soloist: Yoko Kato, cello  
 Yoko Kato was born in 1989 in Sapporo, Japan. She completed her master's program at Tokyo University of the Arts earlier this year. She has studied chamber music with Kiyoshi Okayama, Nobuko Yamazaki, Katsuya Matsubara, Yoshiaki Sako, and cello performance under Fumiaki Kouno and Nobuko Yamazaki.

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-2-

Composer: Joseph Haydn (1732-1809)

Cello Concerto in D, Hob. VII:2	028.28 min.
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Allegro moderato	016.37 min.
Adagio	005.56 min.
Rondo. Allegro	004.54 min.

Soloist: Ayano Kamimura, cello  
 Second Prizewinner

Ayano Kamimura, born in 1990 in Chiba, Japan, is currently in her third year on soloist diploma program at Toho Gakuen School of Music. First prize winner of the 4th Romania International Music Competition. Kamimura studied cello with Hakuro Mouri, Tsuyoshi Tsutsumi, and chamber music with Kouichiro Harada, Tsugio Tokunaga and Quartet Excelsior.

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-3-

Composer: Joseph Haydn (1732-1809)

Cello Concerto in D, Hob. VII:2	026.46 min.
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Allegro moderato	015.23 min.
Adagio	005.41 min.
Rondo. Allegro	004.46 min.

Soloist: Shizuka Mitsui, cello  
 Third Prizewinner

Shizuka Mitsui was born in 1992 in Kanagawa, Japan. A sophomore of Toho Gakuen School of Music, Mitsui has studied cello performance with Masato Iwai and Hakuro Mouri.

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-4-

Composer: Joseph Haydn (1732-1809)

Cello Concerto in D, Hob. VII:2	028.20 min.
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Allegro moderato	016.09 min.
Adagio	005.26 min.
Rondo. Allegro	004.26 min.

Soloist: Yuya Okamoto, cello  
 First Prizewinner and Audience Award

Yuya Okamoto was born in 1994 in Tokyo, Japan. He is currently in his second year at The Music High School attached to The Faculty of Music, Tokyo University of the Arts. In 2009, he received Incentive Award from Gaspar Cassado

International Cello Competition. Among his teachers are Nobuko Yamazaki and Hidemi Suzuki.

Performers for the entire concert:

Ensemble: Ensemble of Tokyo  
 website: <http://www.ensembleoftokyo.com/>  
 Director: Kazuki Yamada  
 Conditions: ---  
 Concert offered for Deferred

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EBU concert No: [SM/12/01/64/06](#) Organization concert No: JPNHK-314186-06  
 Offering organization for this concert: JPNHK  
 Musical genre: Chamber music  
 Contemporary music  
 Young performers / Competition

Venue of concert: Takemitsu Memorial, Tokyo Opera City Concert Hall

Date of concert: Thursday 27/10/2011

Total duration: 116.24 Minutes

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 File transfer date 02/02/2012

MUS Real Audio: 

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#### Composition (Chamber Music) Category

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-1-

Composer: Shoichi Yabuta (\* 1983)  
 Second Prizewinner

Born in 1983 in Hyogo, Japan. He completed his graduate programs in composition at Tokyo College of Music. He was awarded second prize in composition twice in a row in the 78th and 79th Music Competitions of Japan. He has studied composition with Reiko Arima, Akira Nishimura, Kunihiko Iizuka, among others.

Edge

007.15 min.

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-2-

Composer: Masayoshi Matsui (\* 1977)  
 Masayoshi Matsui was in 1977 in Saitama, Tokyo. An alumni of Instrument Department (violin major) of Tokyo University of the Arts, Matsui completed a master's program in violin performance with highest honor at Universität Mozarteum Salzburg in 2008, followed by bachelor's degrees in composition in 2009 and in music theory the following year. He is currently pursuing master's degrees in composition and music theory at Universität Mozarteum Salzburg. He studied composition under Adrain Holszky, and violin performance with Chikashi

Tanaka and Kazuki Sawa.

Tylosaurus (2011)

012.29 min.

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-3-

Composer:

Junichi Shirafuji (\* 1981)

Junichi Shirafuji was born in 1981 in Iwate, Japan. He graduated from Showa Academia Musicae and received a master's degree from Iwate University. He has studied composition under Kazuhisa Akita and Hiroyuki Yamamoto.

Parallel Cycle Junction

012.53 min.

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-4-

Composer:

Daisuke Ehara (\* 1982)

Third Prizewinner

Daisuke Ehara was born in 1982 in Tokyo, Japan. In 2006, he received a bachelor's degree in music from Tokyo College of Music, following master's degrees from Toho Gakuen School of Music and Tokyo University of the Arts in 2008 and 2011 respectively. Second prize winner of 77th Music Competition of Japan, Ehara has studied composition under the tutelage of Reiko Arima, Shinichiro Ikebe, Atsuhiko Gondai and Akio Yasuraoka.

Gigen no Megurite (Dimensions Traveler for Ensemble)

012.02 min.

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-5-

Composer:

Kazuya Yokoyama (\* 1986)

Born in 1986 in Toyama, Japan. He completed a bachelor' and master's degrees at Tokyo Gakugei University. The award-winning composer has studied composition under Kiyoshi Matsumoto, Masahiro Yamaguchi, and Choji Kaneda.

Sonata for Clarinet and Ensemble

011.34 min.

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-6-

Composer:

Naoki Sakata (\* 1981)

Naoki Sakata was born in 1981 in Kyoto, Japan. After graduating summa cum laude from Music Department of Aichi Prefectural University of Fine Arts and Music, he went on to Ecole Normale de Musique de Paris, where he received a Diplôme Supérieur in 2008. In 2010, he completed a bachelor's program at Conservatoire de Paris and is currently pursuing a master's degree in composition. He has studied composition with Allain Gaussin, Edith Lejet, Stefano Gervasoni and orchestration with Michio Kitazume and Marc-André Dalbavie.

I Realize I Know This Wind

011.16 min.

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-7-

Composer: Kyoko Uoji (\* 1977)  
First Prizewinner and Audience Award

Kyoko Uoji was born in 1977 in Tokyo, Japan. In 2004, she completed a master's program at Tokyo University of the Arts. The award-winning composer has studied composition under Atsutada Otaka, Keiichi Morigaki and Tsuneya Tanabe.

Apple Cord

010.55 min.

How Long?  
A Voice from Heaven  
Hear My Voice  
(Cadenza)  
What is Truth?

Performers for the entire concert:

Ensemble: Tokyo Sinfonietta  
website: [http://orchestra.musicinfo.co.jp/~ts/index\\_e.html](http://orchestra.musicinfo.co.jp/~ts/index_e.html)  
Chizuru Yamamoto, violin  
Makiko Umehara, violin  
Atsushi Yoshida, viola  
Utaka Fujiwara, viola  
Masashi Korai, cello  
Motoko Udagawa, cello  
Yasuyuki Watanabe, oboe  
Keiko Sugawara, bassoon  
Toshihiro Sakai, trumpet  
Motoki Nishioka, trombone  
Mitsuharu Saito, flute  
Toshihisa Ogushi, saxophone  
Tomomi Matubara, accordion  
Mari Kimura, harp  
Nobuko Kaiwa, violin  
Mitsuyo Wada, percussion  
Yoko Ishizaki, percussion  
Yumi Satake, vocals  
Ami Fujiwara, celesta, piano  
Satoru Yaotani, hichiriki  
Mayumi Miyata, sho (mouth organ)  
Haruyo Nishizawa, clarinet  
Yakako Sato, clarinet

Director: Yasuaki Itakura

Conditions: ---  
Concert offered for Deferred