



## **PRIX EUROPA 2015 REGULATIONS PRIX GENEVE**

### **PREAMBLE**

PRIX EUROPA - The European Broadcasting Festival – is the programme-makers' festival among the media festivals.

Looking for the best television, radio and online productions from Europe, it invites programme-makers and editors to find the winner within their genre.

These unique juries assess and evaluate all competition entries in a public debate and then vote for the best.

This makes PRIX EUROPA a first-class training platform, a multinational market place as well as a forum reliably highlighting the latest media trends and championing quality broadcasting for all Europeans.

The PRIX GENEVE was created by the European Alliance for Television and Culture (EATC) in 1987 to motivate new authors towards careers in television. Entries to this category are adjudicated by a traditional jury of TV drama experts appointed by the EATC.

In addition the EATC offers support for promising new talent in script writing.

For information and conditions please read more information here:  
<http://www3.ebu.ch/contents/events/2015/10/prix-geneve-2015.html>

### **1. WHAT WE ARE LOOKING FOR**

The PRIX GENEVE is looking for the most innovative scripts of already produced television fiction programmes written by newcomers.

The entries must be television fiction programmes: films or episodes from mini-series and serials with a complete storyline. The scenario must be an original work, not an adaptation.

## **2. WHO MAY ENTER**

The PRIX GENEVE is open to all national broadcasters based in Europe.

By newcomers or new talents we mean scriptwriters - young or else coming from other areas, such as novelists, playwrights, journalists etc. - who have not, as author or co-author, had more than two works in any drama format produced and broadcast.

Although they can have worked on, or co-written, television series in the context of professional training, they should not have written or co-written more than two pilots/first episodes of original series that have been broadcast.

Short films, documentaries or participation in the creation of other types of TV programming do not count for this rule.

## **3. NUMBER OF ENTRIES**

Each broadcaster may enter a maximum of 2 programmes in the PRIX GENEVE category.

## **4. ELIGIBLE PERIOD**

Like all television entries to PRIX EUROPA 2015, entries to the PRIX GENEVE must have been produced or broadcast for the first time after 1 January 2014.

## **5. PRESENTATIONS**

All entered programmes will be available free of charge to all festival participants and the reporting media in the Programme Library during the festival week: **17–24 October 2015**.

Programmes submitted to the PRIX GENEVE may be presented at the Festival Tous Ecran without any further permission from the submitter.

## **6. ADJUDICATION**

PRIX GENEVE is judged by an appointed jury. The jury will judge the script by screening the work using the PRIX EUROPA platform.

## 7. AWARD

### \*PRIX GENEVE

Most Innovative Television Fiction Script of the Year 2015 by a Newcomer

## 8. ANNOUNCEMENT OF THE PRIZE WINNERS

On Friday, **23 October 2015** the prize winners will be officially announced during the PRIX EUROPA Awards Ceremony.

## 9. PRIZE MONEY & TROPHY

The prize amounts to **€6,000** and the award goes to the author. In case the Festival Tous Ecran decides to screen the winning programme, the author will be invited.

The **PRIX EUROPA TROPHY** will be handed over to the representative of the winning entry at the Awards Ceremony on Friday, 23 October 2015.

The Festival Organisers expect the prize winner to attend the Awards Ceremony in person - or to send a representative.

## 10. DEADLINES

### Submission:

**By 1 July 2015** the PRIX EUROPA Festival Office in Berlin must have received:

- a) Submission forms, duly completed online at [www.prixeuropa.eu](http://www.prixeuropa.eu)
- b) Video files of each registered production, if possible with English subtitles uploaded to the server (details of where and how to upload are detailed during the online Registration process)
- c) TV fiction mini-series/serials: summary of the storyline of the complete series to be mailed to [tv@prixeuropa.eu](mailto:tv@prixeuropa.eu)
- d) 1 script/dialog list in English mail to: [tv@prixeuropa.eu](mailto:tv@prixeuropa.eu)
- e) CV/filmography of the author and the director to be mailed to [tv@prixeuropa.eu](mailto:tv@prixeuropa.eu)

Please give details about any previous scripts by this writer that have been produced and broadcast (excluding short films or series episodes written under the guidance of the series creator/head writer), including name, length, author or co-authors, production and broadcast dates and whether it was a series pilot or individual TV movie.

\*If you wish to submit a programme after this deadline, please contact the PRIX EUROPA office ([tv@prixeuropa.eu](mailto:tv@prixeuropa.eu)) and the EATC / Karen Simha ([simha@ebu.ch](mailto:simha@ebu.ch)).

### **Pre-Selection:**

By 31 August 2015 each **submitter will be informed about the results of the pre-selection.**

### **Selected Programmes:**

**By 23 September 2015** the submitters of the selected programmes must send in the following:

a) An uploaded video file of the selected programme for screening purposes (details will be communicated)

b) Photographs: a film still, picture of the author/director for use free of charge and press kit (if available) to be mailed to: [press@prixeuropa.eu](mailto:press@prixeuropa.eu)

## **11. THE SMALL PRINT**

If a submission wins the entrant will mention the PRIX GENEVE in all subsequent promotional and press material.

Productions entered into the competition may not include any commercial advertising. Commercial breaks have to be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organisation submits it. All co-production partners must be named on the registration form. It will be presumed by the Organiser that the other co-producers have agreed to the programme being entered.

The organiser shall have the right to release excerpts of up to 5 minutes from any entry for screening free of charge by TV stations reporting on PRIX EUROPA 2015 or for use on the Internet.

All graphic material sent in by the entrants is released free of charge for use in all publications on PRIX EUROPA 2015 and the Festival Tous Ecrans 2015 (press, printed material, Internet).

The Organiser will keep the files of all competing productions for its archives.

These rules are issued in English.

Any entry failing to comply with these rules may be disqualified by the Organiser or the relevant Jury.

**The registration of an entry for the PRIX EUROPA 2015 competition implies full acceptance of these rules.**