

Euroradio Top Young Performers Series - Guidelines

The aim of this series is to give visibility and a platform to a select number of up-and-coming prominent performers at the start of their international careers, who deserve our [EBU radio organizations] support. Concerts from this series will also need to be enriched with a strong narrative, and relevant supporting material.

Criteria required:

- Maximum 2 proposals per organization
- Includes instrumentalists and singers, but not conductors
- Age: maximum +/- 30 (depending on instrument/voice)
- Profile: internationally relevant and diverse
- At the start of an international career (not too early, not too established)
- Performers should not have an **established** back catalogue of CD or radio recordings. Performers who have recorded commercially or for radio are not excluded from the series, but they should not be too widely known
- Performers don't necessarily need to have a link with the radio offering or country where the concert takes place

Recommended:

- Artists are part of a radio programme/initiative to support young musicians, if the radio has one (see list of examples [here](#))
- The programme of the concert is interesting
- Provide links to professional videos to watch previous performances
- Provide the context about the concert