



PRE-SCREENING OF 'THE TEAM'
BACKGROUND ON THE SHOW

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BRUSSELS/BOZAR

ABOUT 'THE TEAM' – AN AMBITIOUS, COLLABORATIVE PROJECT THAT SHOWCASES WHAT PUBLIC SERVICE BROADCASTERS CAN DO WHEN THEY GET TOGETHER



Billed as the most engrossing crime series since 'The Killing' and produced jointly by broadcasters from eight European countries, 'The Team' will be on television screens from the end of February.

It tells the complex story of the people in the front line of fighting organized crime. Their work crosses European borders and is set in a shadowy world where drugs, money and even people change hands. The action follows the members of a JIT, or Joint Intelligence Team, as they unravel the tangled threads linking the murders of three young women in Denmark, Germany and Belgium.

'The Team' features a multinational and multilingual cast including actors Lars Mikkelsen ('The Killing', season one, Borgen season three), Jasmine Gerat and Veerle Baetens (The Broken Circle Breakdown). Based on the real-life work of Europol, it tells the story of true European police investigation and cooperation. Directed by Kathrine Windfeld and Kasper Gaardsøe, it is a European coproduction by:

- Network Movie
- ZDF
- DR
- Nordisk Film
- Lumière
- Superfilm
- ARTE
- ORF
- SRF
- SVT
- VTM

In partnership with Eurovision

'The Team' is not only the fruit of an historic collaboration between European public service broadcasters, commercial broadcasters and film producers in a globalized environment. It also demonstrates the growing economic and cultural potential of high quality European creative content making the best of innovative talents and well-designed formats.

This new production comes against the backdrop of several important policy developments at EU level which will shape the future of Europe's audiovisual sector and its capacity to produce more globally-acclaimed TV productions. Reviews of EU copyright and the Audio-Visual Media Services Directive, radio spectrum policy, plans for a Digital Single Market, the Transatlantic Trade and Investment Partnership (TTIP), the European Commission's Creative Europe Programme and the Communication on European Film in the digital era initiative all find resonance with 'The Team'.