

EUROPEAN BROADCASTING UNION

UNION EUROPEENNE DE RADIO-TELEVISION



EBU offer No:	SM/10/05/32/01	Creation:	07/06/2010
Organization offer No:	CZCR-311860	Despatch:	08/06/2010
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EURORADIO Offer

to Active and Associate Members from

CZCR

Works by the Czech Baroque Composer Jan Antonín Reichenauer

Conditions:

- Available via MusiPOP on a deferred basis.
- Available for three deferred broadcasts.
- Recordings may not be given to any third party.
- Please notify the offering organization of your broadcast date.
- Deadline for broadcast: one year from file transfer date to the MusiPOPs.
- Not available for Euroclassic-Notturmo.
- Documentation not revised by the EBU; available in English only.

The concerts are offered for: Deferred

More information: http://www.musicaflorea.cz/english/title_en.phpPhotos: http://picasaweb.google.com/musicaflorea/20100206_Reichenauer_nataceni#

More information regarding this offer may be obtained from:

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EBU concert No:	SM/10/05/32/01	Organization concert No:	CZCR-311860-01
Offering organization for this concert:			CZCR
Musical genre:	Chamber music Early/Baroque music Composer		
Venue of concert:	Domovina Studio, Prague		
Date of concert:	Friday 05/02/2010 and 06/02/2010	Total duration:	064.39 Minutes

 File transfer date 08/06/2010

MUS Real Audio: 

This is a unique recording of instrumental works written by little-known Czech baroque composer J. A. Reichenauer (1694-1730).
 Jan Antonin (Johann Anton) Reichenauer, sometimes also called "the Czech Vivaldi", was born in 1694 in Prague. There is no record of Reichenauer's education but only historical evidence that in 1722 Reichenauer was a choirmaster at the Dominican church of St. Mary Magdalena in the Lesser Town, Prague. In 1723 he became a member of the private band (Kapelle) of Count Morzin, and later a member of the band of Count Czernin. Finally, he became church organist in the town of Jindrichuv Hradec, South Bohemia, where he died on 17 March 1730. Numerous works (sacred music as well as instrumental works) of the composer have been preserved in archives and libraries in Bohemia, Silesia, Saxony and Hesse.

-1-

Composer: Jan Antonín Reichenauer (1694-1730)

Suite for Two Oboes, Bassoon, Strings and Basso Continuo in B flat	017.03 min.
Overture	005.58 min.
Bourrée	001.49 min.
Aria. Andante	004.31 min.
Gavota	001.43 min.
Menuet	003.02 min.

-2-

Composer: Jan Antonín Reichenauer (1694-1730)

Sonata for Two Trumpets, Timpani, Strings and Basso Continuo in D	007.09 min.
Allegro	002.22 min.
Adagio	002.33 min.
Fuga. Presto	002.14 min.

-3-

Composer: Jan Antonín Reichenauer (1694-1730)

Concerto for Oboe, Strings and Basso Continuo in B flat	010.03 min.
Allegro	003.23 min.
Adagio	004.16 min.
Allegro	002.20 min.

-4-

Composer: Jan Antonín Reichenauer (1694-1730)

Concerto for Cello, Strings and Basso Continuo in D minor	006.27 min.
Allegro ma non troppo	002.33 min.
Adagio	001.58 min.
Fresco	001.56 min.

-5-

Composer: Jan Antonín Reichenauer (1694-1730)

Concerto for Violin, Strings and Basso Continuo in G	014.17 min.
Allegro	005.35 min.
Adagio assai	004.44 min.
Presto	003.58 min.

-6-

Composer: Jan Antonín Reichenauer (1694-1730)

Concerto for Flute, Strings and Basso Continuo in G	008.38 min.
Allegro	003.15 min.
Adagio	003.02 min.
Allegro	002.21 min.

Performers for the entire concert:

Soloist:

Marek Štrýncl, cello

was born in 1974 in Jablonec nad Nisou. He is a graduate in violoncello and conducting from the Conservatory in Teplice and founded Musica Florea while still a student there. In the 1994-95 season he held the position of concertmaster in the North Bohemian Philharmonic. In addition to systematic participation in many performance courses - in Chinon, Basel, Mainz, Valtice, and Prague - he has studied Baroque cello at the Dresdner Akademie für Alte Musik.

In addition to Musica Florea Mr. Štrýncl has played in many other Czech and foreign ensembles including Musica Antiqua Praha, Musica Aeterna, Solamente Naturali, Musicalische Compagny, Ensemble Philidor, Ganz Europa with Simon Standage, Capella Regia Musicalis, Collegium 1704, and Collegium Marianum. At the same time he devotes himself actively to playing as a soloist. He is a graduate of Prague's Academy of Performing Arts in the field of conducting and is often invited to conduct both Czech and foreign chamber orchestras as well as symphonic ensembles. His repertoire includes works of old masters as well as the full potential of the Romantic and contemporary musical heritage.

