

EUROVISION MUSIC & DANCE PLENARY MEETING

New Stage of the National Theatre, Prague

DAY 1: WEDNESDAY 28 SEPTEMBER

14:00 - 14:15

- **WELCOME AND CHAIRMAN'S OPENING REMARKS**

Tomas Motl, Executive Director, Czech Television Arts

Lothar Mattner, Chairman, EUROVISION Music and Dance Experts group

PART 1: MUSIC & DANCE IN REVIEW 2015-16

BROADCASTER ROUND TABLE

Round table discussion with each broadcaster commenting on some of all of the following topics:

14:15 – 15:30

- **SLOTS / SCHEDULES:** *How many slots do you have for music & dance programmes? Please describe how they are distributed throughout the schedule.*
- **AUDIENCES / VIEWING FIGURES:** *Please share any data regarding trends in viewing figures for your music & dance productions over the previous year.*
- **CORPORATE STRUCTURES:** *Please describe the structure of your department, indicating the number of people working on music & dance commissioning and how responsibilities are shared.*
- **COMMISSIONING:** *Please indicate how much of your programming is produced in-house, acquired externally or co-produced.*
- **PARTNERSHIPS:** *Please give as many details as possible of important partnerships with opera houses, orchestras, halls, theatres and other institutions and how they impact your programming*
- **ONLINE:** *Please summarize how online and mobile platforms are used for the broadcast of music & dance programmes, highlighting any particularly innovative projects.*
- **FLAGSHIP PROJECTS:** *Please give details of your key projects from (a) the previous year 2016, and (b) forthcoming projects for the year ahead.*

15:30 – 16:00

FORUM DISCUSSION: The Future of Music & Dance on TV

Chair: **Lothar Mattner**

PART 2: EUROVISION COMPETITIONS 2016-17

EUROVISION YOUNG MUSICIANS 2016, COLOGNE

16:00 – 16:30

- *Review of 2016 edition of Eurovision Young Musicians*
- *Call for host broadcaster bids for Eurovision Young Musicians 2018*
- *Format review / discussion*

Lothar Mattner, WDR

Tanja Nagel, WDR

EUROPEAN BROADCASTING UNION

L'Ancienne-Route 17A
1218 Le Grand-Saconnex
Geneva, Switzerland

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www.eurovision.com

OPERATED BY EBU



EUROVISION YOUNG DANCERS 2017, MALTA

16:30 – 17:15

- Launch of 2017 edition (Final: 9 June 2017, Host Broadcaster: PBS Ltd., Malta)
- Format presentation and discussion.

Robert Kamyk (Chair, EYD Steering Group)
TBC; **PBS Ltd.** Malta

EUROVISION CHOIR OF THE YEAR 2017

17:15 – 18:00

- Presentation and launch of new competition format for amateur choirs.
- Format presentation and discussion

Ieva Rozentale (LTV; Latvia)
Nicol Matt (Interkultur)

18:00 - 19:00

FESTIVAL OPENING COCKTAIL

19:00 - 21:00

EBU MUSIC & DANCE EXPERTS' DINNER

At the kind invitation of Czech Television.

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DAY 2: THURSDAY 29 SEPTEMBER

WELCOME AND DAY 1 RECAP

09:00 – 09:15

Lothar Mattner, WDR / Chairman Eurovision Music and Dance Experts group

PART 3: CO-PRODUCTIONS

THE NEW SHAKESPEARE SONGBOOK

09:15 – 10:00

- *Presentation and discussion of EBU coproduction delivered in April 2016 in connection with the 400th anniversary of Shakespeare's death.*
- *Discussion of potential to re-use contractual set up for this multiplatform co-production in connection with other topics or anniversaries.*

Martin Traxl (ORF)
Peter Maniura (BBC)

EBU-IMZ PITCHING SESSION 2016

10:00 – 10:45

Matthew Trustram (EBU)

SOUNDTRACK EUROPE (EuroArts)

Grete Liffers / Claudia Krueger (EuroArts Music International GmbH)

PART 4: DISTRIBUTION

11:00 – 11:10

2016 CONCERT EXCHANGES

11:10 – 11:30

EBU CONCERT PRE-BUYS

Discussion of the EBU pre-buys model and discussion of possible commercially available productions of interest to several EBU broadcasters for 2017

11:30 – 12:00

EBU MEMEBRS' CONCERT DISTRIBUTION

Discussion of EBU tools for 'pooled' concert exchange between EBU Members, including for Video-on-Demand services.

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