

## LET THE PEOPLES SING RULES FOR THE 2024 EDITION

### 2024 SCHEDULE/INFORMATION

Key Competition dates	
Date after which the Recording must have been produced <i>"Recording Date"</i>	Sunday 1 January 2023
Deadline for registering the Choirs in the Competition and for Entrants to send the Recordings and other Registration Materials to the EBU <i>"Registration Deadline"</i>	Monday 8 January 2024
Semi-Finals voting deadline	Friday 19 January 2024
Date by which the EBU shall post on the EBU Competition website the names of the Finalists to take part in the Finals <i>"Finalist Announcement Date"</i>	Friday 2 February 2024
Date by which the Recordings of the Semi-Finals shall be released by the EBU in the Euroradio Members' Selection SM category <i>"Euroradio Release Date"</i>	Friday 2 February 2024
Period during which the EBU Classical Music Group shall appoint the members and the Chair(s) of the Finals Jury <i>"Finals Jury Appointment Date"</i>	Spring 2024
Deadline for the Choirs to confirm the Finals programme <i>"Finals Registration Deadline"</i>	Friday 6 September 2024
<b>Date of the Finals</b>	<b>Sunday 6 October 2024</b>
EBU Contact Person and e-mail address for Registration	Albina Belabiod belabiod@ebu.ch

## 1. LET THE PEOPLES SING

### 1.1 Organization

The Let the Peoples Sing Euroradio Choral Competition (the "**Competition**") is an international competition which takes place every two years, and which is organized by the European Broadcasting Union as part of its Euroradio activities (the "**EBU/Euroradio**").

### 1.2 Purposes

The purposes of the Competition are:

- to stimulate interest in music performed by amateur choirs;
- to enable the best amateur choirs to perform before the broadest possible audience;
- to allow the EBU to provide choral music programming by organizing major music events.

The Competition aims to honour, to stimulate production, and to promote to an international audience through broadcasts on various radio networks, amateur choirs complying with the criteria stated below under Article 1.5 (the "**Choir(s)**").

### 1.3 Eligible Participants

**a)** Choirs may be entered in the Competition by any broadcasting radio organizations which belong to the EBU (collectively referred hereafter to as the "**Eligible Organizations**") either as:

- Members
- Associates
- Approved Participants

**b)** Eligible Organizations, merely by submitting their application for (a) Choir(s), shall be deemed to have agreed irrevocably to comply with, and abide by, the present Rules and shall be collectively designated hereafter as the "**Entrants**".

**c)** By entering the Competition, the Eligible Organization guarantees that they will organize a public event for the finals and that they can follow the technical specifications of the finals for the broadcast ([See 3.2 The Finals](#)).

### 1.4 Delegates

Each Entrant shall appoint a designated delegate (the "**Delegate(s)**"), who shall

- a)** represent its Eligible Organization in the Competition;
- b)** act as the point of contact with the EBU;
- c)** be responsible for ensuring the proper follow-up of their Choir's participation in the Competition (including being responsible for its delegation if selected for the Finals).

## 1.5 Eligible Choirs

### a) Amateur status

Any amateur Choir may be entered in the Competition. "Amateur" shall be construed as meaning that no singer shall receive any remuneration for singing in a Choir entered in the Competition.

No participating singer shall sing as their main professional occupation. This shall not be taken to mean music students or others who earn small fees for singing, for instance, in a church choir or a similar ensemble.

The directors of the Choirs may receive remuneration.

### b) Categories

Choirs may be entered in one of two Categories:

**(i) Children and Youth Choirs** (equal or mixed voices), none of whose members shall be over the age of 25 on 1 January 2024 and have at least 8 members. For members of these Choirs who are minors, the EBU shall be provided with formal parental authorization agreeing to their participation in the Competition.

**(ii) Adult Choirs** (equal or mixed voices); minimum 8 members (no age restriction).

### c) Admission

**(i)** Choirs which won a prize in the previous Let the Peoples Sing Competition shall not be allowed to take part in this Competition.

