

## PRIX PALMA ARS ACUSTICA

### 2020 TIMETABLE AND REGULATIONS

Hosting Organization	DESWR
Place of the Final Voting Round	Baden-Baden
Date of the Final Voting Round	30 May 2020
Deadline for submitting the Entries <i>Submission Deadline</i>	13 March 2020
Date by which the Entries shall be released by the EBU/Euroradio in the Euroradio AA category <i>Euroradio Release Date</i>	19 March 2020
Period during which broadcast of the Entries shall be permitted as part of the Euroradio offer <i>Licence Period</i>	From the <i>Euroradio Release Date</i> until one year thereafter
Deadline for EBU Entrants to send their voting slips of the preliminary voting round back to the EBU/Euroradio <i>Preliminary Voting Deadline</i>	15 May 2020 An extension of the deadline is not possible.
Date by which the EBU/Euroradio shall announce the Entries which have been selected for the Final Voting Round <i>Selection Announcement Date</i>	18 May 2020
<b>ONLY for Delegates unable to attend the Final Voting Round in Baden-Baden: Deadline to send their voting slips of the final voting round back to the EBU/Euroradio</b> <i>Deadline for Returning Voting Slips</i>	26 May 2020

## 1. PRIX PALMA ARS ACUSTICA

### 1.1 Organization

The Prix Palma Ars Acustica (the "**PAA**") is an annual event which is organized under the auspices of the European Broadcasting Union as part of its Euroradio activities (the "**EBU/Euroradio**") and hosted by a radio Member organization of the EBU (the "**Hosting Organization**").

### 1.2 Purpose

The Prix Palma Ars Acustica aims to honour, stimulate production and promote to an international audience, through broadcast on various radio networks, outstanding radio art and electroacoustic productions complying with the criteria mentioned below under Article 1.5 (the "**Entries**").

### 1.3 Eligible Participants

- a) Entries can be entered in the Prix Palma Ars Acustica by any broadcasting organizations which belong to the EBU (collectively referred hereafter to as the "**Eligible Organizations**") either as:
  - Members
  - Associates
  - Approved Participants
- b) Eligible Organizations, by the mere fact of submitting (an) **Entry(ies)** in the Prix Palma Ars Acustica, shall be deemed to have accepted irrevocably to comply with, and abide by, the present Rules and shall be designated hereafter as the "**EBU Entrants**".
- c) More than one EBU Entrant in a given country may take part in the Prix Palma Ars Acustica and present Entries.

### 1.4 Delegates

- a) Each EBU Entrant shall appoint (a) designated delegate(s) (the "**Delegate(s)**") who shall represent its organization in the Prix Palma Ars Acustica as well as take part in the Preliminary and Final Voting Rounds on behalf thereof.
- b) It is desirable that the Delegate(s) to be appointed by the EBU Entrants be specialist(s) from a department dealing with radio art or electroacoustic music; however, if this is impossible, EBU Entrants may appoint any Delegate of their choice.

### 1.5 Eligible Entries

#### Criteria regarding eligible production(s)

- a) Are eligible to be entered in the Prix Palma Ars Acustica any production which:
  - belongs to the radio art or electroacoustic music genre. The choice of the compositions and their aesthetics is free (for example, it may be text-based compositions, text-sound compositions, electronica, radio art, sound art, electroacoustic music, live electronic, etc.).
  - has not already been awarded a prize in an international contest.
- b) A maximum of three (3) Entries can be submitted by each EBU Entrant.
- c) The maximum length of the Entry or Entries (if more than one is entered) shall not exceed 60 minutes in total.

#### Criteria regarding composers of the productions entered

- d) Productions by composers of any nationality and of any aesthetic trend may be entered in the Prix Palma Ars Acustica by EBU Entrants.

- e) EBU Entrants may not submit a production by a composer having received a Prix Palma Ars Acustica Award at the previous Prix Palma Ars Acustica Edition. However, it shall be possible to present a different production by that composer after a hiatus of one Edition.
- f) Delegates who have entered their own works are not allowed to vote in both rounds and do not take part in the final discussions.

## Admission

- g) Any Entry which does not meet the criteria of eligibility listed hereunder shall not be entitled to take part in the Prix Palma Ars Acustica.

## 2. SUBMISSION PROCESS

### 2.1 Recordings

- a) Recordings of the Entry must be uploaded by each EBU Entrant to the Euroradio ftp server by the **Submission Deadline** at the latest.
- b) Recordings shall contain a cue indicating the beginning of each Entry (if more than one Entry is submitted).

### 2.2 Documentation

With respect to each Entry, each EBU Entrant shall, together with the Recording by the **Submission Deadline**, submit analytical notes and biographical notes in English, which shall contain at least the following information:

- a) exact duration of the Entry
- b) age of composer, date of composition (upon its completion)
- c) place or studio of recording of the Entry
- d) technical means used
- e) in the case of Entry with instruments:
  - performers playing on the recording, name of the ensemble, conductor, soloists, etc.
  - name and address of the publisher or, if unpublished, the address where the score can be obtained.

## 3. SELECTION BODIES

### 3.1 Chairman and Secretariat

- a) The Chairman of the Prix Palma Ars Acustica shall be either the Chairman or the Vice-Chairman of the Euroradio Ars Acustica Group.
- b) The Host Organization shall appoint one of its representatives as chairperson of the Final Voting Round.
- c) A representative from the EBU/Euroradio in Geneva shall also supervise the Prix Palma Ars Acustica and the voting rounds.

### 3.2 Selection Committee

- a) The Selection Committee shall be composed of the Delegates, and they shall vote both in the Preliminary Voting Round and the Final Voting Round to designate Entries deemed most deserving of notice.
- b) Should an EBU Entrant appoint more than one Delegate, the Delegates in question shall be deemed to constitute, and shall be referred to hereafter as a "**Delegation**".

## 4. VOTING PROCESS

### 4.1 General Rules for the voting rounds

- a) Votes shall be taken by secret ballot. The ballots must be signed by the Delegate(s), but the signatures shall be seen only by the Chairman and/or the delegate from the EBU/Euroradio during the counting of the votes. No communication in that respect shall be made at any time.
- b) Delegates or Delegations may not vote for the Entry presented by their own organization.
- c) Each Delegate or Delegation has fifteen (15) points to award in total and may allocate a maximum of five (5) points per Entry in each round of voting. If a Delegate or a Delegation does not award the totality of the fifteen (15) points during each round of the voting process, the voting slip of that Delegate or Delegation shall be declared invalid and shall not be taken into account for determining the results. In the case of Delegations in which there is more than one Delegate, the Delegates of that Delegation shall agree on a modus operandi amongst themselves on how to allocate points during the voting process.
- d) The voting process is aimed at selecting Entries and is not a granting of prizes.

### 4.2 Preliminary Voting Round

- a) Voting slips shall be sent by the EBU/Euroradio to all Delegates so that they can vote from their home country in accordance with the General Rules mentioned above.
- b) Delegates shall listen to all Entries (which shall be made available in the EBU/Euroradio MUSNew database).
- c) Once they have heard all Entries, all Delegates shall allocate points as per the method indicated under Article 4.1 c) above and shall send their respective voting slips duly completed and signed back to Sibylle Förster ([foerster@ebu.ch](mailto:foerster@ebu.ch)) by the **Preliminary Voting Deadline**.
- d) The five (5) Entries having received the highest number of points shall qualify for the Final Voting Round.
- e) In case of a tie, all tied Entries for the 5<sup>th</sup> place shall qualify for the Final Voting Round.
- f) Entries having been selected for the Final Voting Round shall be announced by the **Selection Announcement Date**.

### 4.3 Final Voting Round

- a) The Final Voting Round shall take place as indicated in the Timetable after the Euroradio Ars Acustica Plenary Meeting. Voting slips shall be distributed to the Delegates/Delegations at the Prix Palma Ars Acustica, before the Final Voting Round takes place.
- b) Delegates shall listen to all Entries selected for the Final Voting Round. Entries shall be played in alphabetical order (on the basis of the operational code).
- c) Once they have heard all Entries, Delegates/Delegations shall then vote, awarding points as per the method indicated under Article 4.1 c) above. To compensate for the situation described in 4.1 b) above, the Entry for which a Delegate may not vote shall be awarded the average of points that has been awarded by the other Delegates/Delegations to the Entry in question.
- d) Delegates unable to attend shall send their Final Voting Slip to Sibylle Förster ([foerster@ebu.ch](mailto:foerster@ebu.ch)) by 26 May 2020.
- e) After the Final Voting Round has taken place, the Entry having received the highest number of points shall receive the Prix Palma Ars Acustica Award, and up to four remaining Entries may be awarded an honorary mention.
- f) In case of a tie for the Prix Palma Ars Acustica Award, the prize shall be evenly distributed amongst the winners.

- g) The winning Entry and the Entries who are awarded an honorary mention shall be announced at the end of the Final Voting Round.

## 5. PRIX PALMA ARS ACUSTICA AWARD

### 5.1 Amount

The EBU/Euroradio shall grant prize money of € 2,000 to the composer(s) having won the Prix Palma Ars Acustica Award.

