

# EURIO)RADIO

OPERATED BY EBU

# JAZZ ORCHESTRA

**Christoph Cech**

Austria 2019

**Oct. 16<sup>th</sup>–19<sup>th</sup>, 2019**

Graz, Vienna, Linz, Salzburg



ANTON BRÜCKNER  
PRIVATE UNIVERSITY  
UPPER AUSTRIA



ÖSTERREICH 1

# EURO)RADIO

OPERATED BY EBU

## JAZZ ORCHESTRA

### **Euroblues – Impressions from Europe**

Conductor & Composer: Christoph Cech

**Oct. 16<sup>th</sup>, 20.00:** Graz, University of Music and Performing Arts / w1ST

**Oct. 17<sup>th</sup>, 19.30:** Vienna, Funkhaus / Studio 3

**Oct. 18<sup>th</sup>, 20.00:** Linz, Anton Bruckner Private University / Großer Saal  
second concert: **Upper Austrian Jazz Orchestra**

**Oct. 19<sup>th</sup>, 19.00:** Salzburg, Festival »Jazz & The City« / Szene

#### LINE-UP

**Ajda Stina Turek** (Slovenia), voice

**Lana Janjanin** (Croatia), voice

**Oilly Wallace** (Denmark), alto saxophone

**Sebastian Jonsson** (Sweden), alto & soprano saxophone

**Štěpán Flagar** (Czech Republic), tenor saxophone

**Danielius Pancerovas** (Lithuania), baritone saxophone

**Tim Rabbitt** (Great Britain), trumpet & flugelhorn

**Idar Eliassen Pedersen** (Norway), trumpet & flugelhorn

**Ivan Radivojević** (Serbia), trumpet & flugelhorn

**Aarni Häkkinen** (Finland), trombone

**Janning Trumann** (Germany), trombone

**Cyril Galamini** (France), bass trombone

**Elza Ozolina** (Latvia), piano & keyboards

**Andreas Erd** (Austria), electric guitar

**Heikko-Joseph Rimmel** (Estonia), electric bass & double bass

**Daniel Bagutti** (Switzerland), drums

**Christoph Cech** (Austria), conductor & composer

Since 1965, public radio stations, who are part of the European Broadcasting Union (EBU) have been sending young jazz talents under 30 to the Euroradio Jazz Orchestra every year. In the hosting country, which changes every year, they work with an established professional to develop and perform a new original program. In October 2019, the 16 excellent young musicians from just as many countries will be guests in Austria for the first time in decades on the initiative of the jazz department of ORF Radio Ö1. We are honoured to engage Christoph Cech, one of the country's most distinguished jazz orchestra experts, as composer and conductor. His demanding, original and powerful compositions will certainly challenge and inspire the young virtuoso players equally. And might today even give a glimpse of possible central figures of tomorrow's European jazz!

### **Jazz producers sending musicians to Euroradio Jazz Orchestra 2019:**

Hugo Šekoranja, Radiotelevizija Slovenija (RTV), Ljubljana  
Jelena Balent, Hrvatska radiotelevizija (HRT), Zagreb  
Fimmer Engel, Danmarks Radio (DR), Copenhagen  
Janne Lindvall, Sveriges Radio (SR), Stockholm  
Václav Vraný, Český rozhlas (CR), Prague  
Laima Slepkovalte, Lietuvos nacionalinis radijas ir televizija (LRT), Vilnius  
Janet Tuppen, British Broadcasting Corporation (BBC), London  
Anikken Sunde, Norsk rikskringkasting (NRK), Oslo  
Vojislav Pantić, Radio-Televizija Srbije (RTS), Belgrade  
Markus Partanen, Yleisradio (YLE), Helsinki  
Tinka Koch, Westdeutscher Rundfunk (WDR), Cologne  
Alex Dutilh, Radio France (RF), Paris  
Maris Briezkalns, Latvijas Radio (LR), Riga  
Andreas Felber, Österreichischer Rundfunk (ORF), Vienna  
Ivo Heinloo, Eesti Rahvusringhääling (ERR), Tallinn  
Paolo Keller, Radiotelevisione Svizzera (RSI), Lugano



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## Christoph Cech

### Conductor & composer (Austria)

Christoph Cech (born 29 June 1960 in Vienna) is an Austrian pianist, composer, conductor, university professor and a very prominent figure both in the Austrian jazz and contemporary music scene.