**(ii)** A Choir may be entered only in one Category.

**(iii)** Each Eligible Organization shall be entitled to present only one Choir in each of the aforementioned Categories.

**(iv)** Any Choir which does not meet the criteria of eligibility listed hereunder shall not be entitled to take part in the Competition.

## 2. REGISTRATION PROCESS

**2.1** Each Entrant is responsible for ensuring that their Choir(s) satisfy(ies) in all respects the Eligibility criteria mentioned above.

**b)** Each Choir must be submitted by the Entrants via the official form distributed to the EBU Music Community by the **Registration Deadline**.

**c)** The Registration Materials required to enter the Choirs in the Competition must be sent in by each Entrant by the **Materials Deadline** to the EBU Contact Person at the e-mail address stated on the cover page of the present Rules.

**d)** The Registration Materials shall consist of:

- Sound recordings in WAV 48/16 format for the Semi-Finals selection stage, as per the criteria listed under 2.2 c) for Individual Choirs and 3.1 a) hereafter;
- Scanned scores;
- Biographical notes (maximum of 500 words) and description of the Choirs, including details about their members (history, names of members, voice types, webpage, etc.);
- Copy of the ID for each member for the Children and Youth Category as well as parental authorization for the minors is compulsory for the registration process.

e) By the **Finals Registration Deadline** at the latest, the Choirs will be asked to update any information about their members, indicate whether any new members have joined, provide the EBU with a mandatory copy of the ID of each new member (Children and Youth Category only) and confirm the final programme to be performed at the Finals.

### 3. RUNNING OF THE COMPETITION

The Competition shall take place in two stages: the Semi-Finals and Finals.

#### 3.1 The Semi-Finals

##### a) Recording/Music programme

Each Entrant must submit a Recording consisting of at least three contrasting pieces of music.

At least two pieces must be sung without the use of any instruments at all (body-produced sound effects are allowed). The rest of the Recording may include non-pitch-giving instruments, but these should be played by members of the Choir.

The total duration shall be no less than 10 minutes and no longer than 20 minutes.

In both categories, the Recording shall include pieces of music from at least two different stylistic periods or musical genres/styles.

Participants are also strongly encouraged to feature works composed by women and composers from ethnically diverse background in their submissions. The Jury will take into account the diversity of repertoire in their decisions.

Each piece of music must be performed in one take (without interruption), with or without an audience. The musical content of the Recording may not be edited.

The Recording of the music pieces must have been produced after the **Recording Date**. Choirs are not permitted to use any kind of amplification or other electronic manipulation of the natural choral balance and sound.

##### b) Selection

###### (i) Composition of the EBU International Jury

During the Semi-Finals, an international jury shall listen to all the Recordings selected for the Semi-Finals (the "**EBU International Jury**"). The Jury will be appointed by the EBU Classical Music Group. The members of the Semi-Finals Jury shall be chosen from among the experts at radio organizations of the EBU and shall include:

1. representatives of four EBU radio organizations;
2. the two Artistic Co-Chairs appointed by the EBU Classical Music Group

###### (ii) Evaluation/voting process

The online Semi-Finals voting phase will take place between the **Registration Deadline** and the **Semi-Finals voting deadline** (as indicated in the [Schedule](#)).

The International EBU Jury reserves the right to move any Choir from one Category into another.

The EBU International Jury shall evaluate the Recordings submitted by the Entrants with the aim of selecting on a majority basis the four best Choirs in each category who shall perform in the Finals (the "**Finalists**").

The results will be announced on the EBU Competition website on the **Finalist Announcement Date**, and selected recordings will be made available in MUS on the **Euroradio Release Date**.

## 3.2 The Finals

### a) Performance

The Finals shall be held in the form of a public concert to be organized and broadcast live by the EBU radio organizations that entered choirs selected as Finalists.

Each EBU radio organization entering a choir shall organize a concert in its country (or co-organize with a nearby EBU radio organization) and arrange a stereo transmission of the Finals via the Euroradio Radio Over IP live network. The Finalists must perform live in the Finals, in person, in a concert organized by the EBU radio organization Entrant.