Soloist:

Jana Chytilová, Baroque violin

http://www.cadenzaensemble.com/CAD_e/CADensembleJana_e.html

Born in the Czech Republic, she began her violin studies at the P. J. Vejvanovský Conservatorium in Kroměříž and later at the Janáček Academy for Music and Art in Brno, where she graduated with the title Master of Art. After a year of exchange studies at the Staatliche Hochschule für Musik in Trossingen, Germany, where she changed to the baroque violin, she chose to continue her studies with Professor Anton Steck at this institution, graduating in 2004. She has also participated in Masterclasses with Rachel Podger, John Holloway, Stanley Richie and Lars Ulrik Mortensen.

Already during her studies she began to perform with many orchestras in Germany, Switzerland and the Czech Republic. Today she performs regularly with Musica Florea Ensemble, Collegium 1704 and Collegium Marianum. She appears regularly with La Cetra Basel, Concerto Köln and Cappella Coloniensis. With her

participation, La Cetra's live recording of Sartorio's "Giulio Cesare in Egitto", performed at the Innsbruck Music Festival, received the Diapason d'or award. She is a founding member also of Quartetto Classico, a Czech ensemble specialising in the performance of Classical era music on period instruments. With the ensemble Cadenza she has won prizes at the Heinrich Schmelzer and Alte Musik-Treff competitions in Melk and Berlin respectively.

Soloist: Luise Haugk, oboe

Soloist: Marek Spelina, flute

Marek studied flute at Plzen Conservatoire, where he now teaches chamber music performance and piccolo. He studied recorder with J. Stivín and took several courses with N. Hadden, K. Hünteler, P. Thorby and P. Holstag. He was member of Musica Bohemica ensemble and he has been performing with the Michael Consort recorder quartet and Musica Florea ensemble. He appears regularly with Collegium Quodlibet, Musica Aeterna and Ad Vocem ensemble. During his musical career he has participated in more than thirty CD-recordings with music from the Middle Ages to modern, rock including. He is a member of the J. K. Tyl Opera House in Plzen. He is a founding member of the recorder trio-ensemble Tre Fontane

<http://www.trefontane.cz>

Ensemble: Musica Florea

http://www.musicaflorea.cz/english/title_en.php

was founded in 1992 by the cellist and conductor Marek Štryncl as an ensemble whose ideal is to perform Baroque music the way it was performed in the era when it was composed. Playing on original instruments, supported by study of period sources and aesthetics, has become indispensable and at the same time a characteristic trait of the ensemble. Musica Florea's repertoire extends from the early Baroque through masterpieces from that era's culminating decades to music in the Classical style. It includes instrumental chamber music, vocal-instrumental works both sacred and secular, orchestral concertos, and monumental works in the genres of opera and oratorio.

Over the years Musica Florea has appeared in hundreds of concerts in the Czech Republic and throughout the world (Germany, France, Italy, Spain, Portugal, Holland, Belgium, Poland, Croatia, Finland, Austria, Estonia, Slovakia, Israel..) , playing for example in important festivals such as Prague Spring, Europalia, Resonanzen Wien, and the Festival van Vlaanderen Brugge, Oude Muziek. Besides performing works by composers of such illustrious names as J.S. Bach, G.P. Telemann, J.D. Zelenka, and Antonio Vivaldi, the ensemble has discovered and brought to life many forgotten composers and works in modern premieres. From the very beginning Musica Florea has collaborated with important soloists like Magdalena Kožená, Nancy Argenta, Flavio Olivier, Francois Bazola, Susanne Rydén, Paul Badura-Skoda and renowned ensembles such as Le Poeme Harmonique Les Musiciens du Paradis, the Orlando Consort, Ensemble Philidor, the New Israeli Vocal Ensemble, Boni Pueri, the Regensburger Domspatzen, and Musica Aeterna. The many prestigious honors received by Musica Florea include for example the highest distinction awarded by the French magazine Diapason for its recording of J.D. Zelenka's Missa Sanctissimae Trinitatis on the Studio Matouš label (1994), the Music Critics' Award for the best performance at the Seventh Central European Festival of Concert Art in Žilina (1997), and the 'Zlatá Harmonie' (Golden Harmony) Award for the best Czech recording of the year 1997, in which Musica Florea accompanies mezzo-soprano Magdalena Kožená in arias by J.S. Bach on the Polygram label. In 2003 the ensemble won a prestigious Cannes Classical Award at the Midem International Music Market for its 2001 recording of J.D. Zelenka's Melodrama de Sancto Wenceslao - Sub olea pacis et palma virtutis on the Supraphon label.

From 1999 to 2002 Musica Florea was part of an international team performing an exceptional production of J.P. Rameau's opera Castor et Pollux mounted by the National Theatre in Prague. It also participated in the modern premiere of J.D. Zelenka's coronation opera-oratorio Sub olea pacis et palma virtutis at the Prague Castle. Musica Florea has made many compact disc recordings for labels both in the Czech Republic and elsewhere in Europe (Polygram, Pure Classics, Jary, K617, cfm, Alpha, Supraphon, Studio Matouš). Regularly cooperates with Centre de Musique Baroque de Versailles and since 2004 plays the international performance Le Bourgeois Gentilhomme by J.B. Lully with the ensemble Le Poeme Harmonique.

Director: Marek Stryncl

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