

CALL FOR SUBMISSIONS Audio Storytelling Festival 2025

The EBU Audio Storytelling Festival (formerly IFC) provides a space for carefully curated listening sessions that will inspire content makers with the best audio content produced over the past year, in-depth conversations and group feedback sessions with the authors themselves, and moderated workshops focusing on trends in storytelling and audio-format development.

This year we are asking for suggestions of the best, most inspiring and impactful crafted audio programmes from across the world. You can propose your own work or a piece of audio you've heard elsewhere that really impressed you.

The 2025 call for submissions runs from 18 November 2024 to 31 January 2025 and is open to:

- Narrative- and sound-led audio programmes (factual and fiction)
- Workshop ideas (including moderator suggestions)
- Special focus for ASF 2025: inventive approaches to listening to and assessing podcast series

Criteria:

- Submissions must be crafted audio content of outstanding quality or demonstrating an innovative approach to storytelling or production.
- Formats considered: narrative- or sound-led audio pieces (factual or fictional), documentaries, series, drama, short-form or any other type of crafted audio story.
- Diversity: we welcome proposals from diverse audio makers and audio pieces that appeal to diverse and minority audiences.
- *ASF Vilnius 2025 thematic focus:* we strongly encourage producers from the Central and Eastern European region to submit their work and to join us in Vilnius.

Proposal for a workshop or moderation:

If you'd like a specific workshop, topic, author or moderator included at ASF 2025, please email your suggestions to asfvilnius2025@lrt.lt

Audio entries should include:

- An *entire audio piece*. Full entries are limited to a maximum of 60 minutes. If you are submitting a podcast series, please suggest a single episode or a means of compiling a 30-60 minute presentation that would allow the entire series to be assessed by delegates (potentially including audio examples from several episodes of the series).
- An English transcription/translation from the original language.
- A brief synopsis of the content (100 words).

Entry upload:

- Upload your entry (full-length audio and script) to the SoundCloud website: <http://soundcloud.com>, adding a link to your English translation/script (in pdf) in the 'Description' field.
- Please send your SoundCloud URL, the full English translation/script, the synopsis with the date of first broadcast/publication, and your reason for submission to: asfvilnius2025@lrt.lt. All documents should be sent as PDF files, ensuring that they are in a print-friendly format.

Eligibility:

- We accept all audio content **produced after May 2023** (and that has not been previously featured at ASF).
- All EBU member organizations, as well as independent and commercial producers and studios are eligible to submit their work.
- The working language of the festival is English.

Attendance costs

- Participation in ASF is **free of charge**, however all expenses and travels costs are borne by each participant themselves, including speakers, moderators, and selected authors/producers.

What happens next:

- **The deadline for entries is 31 January 2025.**
- The EBU Audio Storytelling Group will assess all the submissions and the shortlisted authors will be informed **in March 2025**.
- Shortlisted authors will then be asked to prepare a **transcript video** (subtitles in English, [see example here](#)) of their audio piece. This video will be presented at the EBU Audio Storytelling Festival 2025.

- Authors of works not selected for listening sessions are encouraged to attend the festival as participants.