### 5.2 Distribution

- a) The EBU shall transfer the prize money per bank transfer to the winner.  
b) No prize money shall be granted to entries having been awarded an honorary mention.

### 5.3 Diplomas

All the composers of Entries selected for the Final Round shall receive a diploma.

## 6. RIGHTS CLEARANCE

### 6.1 Authorizations and consents

By submitting (an) Entry(ies) in the Prix Palma Ars Acustica, each EBU Entrant confirms that it has obtained, or will have obtained by the **Submission Deadline**, all necessary authorizations and clearances from all relevant composers, authors and any other rights holders in the Entry to validly present it at the Prix Palma Ars Acustica and offer it for broadcast use by third parties as foreseen under the present Rules.

### 6.2 Euroradio Offer

By submitting (an) Entry(ies) in the Prix Palma Ars Acustica, each EBU Entrant confirms that all materials related to the Entries (tapes and scores) are fully cleared in order to make available the Entry(ies) in the Euroradio AA category for broadcast by Euroradio Members according to Euroradio rights (three broadcasts until the end of the **Licence Period**). The offer shall be released by the **Euroradio Release Date**.

### 6.3 On-demand use

It is desirable for all necessary rights in relation to an Entry(ies) to have been fully cleared, in order to make available the Winning Entry(ies) and the Entries having received honorary mention, on a free-of-charge basis, for on-demand (streaming) listening at [www.sonosphere.org](http://www.sonosphere.org) until further notice by the relevant artist or producer.

### 6.4 Indemnification

By submitting (an) Entry(ies) in the Prix Palma Ars Acustica, each EBU Entrant undertakes to indemnify all organizations concerned and the EBU/Euroradio against any claims whatsoever arising from composers, authors or any other rights holders in respect of any broadcast or other uses of the Entries pursuant to the present Rules.

## 7. BROADCAST UNDERTAKINGS

By submitting (an) Entry(ies) in the Prix Palma Ars Acustica, each EBU Entrant undertakes

- to make its best efforts to broadcast on its stations the Entries presented in the Prix Palma Ars Acustica within the **Licence Period**.
- that, when broadcasting an Entry, it shall always mention the fact that the Entry was "**presented at the Palma Ars Acustica, a project initiated by EBU Ars Acustica**".

## 8. DATA PROTECTION

As part of the preparation and organization of the Prix Palma Ars Acustica, the EBU shall collect Personal Data from the EBU Entrants.

### 8.1 Legal basis for processing

The EBU may collect and process information relating to individuals involved directly or indirectly in the Prix Palma Ars Acustica (referred to hereinafter as "Personal Data") based on the following legal grounds:

- On the basis of the performance of these Rules;
- On the basis of the EBU's legitimate interest, to coordinate or otherwise supervise and facilitate the preparation and organization of the Prix Palma Ars Acustica.

### 8.2 Information processed

The EBU may collect the following Personal Data:

First/last name, Photo, Company (Employer) address, Job title or function, Gender, Date of birth, Country of residence, Nationality, Email address, Phone number (office, mobile, private), Fax number, Job title, interests, Profile picture, Links to social network profiles.

Special category of Personal Data

The EBU shall not collect or process any special category of Personal Data, except if such Personal Data is provided on a voluntary basis because it is deemed necessary for the purposes of attending the various events that are to be handled in relation to the Prix Palma Ars Acustica. The special categories of Personal Data may include food intolerance, specific handicap and any other category of data that may be deemed necessary to be provided to the EBU.

### 8.3 Use of Personal Data

Personal Data shall be used exclusively to the extent necessary and where applicable, to allow the EBU to:

- Prepare, organize and manage the various events and steps to be handled pursuant to these Rules for the purposes of the Prix Palma Ars Acustica;
- Proceed to the voting in the Prix Palma Ars Acustica;
- Follow up the preparation and coordination of the Prix Palma Ars Acustica.

### 8.4 Sharing of Personal Data

Personal Data may be transferred on a need-to-know basis between the Delegates, to representatives of the Hosting Organization, and to third parties involved in the organization of the Prix Palma Ars Acustica.

Aside from as described above, the EBU shall not make Personal Data collected pursuant to these Rules available to any third party and shall not publicly disclose the Personal Data unless such transfers are based on specific consent, necessary for the performance of these Rules, or when such transfer of Personal Data is otherwise authorized or compulsory by law or by order of an administration or judicial authority.

### 8.5 EBU Privacy Notice

For further information as to how the EBU handles and stores Personal Data as well as how Data Subjects can exercise their rights, EBU Entrants may consult the EBU Privacy Notice available on [www.ebu.ch](http://www.ebu.ch).