



EUROVISION *KNOWLEDGE* PITCHING SESSION

SUBMISSION FORM (DOC 1)

La Rochelle, Tuesday 21 June 2016
during the plenary meeting of the Eurovision Science and Knowledge Group

DATE: TUESDAY 21 JUNE 2016, IN THE MORNING (exact timing still tbd)

PLACE: ESPACE ENCAN, LA ROCHELLE (FRANCE)

LANGUAGES: ENGLISH

PROJECTS WILL BE SELECTED BY MEMBERS OF THE EUROVISION SCIENCE & KNOWLEDGE GROUP - SINGLE PITCHES WILL LAST MAX 14 MINUTES: 7' PITCH INCLUDING TRAILER (MAX 3') AND 7' Q&AS.

PROJECTS SUBMISSION / SELECTION:

- **Projects may be submitted** by any commissioning editor belonging to an [EBU Member](#) or by any independent producer provided that a letter of intent signed by a commissioning editor belonging to an EBU member is attached to the submission. **Commissioning Editors' presence at the pitch is compulsory.**
- **Project proposals are to be sent** to simha@ebu.ch **no later than 21 April 2015** (Please use the **form** below and feel free to add max four additional pages. No need for trailer at that stage.)
- **Submissions** may be any kind of format in the field of knowledge and education, segments, one-offs or series with an international potential for Public Service Media (TV and online).
- **Broadcasters and Producers of selected projects will be** informed of the selection during the first half of May

TRAILERS (compulsory once projects are selected):

- Trailers shall be brought directly to the meeting room at the start of the meeting on a DVD or USB key.
- Maximum duration: 3 minutes as part of the 14' pitch (7' pitch (incl. trailer) + 7' Q/A)
- Max. Weight: 1 GB. Formats accepted: .mov, .avi, .mp4 (.m4v is not accepted).

FOR MORE INFORMATION ABOUT THE EBU:

Pierre Duret, Project Manager (duret@ebu.ch)

Karen Simha, Project Assistant (simha@ebu.ch)

FOR MORE INFORMATION ABOUT SUNNY SIDE OF THE DOC:

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| | | | |
|-----------------------------|-------------|---------------|--------------|
| Broadcaster | | | |
| Commissioning editor | Name | e-mail | Phone |
| | | | |

| | |
|---|--|
| Proposal's Title | |
| Format (Length and production format) | |
| Language | |
| Total Budget (in €) (Pls include detailed budget) | |
| Funding needed | |
| Partners committed | |
| Development status | |

Synopsis: (300 characters max spaces included. Additional information shall be attached on 3 or 4 pages max – no PDF please!)

Producer:

Director:

Planned delivery:

Type of cooperation sought:

Other platforms / cross media elements involved?

Trailer Available: YES / NO

If you already have a trailer available on line, please mention the download link:

Please annex:

- Treatment: 1 – 4 pages **MAXIMUM**

- Trailer is not necessary at the stage of the submission but will have to be made available for the event if the project is selected