

EUROVISION SCIENCE & KNOWLEDGE PITCHING SESSION

CALL FOR PROPOSALS

PITCH YOUR BEST SCIENCE, DISCOVERY, KNOWLEDGE AND HISTORY PROJECTS

EUROVISION Science & Knowledge is organising a pitching session for Science, Discovery, Knowledge and History projects on **25 June 2014, in La Rochelle (France)**, in the framework of the 25th anniversary edition of **Sunny Side of the Doc**, the international factual market.

We are looking for:

- **Ambitious projects**, aimed at **prime time international audience**.
In particular: Programmes that can enhance **awareness** in a compelling, **story-driven way** in the fields of **Science, Discovery, Knowledge and History**.

If you have any projects in development you wish to submit,

- Please fill in the below form (one for each project),
- Add a treatment (maximum 4 pages)
- Send the documents to simha@ebu.ch by **14 April 2014 at the latest**.

Members from the Eurovision Science & Knowledge group will evaluate all projects received paying particular attention to the following criteria:

- **Originality**
- **Relevance**
- **International appeal**
- **Feasibility**
- A special attention will be given to projects that have a **cross media approach**.

Projects will **ONLY** be accepted if submitted by their respective Commissioning Editor, from an [EBU member broadcaster](#), whose presence at the pitch is compulsory.

Single pitches will last max 15 minutes, including trailer (**to be made available two weeks before the event**) and Q&As.

The pitching language is English.

For more information about the EBU session:

Karen Simha (simha@ebu.ch) and / or Laura Longobardi (longobardi@ebu.ch)

For more information about Sunny Side of the Doc:

Irem Couchouron (irem@sunnysideofthedoc.com)

<http://www.sunnysideofthedoc.com/en>

PITCHING SESSION 25 JUNE 2014 – LA ROCHELLE

Broadcaster			
Commissioning editor	Name	e-mail	Phone

Proposal's Title			
Genre	Science / Discovery	School TV	History
Format (Length and production format)			
Language			
Total Budget (in €) (Pls include detailed budget)			
Funding needed			
Partners committed (please include a financing plan)			
Development status			

Synopsis: (300 characters max spaces included. Additional information shall be attached on 3 or 4 pages max)

Producer:

Director:

Planned delivery:

Type of cooperation sought:

Other platforms/ cross media elements involved?

Trailer Available: YES / NO

Please annex:

- Treatment: 1 – 4 pages **MAXIMUM**
- Detailed budget and financing plan
- Production company and director track records
- Trailer will have to be made available at the latest two weeks before the event.