



PROJECTS LINE UP / RUNNING ORDER

FINISHED PROGRAMMES: Session # 1: 15:00 CET To 17:00 CET

- **Pressure Point (SVT - Sweden):** In 1998, the world-famous playwright Lars Norén and producer Isa Stenberg are invited to a prison to collaborate with three long-term convicts. Dazzled by Norén's fame and filled with optimism they stop at nothing to make the project come true. The prison board regards theater work as rehabilitation. The project evolves into an unstoppable process where all security concerns are pushed aside and all control mechanisms fall away. The result is a legendary theatre performance, a heated public debate, and a double murder that still today is an open wound in Swedish contemporary history. How was this even possible?

Presenter(s) tba

- **Davos 1917 (SRF - Switzerland):** 1917 - the First World War devastates Europe. In contrast, Switzerland appears to be an oasis of peace. But in reality, behind the scenes of neutral Switzerland, the agents of the world powers are at work. The war is getting closer and closer and also has an impact on Davos, where the elite of the opposing parties meet in the alpine health resort. The historical spy series "DAVOS 1917" centers around Swiss nurse Johanna Gabathuler (Dominique Devenport). After her Red Cross mission on the Western Front, she returns pregnant to her home in Davos, where her family runs the sanatorium Cronwald. It accommodates wealthy and influential guests from all over Europe as well as injured soldiers. While still in the delivery room, her father takes her illegitimate child from her for the sake of honor. In the attempt to get her daughter Elli back, Johanna Gabathuler gets involved in a dangerous game and unexpectedly finds herself caught between the fronts of the spies secretly operating in Davos, becoming the tip of the scales in a risky plan that will decide between war and peace.

Presenter(s) tba

- **Addicts (CTV - Czechia):** The series follows five addiction treatment students—Max, Mell, Soňa, Emma, and Robin—who decide to experiment with drugs for research, which quickly spirals out of control. Max, the most experienced of the group, convinces his classmates to use substances from the school lab. Each student gains temporary 'superpowers': Robin's cocaine use boosts his confidence and stops his stuttering, Soňa's meth use curbs her overeating, Mell's smart drugs improve her studying, and Emma becomes more empathetic on MDMA. However, these benefits come with dangerous side effects. Max suffers heart problems, and Robin's reckless behavior leads to a tragic car accident that kills Emma. The group must confront their flaws and realize that there are no shortcuts to overcoming personal issues.

Presenter(s) tba

- **The Club (VRT - Belgium):** In The Club we follow three couples – Bert & Kirstie, Charlie & Ziggy and Ellen & Ellen – who get to know each other in the waiting room of the fertility clinic. Regardless of their completely different background, they become friends. That's how they become The Club which frankly, they never really wanted to be part of. They support each other, laugh at the misery they face and cry when another IVF attempt fails. Together, they try to forget that suffocating child wish that took over their entire lives. But is that really possible? How well do they actually know each other? Are they really friends or are they just trying to escape that bitter reality? And how honest are they with each other? Because what happens if someone becomes pregnant? At the end of the series, it becomes clear whether their friendship will last. And whether our three couples separately survived the severe emotional test.

Presenter(s) tba

- **So Long, Marianne (NRK - Norway):** So Long, Marianne tells the legendary love story of Canadian singer and poet Leonard Cohen, and Marianne Ihlen. It's an intimate tale of two lonely people falling in love during a period of their life when they are trying to figure out who they are and their place in the world, while one is becoming one of the most famous singers of all time. Set against the magnificent backdrop of a Greek island at the end of the 1960s, the series dramatizes the coming together of several struggling artists looking to change the world. At the heart of the community, two people who are lost and divorced from their time, portrayed by Alex Wolff and Thea Sofie Loch Næss, reach a tender and epic tipping point, a key moment in the history of music.

Presenter(s) tba

- **Endangered Species (RTS - Switzerland):** Excelsior, a ski-resort without snow. A missing bride-to-be, a course for men in search of meaning, a couple in crisis, a Carnival monster, marmot hunters and a glacier in peril: the uncertain future of an Alpine community hinges on its ability to face up to its contradictions when everything collapses.

Presenter(s) tba

- **The Best Years (TV2 - Denmark):** A captivating series that delves deep into the transformative journey from a carefree, childless existence to the whirlwind of parenthood. It skillfully explores the myriad responsibilities, daunting tasks, and unexpected challenges that come hand in hand with raising children and creating a family. Promising a blend of humor and heartfelt moments, the TV-series follows the trials and triumphs of Mathias and Louise, a modern couple navigating the chaotic landscape of family life. From cringe-worthy family dinners to sleepless nights, irritating colleagues, dwindling intimacy, and unforgettable family gatherings, viewers are treated to a rollercoaster ride of relatable experiences that mirror the highs and lows of contemporary parenthood.

Presenter(s) tba

Break: 17:00 to 17:30 CET

PROJECTS IN DEVELOPMENT: Session # 2: 17:30 CET To 18:30 CET

- **Our People (CTV - Czechia):** An explosive political drama retracing the 2018 murders of investigative journalist Jan Kuciak and his fiancée Martina Kusnirova, which triggered a national political crisis. Slovakia, February 2018. Jan and Martina - a young couple - are at home, making wedding plans over dinner, when they are interrupted by a knock at the door. Jan answers, and is immediately shot through the chest. Several days later, Jan and Martina's bodies are discovered, and the motive behind their murder couldn't be more obvious. As an investigative journalist, Jan was exposing corruption at the highest levels of national politics - was it the mafia, not wanting to compromise its ties to the prime minister? Or a local businessman, playing politics of his own? And more importantly - how will the entire country respond? On its feet or on its knees?

Presenter(s) tba

- **Green Cops (ZDF - Germany):** In a race against time, a brilliant young scientist risks everything to establish a covert task force called SERT within Interpol, determined to expose and bring down the powerful environmental criminals plaguing industry, politics, and organized crime. With her family, team, and own future on the line, she embarks on a dangerous mission to save our planet.

Presenter(s) tba

- **The Female Driver (FRANCE TV - France):** A miniseries by Julien Lacombe ("Missions", "Behind the Walls") and Haïga Jappain. Against the best and against all odds, the incredible true story of a woman's run to the top. 1982 World Rally Championship. In the midst of the Scandinavian and German drivers who reign over the discipline, the Frenchwoman Michèle Mouton, the only female driver entered, will overcome doubts and difficulties and fight for the title of world champion. Helped by her best friend and Italian copilot, she'll struggle with her father, convince the Audi marketing and technical team and fight against her car race rivals. « They said women couldn't drive » is both a motto and the best summary of this eventish mini-series.

Presenter(s) tba

- **Klezmer (ARD/SWR - Germany):** Klezmer is an 8-part action-adventure series, based on the graphic novels by lauded author, creator and César winner Joann Sfar (Gainsbourg) and directed by Assaf Bernstein (first season of Fauda, Warrior). In 1903, the harbour town of Odesa in Ukraine was the gateway to Europe, a new city where dreams were fulfilled and people from all walks of life travelled to find their fortune. Our story follows the Baron, a larger-than-life clarinet maestro, as he forms an unconventional klezmer band amidst the diverse tapestry of Odesa in 1903. This band, a motley crew of misfits, becomes unwitting players in the Baron's secret mission to assassinate the Russian Minister of the Interior. As our band forms to become the cover for the operation, they must set aside their differences and work together to survive.

Tragic, humorous, violent, and tender, Klezmer is a modern Wild East story full of music, action, and joy.

Presenter(s) tba