

HELSINKI SCRIPT 2017
Regulations EUROPEAN SCRIPT AWARDS

PREAMBLE

HELSINKI SCRIPT

"If it ain't in the script, it ain't in the series", is a sentence often heard at international fiction series forums. This is what **HELSINKI SCRIPT** is all about. The one day event focuses on creating and commissioning series scripts for TV and VOD. It connects Nordic and European main players and also invites key speakers from USA: In the successful opening year 2016, Emmy winner James Manos Jr (Dexter, Sopranos) told an engaged audience about creating hooking anti-heroes. The day itself has also been called "well scripted" by the press as a specific theme from one session can continue in the next one and all speakers stay in the same room during the whole event. In connection to the main event in early fall, Helsinki Script also offers workshops for both professionals and students.

EUROPEAN SCRIPT AWARDS

The **EUROPEAN SCRIPT AWARDS** (formerly known as PRIX GENEVE) was created by the European Alliance for Television and Culture (EATC) in 1987 to motivate new writers towards careers in television. Entries to this category are adjudicated by a traditional jury of TV drama experts appointed by the EATC.

1. WHAT WE ARE LOOKING FOR

The EUROPEAN SCRIPT AWARDS are looking for the most **original scripts** of an **already produced**

1. Series written by an upcoming writer
- AND
2. Film written by an upcoming writer

The series or the film should be the 1st, 2nd or 3rd script of the writer as a main writer.

In no cases, previous works for stage or radio or episodes in a writers' room will be taken into account.

The submitted work should have been produced or broadcast - or at least scheduled already - **by a European broadcaster on television or online between 1st January 2016 and 1st June 2017.**

The EUROPEAN SCRIPT AWARDS prizes will be allocated according to the two categories below:

1. PRICE FOR THE BEST SERIES
- AND
2. PRICE FOR BEST FILM

2. WHO MAY SUBMIT

The EUROPEAN SCRIPT AWARDS are open to all broadcasters and production companies based in Europe.

3. NUMBER OF ENTRIES

There is no limit in the number of submissions to be entered by a single applicant.

4. ADJUDICATION

The EUROPEAN SCRIPT AWARDS are judged by an appointed pan-European jury. The jury will judge all submissions on the basis of the material to be uploaded by the applicants on the EBU Showcase screening platform (www.showcase.ebu.ch).

The material to be uploaded will consist in:

1. The first episode of the series subtitled in English and a short synopsis of the other episodes in English (max. 3 pages) in case of a series,
2. The full length film subtitled in English in case of a film.

The jury is to decide on the winners of the EUROPEAN SCRIPT AWARDS.

5. ANNOUNCEMENT OF THE PRIZE WINNERS

On Friday, **1st September 2017** the Prize Winners will be officially announced during the Helsinki Script Awards Ceremony to take place in Helsinki (Savoy Theatre). To that end, both winners of the EUROPEAN SCRIPT AWARDS will be invited by mid-August to the Helsinki Script event.

The Festival Organizers expect the prize winners to attend the Awards Ceremony in person or to send a representative.

6. PRIZE MONEY & TROPHY

Each of the awards will consist in a trophy and in a money prize of an amount of €5'000 and will go to the main writer. In case of cowriters the prize will be shared between them.

The EUROPEAN SCRIPT AWARDS will be handed over to the writer/s of the winning entries during the Helsinki Script awards ceremony to take place on Friday, 1st September 2017 in Savoy Theatre in Helsinki.

