

**2021 MUSIC PLENARY WINTER SESSION****3 DECEMBER 2021**

v.2021-11-24

AGENDA | 11.00–13.00 (CET)

- 11.00 **Opening of the meeting** | Miikka Maunula, Executive Producer, YLE / Chair, EBU Classical Music Group
Welcoming Albina Belabiod and Elana Solomon, Content Coordinators, Classical Music, EBU
- 11.15 **Who are you? How are you? Connecting/Re-Connecting quick breakout session** | All
- 11.20 **2021 Prix Europa focus** | Holger Hettinger, Head of Music, Deutschlandfunk, Cologne and Deutschlandfunk Kultur, Berlin; Jury Chair, Radio Music Category, 2021 Prix Europa
The Boulez Effect: a musical mockumentary | Camille Dupon-Lahitte – aka Carmen Sage, Producer, RTS Le Labo, Espace 2 (Lausanne)
Antti Holma's Opera Festival | Katri Henriksson, Producer, YLE
Music for animals (winner of the 2021 Radio Music Award) | Ladislav Železný, Musical Dramaturg, Czech Radio
- 11.55 **Top 400 at NPO 4 – 10th edition** | Tim Moen, Manager Content, NPO Radio 4
- 12.05 **Music Plenary in Cologne**
Headlines | Andrea Zschunke, Head of Team Classical and Open Music, WDR 3
Elections | Miikka Maunula; Michael Blees, Head of Opera & Concerts Dept., ORF Ö1 / Vice-Chair, EBU Classical Music Group
- 12.20 **Breakout sessions and debrief – Topic: shareable radio format: what's the way forward?** | All
- 12.40 **Concert presenters' new community: on the horizon** | Fran Acheson, BBC Academy; Ivana Neimarević, Chief Music Editor, Radio Belgrade 3; Monica Schütz, Community Manager, EBU
- 12.50 **Top Young Performers - A new flourishing series** | Mireia Pacareu, Editor, Live Music & Projects, EBU, Classical Music; Monica Schütz
- 12.57 **Concluding remarks; Questions from the chat** | Michael Blees
- 13.00 **End of meeting**

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