

5 June

Venue: Sveriges Radio/Swedish Radio

- 09.15 – 09.30** Arrival of participants
- 09.30 – 10.00** **Dmitriy Nikolaev** – Director
Sound as an instrument of mind – interactive warm-up
- 10.00 – 10.10** Welcoming speech by hosts
- 10.10 – 10.50** **Mellika Melouani Melani** – Director, Head of Folkoperan
Bodies, voices, politics, art
- 10.50 – 11.30** Coffee break + mini workshop *
- 11.30 – 13.00** **Heiner Goebbels** – Composer, Director
Working With Peculiar Voices – keynote with sound and video examples
- “Every craft, every technique is ideological. Speech training and operatic voice lessons can delete the sound of your personality; they can silence the biography, the accent and the originality of your own voice in order to meet the requirements for a given aesthetic standard, which has always struck me as dubious and empty. So all of my previous radio plays and music theatre pieces seem to have a somewhat unconscious, presumed formula in common: the work with peculiar, distinctive voices beyond routine and sovereignty. This formula has become the assumption, the premise for every aesthetic message of my work.”*
- 13.00 – 14.00** Lunch
- 14.00 – 16.00** **Stephen Rappaport** – Director, Actor, Musician, Pedagogue
Finding voice
- The FINDING VOICE WORKSHOP offers a framework designed for participants to experience, articulate and expand their artistic voices. Using elements from the workshop, participants will take part in a research within the general theme of THE OTHER SIDE. We will be finding, experiencing, articulating the voice of the other.*
- 16.00 – 16.20** Sum-up
- 16.30 – 17.10** Coffee break + mini workshop *
- 17.20 - 17.35** Speech by Cilla Benkö, Director General of Swedish Radio and member of EBU:s Executive Board
- 17.45 – 21.45** Boat **cruise on M/S Tranan. Visit to Audiorama Sound Theatre followed by dinner on board**

Mini workshop:* **Kevin Brew – Director, Producer, Sound designer
Kevin will hold this workshop four times during these two days in small groups. While one group is workshoping with Kevin, the others have coffee breaks.

Your Voice, Your Toys

We spend a lot of time using our computers to process the voice. What if you could just play? This workshop will involve participants in creating a live soundscape, using a clock, some toys and your voice.

6 June

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09.00 – 09.20

Soundwalk

The Third Room - Collective sound walk by Maja Salomonsson

09.30 – 10.10

Silan Diljen – Group Manager, SR International & **Robert Barkman**,
Producer Radio Documentary

Stories of the listeners – presentation of #myescape

An interactive audience project using Twitter and other social media to collect stories from listeners who have fled from war. It all started with a personal documentary by Silan –the story of her own escape to Sweden. The project grew, and the stories were then told on other platforms and even became drama productions. Silan and Robert will be talking about how it all started and how it is still growing.

10.10 – 10.25

Ghayath Almadhoun – Palestinian poet from Syria living in Sweden
Reading from his and Marie Silkebergs book Till Damaskus

10.30 – 11.00

Elisabeth Putz – Author, Director of radio drama and radio documentary
Gender in radio drama – on stereotypes, roles and the use of voices

This presentation aims to give impetus (based on the “Bechdel” test) to thinking about how gender roles are exemplified in radio drama. It will deal with the question of whether and how gender stereotypes à la man=mind=activity and woman=body=passivity can be found in radio drama plots as well as in the cast.

11.00 – 11.40

Coffee break + mini workshop *

11.40 – 12.10

Tiina Luoma – Sound Designer

Monologues in three-dimensional space and in polyphonic worlds

Thoughts and examples of how to create inner sound worlds and layers in radio drama, how sounds become co-actors and how to create the feel of flying inside another human being...

12.10 – 12.40

Walter Filz – Head of Feature and Literature department of SWR Germany,
Writer, Producer

Sex, lies and audio files – intimacy in radio drama

Come close. Closer. Closest. No medium comes closer to the recipient than radio. Presenters know it, advertisers and promoters as well. They all stick their tongue in the listener’s ear. What does radio drama do? What does radio drama want?

12.40 – 13.00

Sum-ups

13.00 – 14.00

Lunch

14.00 – 14.15

Elections of the EURORADIO Drama Group

14.15 – 14.35

Preview of the unique EBU collaborative project

Europe 1914 – Audio Snapshots from a Continent at War

14.35 – 15.10

Jessica Dromgoole – Director, Producer

The Past is a Foreign Country – They Do Things Differently There

“The purest ambition of the series (BBC Great War drama series that will run for four years with 600 episodes) is to understand what made people tick a hundred years ago, and begin to see how they could cope with so many of their sons going away to fight and die, and with all the privations of an island nation at war. If character is decision under pressure, how fascinating to see people almost like us consistently making what feels like the wrong decision. To remind the audience that people born 100 years before us are every bit as exotic as people born 2,000 miles away from us.”

15.10 – 15.50

Coffee break + mini workshop *

16.00 – 16.40

Ending discussion

Other Voices, New Ears - visions and missions!

16.40 – 17.00

Open mic

The floor is yours, open mic for conclusions and messages

Participants

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