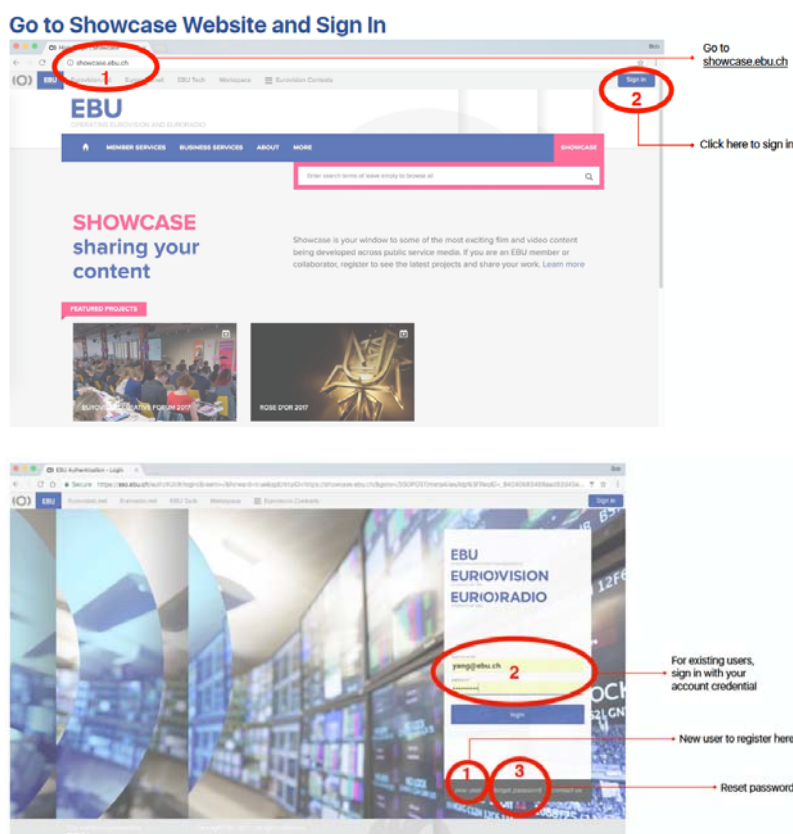
7. SUBMISSIONS: DEADLINE, MATERIAL AND PROCEDURE

By 15th July 2017* the EATC Office located at the EBU in Geneva must have received from each applicant and for each application:

- a) **A video file of the first episode of the series subtitled in English or the full length film subtitled in English**
- b) **together with a short synopsis of the other episodes in English (max 3 pages) in case of a series**
- c) **and the specific submission form**.**

All the material is to be submitted online using the EBU platform: <https://showcase.ebu.ch/>

To activate or create your account on the platform, follow this link: <https://showcase.ebu.ch> and click the "Sign in" button on the top right hand corner. Depending on your situation (new comer or already registered user) you might have to reset your password.



Once your account created, inform Karen Simha (simha@ebu.ch) so that you are granted with the necessary rights on the platform and informed about the procedure to proceed with your uploads.

*If you wish to submit a programme after this deadline, please contact the EATC / Karen Simha (simha@ebu.ch)

8. THE SMALL PRINT

If a submission wins the submitter will mention the EUROPEAN SCRIPT AWARDS in all subsequent promotional and press material.

Productions entered in the competition may not include any commercial advertising. Commercial breaks must be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organisation submits it. All co-production partners must be named on the registration form. It will be presumed by the Organiser that the other co-producers have agreed to the programme being entered.

The Organiser shall have the right to release excerpts of up to 5 minutes from any entry for promotional use by Helsinki Script 2017 or for use online.

All graphic material sent in by the submitters will be released free of charge for use in all publications on Helsinki Script (press, printed material, Internet).

The Organiser will keep the files of all competing productions for its archives. These rules are issued in English.

Any entry failing to comply with these rules may be disqualified by the Organiser or the relevant Jury Group.

The registration of an entry for the European Script Awards competition implies full acceptance of these rules.

EUROPEAN SCRIPT AWARDS ** Submission form
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Please fill in the below and upload the document together with your video and with the synopsis.

Submitter:

Applicant name:
Applicant position:
Applicant email address:
Applicant telephone:

Company name:
Type of Organisation (i.e.: Producer / Broadcaster / Distributor...):
Company address:
Postal code:
City:
Country:
Web site:

Pogramme:

Title of the Series:
Original Title:
English Title:

Author(s)/writer(s):
Name(s):
Email(s):

Producer:
Production company:
Name(s):
Email(s):

Co-Producers:
Distributor:

Format (ep x length):
Original Language:
Date of Production:
First Broadcast By:
Date and time of the First Broadcast:
Total Budget:
Short synopsis in English:
Production Context: