



AGENDA

(work in progress 30.04.2020)

Thursday 4 June	
As from 09:45	Opening of the virtual space and participants check in
10:00 - 10:30	<ul style="list-style-type: none"> Welcome words by <i>Tone Rønning, Chair of the Fiction Experts Group and Executive Producer, NRK</i>
MORNING	
10:30 - 12:00	<ul style="list-style-type: none"> The need for Drama in 2021 and the need for collaboration: We may need each other more than ever. Focus on the EBU's Drama Initiative (DI), a collection of linked activities designed to secure good access to European drama content for EBU Members, with a focus on encouraging co-production and knowledge sharing. The DI aims to give EBU Members access to each other's content and help series to get financed. Let's look at it from the perspectives of the buyers, distributors and producers. Pitching in the Coproduction Network: Evaluation, learnings and feedback from participants The need for regional collaboration and clusters: The experience from existing networks such as "The Alliance" and the "Nordvision's N12". Pros and cons, including competition between public broadcasters within the same countries.
AFTERNOON	
14:00 - 15:30	<ul style="list-style-type: none"> Necessity is the mother of invention: Dealing with the consequences of Covid 19 from the perspective of: <ul style="list-style-type: none"> Buyers EPC, the European Producers Club Drama producing units We will also present best practices from producing during recent challenges and keeping up health security. The crisis effect on budgets: How do we get high quality on a shoe-string budget or how to get a bang for your buck?
15:30	End of meeting

Agenda to be updated on a regular basis and speakers to be announced.