Cech studied composition and jazz theory at the Conservatory of the City of Vienna (now MUK – Musik- und Kunst-Privatuniversität Vienna). Since 1977 he has been active in numerous bands in the progressive jazz scene. In the mid-1980s Cech became known as co-leader (his partner being Christian Mühlbacher) of the postmodern big band »Nouvelle Cuisine«, which has recorded six records until today. Cech was also active in the trios »Mondautos« and »Jubilo Elf« (with Elfi Aichinger and Mecky Pilecky) as well as in the octet »Striped Roses«, that combined contemporary compositional techniques with grooves and jazz improvisation. With Gerald Preinfalk and Per Mathisen he explored the music of Jimmy Giuffre in »Giuffre Zone«.

The sum of all these experiences has manifested itself since 2016 in the »Christoph Cech Jazz Orchestra Project« (CCJOP), which performs once a year at Porgy & Bess in Vienna. In addition to two voices, an extensive woodwind and brass section, the 27-piece ensemble also includes a string quartet and a large rhythm section, with two bassists and drummers: Christoph Cech can thus fully explore all his compositional ideas.

In 1996 Cech was co-founder, director and conductor of the »Janus Ensemble«, which was active until 2010 in the field of contemporary music. Since 2013, Cech has conducted several of Michael Mantler's compositional projects like »The Jazz Composer's Orchestra Update« (2013), »Comment C'est?« (2016) and »The Orchestral Suites Project« (2019) at Porgy & Bess, Vienna, resulting in CD releases for ECM Records.

In addition to compositions for jazz ensembles, including around 100 pieces for big band, Cech also wrote the chamber opera »Die Befreiung des Modulors«, which premiered at the Staatstheater Schwerin in 1988. His »Piano Concerto No. 1« was written in 1993, the second opera »Aus allen Blüten Bitternis« was performed at the Kammeroper, Vienna, in 1996, and his opera »Orfeo« at the Neue Oper Wien in 2005. He composed chamber music, e.g. for the ensemble »Die Reihe«, the »Janus Ensemble«, cellist Siegfried Palm and Trio di Clarone.

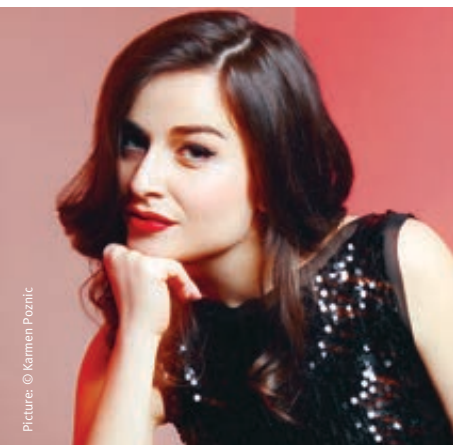
From 1999 to 2015 Cech was director of the Institute for Jazz and Improvised Music at the Anton Bruckner Private University in Linz, Austria, where he continues to teach until today.



Picture: © Luis Zavaleta

## Ajda Stina Turek Voice (Slovenia)

Ajda Stina Turek is a Slovenian jazz vocalist, a performance graduate from Berklee College of Music in Boston. She was the youngest finalist at Riga Jazz Stage 2014 in Latvia. In March 2017, Ajda was the only vocalist receiving the Berklee »Outstanding Jazz Vocalist« award. In March 2018 she released her debut album »Sonder«, for which she wrote all the music and the lyrics. Ajda studied and worked with many notable jazz vocalists, including Peter Eldridge, Sheila Jordan, Kevin Mahogany, Kurt Elling. She lives in Slovenia and New York City.