The joint live broadcast will be coordinated by the BBC.

Each EBU radio organization entering a Finalist shall provide a video stream of the performance for the Jury and the EBU radio organizations broadcasting the event.

The EBU strongly recommends these performances should take place in front of a live audience.

The EBU International Jury will meet face-to-face at the BBC in London to listen live on air to the eight finalists and decide on the winner.

### b) Musical programme

Each Choir shall perform a programme of no less than 8 minutes and no longer 10 minutes of music, without the use of any instruments.

The programme may consist of several works, or a single one.

The programme must be different from that for the Semi-Finals. There shall be no restrictions as to period and style: the programme should simply show the Choir at its best.

The programme must be performed completely acoustically, without any kind of amplification or electronic manipulation of the voices.

Participants are also strongly encouraged to feature works composed by women and composers from ethnically diverse background in their submissions. The Jury will take into account the repertoire's diversity in their decisions.

### c) Selection of the winners

#### (i) Composition of the Finals Jury

The Finals Jury shall include experts in choral music representing various choral traditions. The Members and its Chair(s) shall be appointed by the EBU Classical Music Group by the **Finals Jury Appointment Date**.

The Finals Jury members shall be chosen from among the experts at radio organizations of the EBU and the professional choral milieu which shall include:

1. representatives of four EBU radio organizations;
2. two high-profile choral personalities.

## (ii) Evaluation/voting process

The Finals Jury shall vote after the four Choirs in each Category have performed to determine the winner in each Category. The winner in each category shall be the Choir receiving the highest ranking from the Finals Jury.

The Finals Jury shall also determine which Choir shall be awarded the Silver Rose Bowl as the overall winner of the Competition.

In awarding the Silver Rose Bowl, the Finals Jury shall seek to reach its decision by consensus. In the event of serious disagreement among the Finals Jury's members, a vote shall be taken.

In the event of a tied vote, the Chair(s) of the Finals Jury shall hold the casting vote.

The Chair(s) may transfer this right to other members of the Finals Jury if national or other special interests are at stake.

Travel and accommodation costs for the Finals Jury members shall be borne by their respective organization. The costs for Jury members from outside the Euroradio network shall be borne by the EBU.

## 4. COMPETITION AWARD

All Finalists shall receive a certificate prepared by the EBU evidencing their participation in the Finals. There shall be one prize-winner in each Category.

The prize-winners will be announced live on air by a representative of the Let the Peoples Sing Competition before the end of the transmission.

The winner of the Silver Rose Bowl shall be entitled to keep the prize for two years until the winner of the next competition is known. The Silver Rose Bowl will be sent to the winner after the competition.

## 5. SECURING OF RIGHTS

### 5.1 Authorization and consent

By submitting (an) Entry(ies) in the Competition, each Entrant confirms that it has obtained, or will have obtained by the **Registration Deadline**, all necessary authorizations and permissions from all relevant composers, authors and any other holders of rights to works included in the programme to validly present it in the Competition and provide it for broadcast use by third parties as required under the present Rules.

### 5.2 Euroradio Members' Selection Offer for the Semi-Finals Recordings

By submitting a Recording for the Semi-Finals in the Competition, each Entrant confirms that all materials and performances included in the Recording of the Semi-Finals are fully cleared so the programme can be made available in the Euroradio Members' Selection SM category for broadcast by EBU radio organizations taking part in the EBU Music Exchange at no cost on any non-downloadable media platform and for an unlimited number of broadcasts and for an unlimited period. The offer will be released by the **Euroradio Release Date**.

### 5.3 Exploitation of the Finals

By registering for the Competition, each Entrant confirms that it holds all rights in order to enable the recording and the live broadcast of the Finals by the Euroradio public broadcasters via any means or platforms (via the EBU radio organizations' own websites, on a live and deferred basis on an unlimited number of occasions and for an unlimited period).

## 5.4 Indemnification

By entering a Choir in the Competition, each Entrant undertakes to hold harmless all organizations concerned and the EBU against any claims whatsoever arising from composers, authors or any other rights holders in respect of any broadcast or other uses of the performances of the Choirs pursuant to the present Rules.

