

# RESUMING TV PRODUCTION

EBU Media and Technology & Innovation Joint Webinar

## AGENDA

**Tuesday 19 May**  
**15:00 – 16:30 CEST**

This multi-disciplinary webinar addresses new norms for TV production, the resumption of which is now foreseeable as Covid-19 restrictions are eased across Europe.

The session begins with an overview, and examines technical issues and solutions before presenting a series of case studies from drama, documentary, studio and outside broadcast.

Panellists will share learning experiences, outcomes and best practice.

### 15:00 INTRODUCTION

#### **Introduction, Context & Objectives**

Matthew Trufram (Head of Television, EBU Media)

#### **Technical Overview**

Hans Hoffmann (Head of Media Fundamentals & Production, EBU Technology & Innovation)

#### **A Return to Broadcast Quality?**

Andy Quested (Technology Strategy & Architecture, BBC Design + Engineering)

### 15:20 OUTSIDE BROADCASTING

#### **Rigging and Staffing The Truck**

Andreas Baumann (Senior Sales Manager, NEP Broadcast Services)

#### **CASE STUDY: Case Study: WWli Commemoration Concert, Berlin Staatsoper, 8 May 2020**

Tobias Feilen (Head of Music, 3Sat / ZDF)

#### **CASE STUDY: France Télévisions's Summer of Culture**

Nicolas Auboyneau (FRFTV)

### 15:40 STUDIO PRODUCTION

#### **RTÉ's Physical Distancing Production Model**

Dave Matthews (Head of Operations - Engineering, IERTÉ Technology)

#### **CASE STUDY: Eurovision: Europe Shine A Light**

Sietse Bakker (Executive Producer, Eurovision: Europe Shine A Light 2020)

#### **CASE STUDY: Dagelijkse Kost**

Maria van Lente (Head of Production Hotel Hungaria), Hotel Hungaria )

## **16:00 DOCUMENTARY**

### **CASE STUDY: True Hero**

Agnieszka Balicka-Domańska (PLTVP Documentary & Current Affairs Creative Agency)

## **16:10 DRAMA**

### **Case Study: Home/Thuis (BE-VRT)**

Steve De Coninck-De Boeck (BE-VRT)

### **Case Study: Rai Fiction (ITRAI)**

Eleonora Andreatta (Director, Rai Fiction)

## **16:25 CONCLUSIONS**