Picture: © Kamen Poznic

## Lana Janjanin Voice (Croatia)

The 29-year-old composer, singer-songwriter and pianist Lana Janjanin was born in Zagreb. At the age of 18 she enrolled at the University of Music and Performing Arts in Vienna, to study classical composition, later she majored in media composition. Alongside Lana's work as a composer for chamber music ensembles, she educated herself autodidactically in jazz, soul, R&B and pop music. She regularly composed for and performed with the Croatian Radiotelevision Jazz Orchestra, resulting in the album »Miracles« in 2018. In 2018 Lana also released »A Minute of Love« with her own jazz quartet.



Picture: © private

## Oilly Wallace Alto saxophone (Denmark)

The 23-year-old Copenhagen-based alto saxophonist Oilly Wallace has steadily made a name for himself in the Danish jazz scene. He attracted attention as part of the Norwegian drummer Snorre Kirk's sextet, their album »Europa« was nominated for the Danish Music Award in 2015. Working as the leader of his own quartet, Oilly is also a part of the Berlin-based Florian Menzel Quartet. In 2016 he released the duo album »Easy Living« with guitarist Johannes Wamberg. Oilly's music is inspired by some of the great jazz masters such as Cannonball Adderley, Dexter Gordon and Charlie Parker.



Picture: © Maria Wihmnesson

## Sebastian Jonsson

Soprano & alto saxophone (Sweden)

Sebastian Jonsson was born in 1996 in Umeå, Västerbotten County, in northern Sweden. He was taught by some of Sweden's finest saxophonists and teachers, Karl-Martin Almqvist, Robert Nordmark and Fredrik Ljungkvist. The last three years he has studied at the Royal College of Music in Stockholm and has done a wide array of jazz and big band concerts with groups like »Kustbandet«, Glenn Miller Orchestra (Scandinavia) and »Stockholm Jazz Orchestra«. Sebastian has written music for many different ensembles, most prominently for his own quintet »Sebastians Kompisar«.



Picture: © Michal Bukša

## Štěpán Flagar

Tenor saxophone (Czech Republic)

Štěpán Flagar was born in Tísek, Moravia, in 1995. In 2013 he founded the Ostrich Quartet, which won the Czech jazz contest »Jazz Fruit 2014« and was a finalist of the European Jazz Competition 2015 in Rotterdam, organized by EBU. In 2014 he began his jazz studies at the Anton Bruckner Private University in Linz, Austria. Štěpán is currently a member of the Austrian pianist Simon Raab's quartet »Purple is the Color«, of the Moravian folk music project »Beránci a Vlci« (»Lambs and Wolves«) and the swing quartet Hot Brew. Štěpán Flagar lives in Vienna.



Picture: © Tomas Tereškas

## Danielius Pancerovas

Baritone saxophone (Lithuania)

Danielius Pancerovas (born in 1995) is a saxophonist and composer based in Vilnius, Lithuania. Danielius is currently a member of many different jazz, impro and rock bands, such as »Džiazlaif«, »Katarsis4«, »Ojibo Afrobeat« and experimental rock quintet »Arklio Galia«. He has performed with Steffen Schorn, Mats Gustafsson, Hanna Paulsberg, Jori Huhtala, Mia Marlen Berg, Niclas Bardeleben and Naoko Sakata. At present, he is studying jazz saxophone at the Lithuanian Academy of Music and Theatre in Vilnius.