## 6. PERSONAL DATA PRINCIPLES – See Annex

For the purposes of preparing for and participating in the Competition (a "**Euroradio Activity**"), Entrants shall collect Personal Information on their own behalf, or on behalf of the EBU. The EBU has drawn up a Privacy Notice such that when the EBU collects Personal Information from Data Subjects taking part in a Euroradio Activity, Data Subjects are informed about what Personal Information is processed by the EBU, why this Personal Information is processed, how it is handled, what the Data Subjects' rights are and how their privacy is protected. When Entrants process Personal Information in relation to a Euroradio Activity, they undertake to adhere to the principles as detailed in the Annex.

## 7. MISCELLANEOUS

By entering a Choir in the Competition, each Entrant acknowledges that:

- All costs linked to the participation in the Competition (including costs linked to travel to the concert venue, catering, etc.) shall be borne by the Choirs themselves. No costs shall be reimbursed.
- All decisions of any of the Juries hereunder (including any proceedings or results of the Competition) shall be final and binding. No appeal against the EBU or the Eligible Organizations shall be possible.
- Participation in the Competition implies full and complete acceptance of the present Rules, and the EBU shall have no responsibility with respect to complaints that may be filed by any Choir.

## ANNEX - PERSONAL DATA PRINCIPLES

### 6.1 Personal Information

Personal Information shall refer to any information that identifies (whether directly or indirectly) a particular individual or legal entity, such as the individual's name, postal address, e-mail address and telephone number (hereafter "**Personal Information**"). When anonymous information is directly or indirectly associated with Personal Information, this anonymous information is also treated as Personal Information

### 6.2 Lawful Processing

Personal Information shall only be processed in compliance with applicable laws and these principles. The processing may in particular be based on the data subject consent, the performance of a contract, compliance with a legal obligation or legitimate interests pursued by the controller. When the processing of Personal Information is based on consent, the parent/guardian must consent for children below the age of 16 years. In any case, any and all processing activities must at all times rely on a lawful ground that is identified in writing.

### 6.3 Transparency

Personal Information shall be collected and processed in a transparent manner. The data subject shall in particular be informed of the identity and the contact details of the data controller (and if applicable its data protection officer), the purposes and the legal basis of the processing, the categories of

recipients if any, the transfer of Personal Information to a third country (and if applicable the appropriate safeguards), the period for which the Personal Information will be stored, as well as the right to lodge a complaint with a data protection authority.

### 6.4 Purpose limitation and proportionality

Personal Information shall only be processed for the purpose for which the Personal Information has been collected. Only Personal Information that is necessary for the intended purpose shall be processed and it may not be stored longer than what is necessary for the applicable purpose.

### 6.5 Security Measures

Personal Information shall be at least protected with state-of-the-art technical and organizational measures. The log-ins and the passwords shall be kept confidential at all times. Access to Personal Information is strictly limited to those individuals who need to know/access the relevant Personal Information, as strictly necessary as part of their duty.

### 6.6 Individual Rights

Any individual whose Personal Information is processed has in particular the right to be informed about the collection and use of such Personal Information, the right to access, rectify, port and

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erase his or her Personal Information, as well as the right to lodge a complaint with a data protection supervisory authority. Entrants acknowledge that the EBU shall process Personal Information as per the Privacy Notice for Euroradio Activities.

### **6.7 International Transfer**

When Personal Information is accessed from and/or transfer to countries outside Switzerland or the EEA, such transfer shall have to be justified by standard contractual clauses or other means under applicable laws, in order to ensure that adequate safeguards

are respected in relation to the treatment of the Personal Information.

### **6.8 Confidentiality Duty**

The Entrants and the EBU shall ensure that the persons authorized to process Personal Information have committed themselves to confidentiality or are under an appropriate statutory obligation of confidentiality. To this end, the EBU and the Participating Broadcasters shall inform their respective employees and (Sub)processors acting under their authority and having access to the Personal Information about the applicable requirements and ensure their compliance with such requirements.