

PALMA ARS ACUSTICA

RULES FOR THE 2018 EDITION

2018 SCHEDULE/INFORMATION

Hosting Organization	SIRTVS
Place and of the Final Voting Round	Ljubljana
Date of the Final Voting Round	16 June 2018
Deadline for submitting the Entries <i>Submission Deadline</i>	19 March 2018 at the latest
Date by which the Entries shall be released by the EBU/Euroradio in the Euroradio AA category <i>Euroradio Release Date</i>	26 March 2018
Period during which broadcast of the Entries shall be permitted as part of the Euroradio offer and <i>Licence Period</i>	From the <i>Euroradio Release Date</i> until one year thereafter, i.e. 26 March 2019
Deadline for EBU Entrants to send their voting slips of the preliminary voting round back to the EBU/Euroradio <i>Preliminary Voting Deadline</i>	01 June 2018 An extension of the deadline is not possible.
Date by which the EBU/Euroradio shall announce the Entries which have been selected for the Final Voting Round <i>Selection Announcement Date</i>	Between 02 and 08 June 2018

ONLY for Delegates unable to attend the Final Voting Round in Ljubljana: Deadline to send their voting slips of the final voting round back to the EBU/Euroradio

12 June 2018

Deadline for Returning Voting Slips

1. THE PRIX PALMA ARS ACUSTICA

1.1 Organization

The Prix Palma Ars Acustica (the "**PAA**") is an annual event which is organized under the auspices of the European Broadcasting Union as part of its Euroradio activities (the "**EBU/Euroradio**") and hosted by a radio organization Member of the EBU (the "**Hosting Organization**").

1.2 Purpose

The PAA aims to honour, stimulate production and promote to an international audience through broadcast on various radio networks, outstanding radio art and electroacoustic productions complying with the criteria mentioned below under Article 1.5 (the "**Entries**").

1.3 Eligible Participants

- a) Entries can be entered in the PAA by any broadcasting organizations which belong to the EBU (collectively referred hereafter to as the "**Eligible Organizations**") either as:
 - Members
 - Associates
 - Approved Participants
- b) Eligible Organizations, by the mere fact of submitting (an) Entry(ies) in the PAA, shall be deemed to have accepted irrevocably to comply with, and abide by, the present Rules and shall be designated hereafter to as the "**EBU Entrants**".
- c) More than one EBU Entrant in a given country may take part in the PAA and present Entries.

1.4 Delegates

- a) Each EBU Entrant shall appoint (a) designated delegate(s) (the "**Delegate(s)**") who shall represent its organization in the PAA as well as take part in the Preliminary and Final Voting Rounds on behalf thereof.
- b) It is desirable that the Delegate(s) to be appointed by the EBU Entrants shall be specialist(s) from a department dealing with radio art or electroacoustic music; however, if this is impossible, EBU Entrants may appoint any Delegate of their choice.

1.5 Eligible Entries Criteria regarding eligible production(s)

- a) Are eligible to be entered in the PAA, any production which:
 - belongs to the radio art or electroacoustic music genre. The choice of the compositions and their aesthetics is free (for example, it may be text-based compositions, text-sound compositions, electronica, radio art, sound art, electroacoustic music, live electronic, etc.).
 - has not already been awarded a prize in an international contest.
- b) A maximum of three (3) Entries can be submitted by each EBU Entrant.
- c) The maximum length of the Entry or Entries (if more than one is entered) shall not exceed 60 minutes in total.

Criteria regarding composers of the productions entered

- d) productions by composers of any nationality and of any aesthetic trend may be entered in the PAA by EBU Entrants.
- e) EBU Entrants may not submit a production by a composer having received a PAA Award at the previous PAA Edition. However, it shall be possible to present a different production by that composer after a hiatus of one Edition.
- f) Delegates who have entered their own works are not allowed to vote in both rounds and do not take part in the final discussions.

Admission

- f) Any Entry which does not meet the criteria of eligibility listed hereunder shall not be entitled to take part in the PAA.

2. SUBMISSION PROCESS

2.1 Recordings

- a) Recordings of the Entry must be uploaded by each EBU to the Euroradio ftp server by the **Submission Deadline** at the latest.
- b) Recordings shall contain a cue indicating the beginning of each Entry (if more than one Entry is submitted).

2.2 Documentation

With respect to each Entry, each EBU Entrant shall, together with the Recording by the **Submission Deadline**, submit analytical notes and biographical notes, preferably in English, which shall contain at least the following information:

- a) exact duration of the Entry
- b) age of composer, date of composition (upon its completion)
- c) place or studio of recording of the Entry
- d) technical means used
- e) in the case of Entry with instruments:
 - performers playing on the recording, name of the ensemble, conductor, soloists, etc.
 - name and address of the publisher or if unpublished, the address where the score can be obtained.

3. SELECTION BODIES

3.1 Chairmen and Secretariat

- a) The Chairman of the PAA will be either the Chairman or the Vice-Chairman of the Euroradio Ars Acustica Group.
- b) The Host Organization will appoint one of its representatives as chairperson of the Final Voting Round.
- c) A representative from the EBU/Euroradio in Geneva will also supervise the PAA and the voting rounds.