Picture: © David Cheung

## Tim Rabbitt

### Trumpet & flugelhorn (Great Britain)

Tim is based in Swindon, Wiltshire, in the south of England. Originally classically trained, he's currently studying for a master's degree in Jazz Trumpet at the Royal Birmingham Conservatoire. He also holds the prestigious Lead Trumpet chair in the National Youth Jazz Orchestra of Great Britain, with whom he has just recorded their latest album. Tim is a regular player with various ensembles, particularly playing in big bands as Lead Trumpet. He has worked with Mike Westbrook's Uncommon Orchestra as well as with the Cambridge Philharmonic and Swindon Symphony Orchestra.



Picture: © Martin Bremnes

## Idar Eliassen Pedersen

### Trumpet & flugelhorn (Norway)

Idar Eliassen Pedersen is a trumpeter and composer born in 1993 in Kristiansand, currently living in Oslo. He was educated as a teacher and performing musician at the Department of Popular music of the University of Agder, Kristiansand. As a composer and instrumentalist Idar Eliassen Pedersen was recently involved in the recording of several projects, such as Rolf Kristensen's »Timelines«, Jon Olav's »Ung Poes« and singer Vilde Skjerdal aka MayRahKee's debut »To The Core«. Idar is also the leader of his own octet »Ensemble Eliassen«.



Picture: © Ivan Hrnjček

## Ivan Radivojević

### Trumpet & flugelhorn (Serbia)

Ivan Radivojević was born in 1991 in Belgrade. In 2014 Ivan successfully completed his bachelor studies at Anton Bruckner Private University in Linz, Austria, department of jazz trumpet, class of Peter Tuscher. In 2015, Ivan started teaching jazz trumpet at the music high school »Stanković« in Belgrade and in 2017, he successfully completed his master studies at the Academy of Music in Belgrade, class of Stjepko Gut. Ivan is currently playing in several Belgrade-based jazz/reggae/pop bands, while leading his own jazz ensemble and working on his debut album.



Picture: © Tommi Kolonen

## Aarni Häkkinen

### Trombone (Finland)

22-year-old trombonist, composer and bandleader Aarni Häkkinen comes from Oulu, Northern Finland, and is based in Helsinki. He has studied at the Metropolia University in Helsinki with Antti Rissanen and is currently studying at the University of Applied Sciences and Arts in Lucerne, Switzerland, with Nils Wogram. Leading his own jazz orchestra called »Roast Burn Big Band« he is an important figure in the new generation of Finnish big band music. As a trombone player Häkkinen has established himself in bands such as Helsinki Jazz Orchestra and Sointi Jazz Orchestra.



Picture: © Patrick Essex

## Janning Trumann

### Trombone (Germany)

Janning Trumann (born in 1990), studied jazz trombone in Hamburg (with Nils Landgren), at the University of Music and Dance in Cologne and at the New York University. As an instrumentalist and composer, he is active all over Germany. He is running the label Tangible Music and organizes and curates his own »Label Nights« in Cologne and Dortmund. As a trombonist he focusses on the work with his »Janning Trumann 6« (with Finnish trumpet player Verner Pohjola), the quartet »Trillmann« and the »Subway Jazz Orchestra«. Janning Trumann won the 2016 International J. J. Johnson Award of the International Trombone Association.



Picture: © private

## Cyril Galamini

### Bass trombone (France)

Born in 1997, Cyril Galamini is a French jazz trombonist currently living in Paris. Graduating in 2017 at the Conservatories of Cannes and Nice in both classical music and jazz, he is now studying at the prestigious Conservatoire National Supérieur de Musique et de Danse in Paris. Active both in the Parisian and the French Riviera jazz scenes, Cyril is a member of Quentin Lourties' octet »The Epic Saga«, as well as groups like Dedication Big Band, Nice Jazz Orchestra and Jean-Loup Longon Big Band. And he's leading his own Cyril Galamini Golden Quartet / Quintet.





Picture: © private

## Elza Ozolina

### Piano & keyboards (Latvia)

Elza Ozolina was born in Riga, Latvia, and is currently based in Aalborg, Denmark. She started her jazz piano studies at the age of 15 and continued her education in Tallinn at the Estonian Academy of Music and Theatre with Kristjan Randalu when she was 19. Since 2019 she is studying at the Royal Academy of Music in Aalborg, Denmark. Elza has also taken part in masterclasses with teachers such as Jay Anderson, Dave Liebman and Bob Mintzer. In 2019 she was one of the finalists of the international contest »Riga Jazz Stage«, which led her to join the Euroradio Jazz Orchestra 2019.

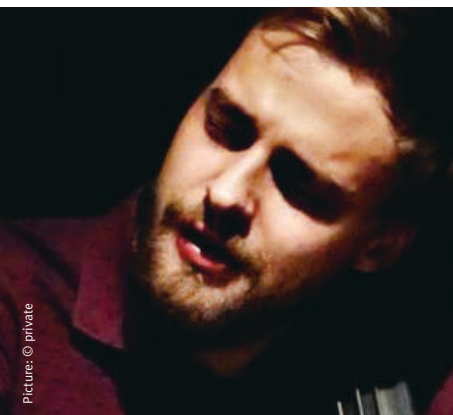


Picture: © Michael Jägschich

## Andreas Erd

### Electric guitar (Austria)

Andreas Erd was born in Linz, Austria, in 1994, and is living in his home town. He started to play the guitar with 3 and was self-taught until the age of 15. He's currently studying jazz guitar at the Anton Bruckner Private University in Linz (with Martin Koller, before that with Peter O'Mara). He's a member of the Vienna-based big bands »Nouvelle Cuisine« (led by Christian Mühlbacher and Christoph Cech) and »Christoph Cech Jazz Orchestra Project« and works with Slovakian bassist Juraj Griglák. Andreas is also the leader of his own trio and quartet, both combining jazz and rock elements.



Picture: © private

## Heikko-Joseph Rimmel

### Double bass & electric bass (Estonia)

Heikko-Joseph Rimmel comes from and lives in Tallinn, his father is the well-known Estonian double bass player and pedagogue Taavo Rimmel. Heikko-Joseph has studied at the Estonian Academy of Music and Theatre, Tallinn, and at the Sibelius Academy in Helsinki. He is a member of the trio of his brother, pianist Joel Rimmel, and of the Finnish quintet »Max Zenger Globus«, that won First Prize in the Euroradio Jazz Competition in 2018 in Marciac, organized by EBU. Heikko was also involved in recordings of works by Arvo Pärt (»Lapsepõlve Lood«, 2015; »The Deer's Cry«, 2016, the latter published by ECM).



Picture: © private

## Daniel Bagutti Drums (Switzerland)

Daniel Bagutti was born in February 1991, his hometown is Lugano, Switzerland, where he currently lives again. He made some of his first appearances in Claudia Pontiggia's big band »La Bottega« and played in different Swiss jazz and rock bands. From 2011 to 2014 he lived and worked in New York. Back in Europe he became a member of Swiss pianist Michael Fleiner's »Septeto Internacional«. In 2018 Daniel Bagutti released his second album as a leader (with Lolo Garcia, Alex Wilson, Dudu Penz), entitled »Thinking«.

### Radio programmes:

Fri 11.10.2019 | 14.05–15.30

**IN CONCERT** with Andreas Felber

Erich Kleinschuster & EBU Jazz Orchestra 1980 in St. Gerold.

Sun 27.10.2019 | 00.05–06.00

**Ö1 JAZZNACHT** with Frank Hoffmann

Euroradio Jazz Orchestra 2019: Interview with Christoph Cech.

Mon 28.10.2019 | 19.30–21.00

**ON STAGE** with Andreas Felber

Christoph Cech & Euroradio Jazz Orchestra at RadioKulturhaus Vienna, Oct. 17<sup>th</sup>, 2019

[oe1.ORF.at/jazz](http://oe1.ORF.at/jazz)

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# Jazzsender Ö1