3.2 Selection Committee

- a) The Selection Committee shall be composed of the Delegates and they shall vote both in the Preliminary Voting Round and the Final Voting Round to designate Entries deemed most deserving of notice.
- b) Should an EBU Entrant appoint more than one Delegate, the Delegates in question shall be deemed to constitute, and shall be referred hereafter to as, a "**Delegation**".

4. VOTING PROCESS

4.1 General Rules for the voting rounds

- a) Votes are taken by secret ballot. The ballots must be signed by the Delegate(s), but the signatures will only be seen by the Chairman and/or the delegate from the EBU/Euroradio during the counting of the votes. No communication in that respect shall be made at any time.
- b) Delegates cannot vote for the Entry presented by their own organization.

- c) Each Delegate or Delegation has fifteen (15) points to award in total and may allocate a maximum of five (5) points per Entry in each round of voting. If a Delegate or a Delegation does not award the totality of the fifteen (15) points during each round of the voting process, the voting slip of that Delegate or Delegation will be declared invalid and will not be taken into account for determining the results. In the case of Delegations, the members of the Delegation shall agree on a modus operandi amongst themselves on how to allocate points during the voting process.
- d) The voting process aims at selecting Entries and is not a granting of prizes.

4.2 Preliminary Voting Round

- a) Voting slips shall be sent by EBU/Euroradio to all Delegates so that they can vote from their home country in accordance with the General Rules mentioned above.
- b) Delegates shall listen to all Entries (which shall be made available in the EBU/Euroradio MUS database).
- c) Once they have heard all Entries, all Delegates shall allocate points as per the method indicated under Article 4.1 c) above and shall send their respective voting slips duly completed and signed back to Sibylle Förster (foerster@ebu.ch) by the **Preliminary Voting Deadline**.
- d) The five (5) Entries having received the highest number of points will qualify for the Final Voting Round.
- e) In case of a tie, all tied Entries for the 5th place shall qualify for the Final Voting Round.
- f) Entries having been selected for the Final Voting Round shall be announced by the **Selection Announcement Date**.

4.3 Final Voting Round

- a) The Final Voting Round shall take place as indicated in the Schedule after the Euroradio Ars Acustica Plenary Meeting. Voting slips will be distributed to the Delegates at the PAA, before the Final Voting Round takes place.
- b) Delegates will listen to all Entries selected for the Final Voting Round. Entries will be played in alphabetical order (on the basis of the operational code).
- c) Once they have heard all Entries, Delegates shall then vote, awarding points as per the method indicated under Article 4.1 c) above.
- d) Delegates unable to attend shall send their Final Voting Slip to Sibylle Förster (foerster@ebu.ch) by 12 June 2018.
- e) After the Final Voting Round has taken place, the Entry having received the highest number of points will receive the PAA Award, and up to four remaining Entries may be awarded an honorary mention.

- f) In case of a tie for the PAA Award, the prize will be evenly distributed amongst the winners.
- g) The winning Entry and the Entries who are awarded an honorary mention shall be announced at the end of the Final Voting Round.

5. PAA AWARD

5.1 Amount

The EBU/Euroradio shall grant prize money of € 2,000 to the composer(s) having won the PAA Award.

5.2 Distribution

- a) The EBU will transfer the prize money per bank transfer to the winner.
- b) No prize money shall be granted to entries having been awarded an honorary mention.

5.3 Diplomas

All the composers of Entries selected for the Final Round will receive a diploma.

6. RIGHTS CLEARANCE

6.1 Authorizations and consents

By submitting (an) Entry(ies) in the PAA, each EBU Entrant confirms that it has obtained, or will have obtained by the **Submission Deadline**, all necessary authorizations and clearances from all relevant composers, authors and any other rights holders in the Entry to validly present it at the PAA and offer it for broadcast use by third parties as foreseen under the present Rules.

6.2 Euroradio Offer

By submitting (an) Entry(ies) in the PAA, each EBU Entrant confirms that all materials related to the Entries (tapes and scores) are fully cleared so as to enable the making available of the Entry(ies) in the Euroradio AA category for broadcast by Euroradio Members according to Euroradio rights (three broadcasts until the end of the **Licence Period**). The offer will be released by the **Euroradio Release Date**.

6.3 On-demand use

It is desirable that all necessary rights in relation to its Entry(ies) have been fully cleared, so as to enable the making available of the Winning Entry(ies) and the Entries having received the honorary mention, on a free of charge basis, for on-demand (streaming) listening at www.sonosphere.org until further notice by the relevant artist or producer.

6.4

Indemnification

By submitting (an) Entry(ies) in the PAA, each EBU Entrant undertakes to indemnify all organizations concerned and the EBU/Euroradio against any claims whatsoever arising from composers, authors or any other rights holders in respect of any broadcast or other uses of the Entries pursuant to the present Rules.

7. BROADCAST UNDERTAKINGS

By submitting (an) Entry(ies) in the PAA, each EBU Entrant undertakes

- to make its best efforts to broadcast on its stations the Entries presented in the PAA within the ***Licence Period***.
 - that, when broadcasting an Entry, it shall always mention the fact that the Entry was "***presented at the Palma Ars Acustica, a project initiated by Euroradio Ars Acustica***".
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