

EUROPEAN BROADCASTING UNION

UNION EUROPEENNE DE RADIO-TELEVISION



EBU offer No:	SM/11/06/14/01-10	Creation:	16/06/2011
Organization offer No:	CHEUR-313335	Despatch:	21/06/2011
Computerized offer No:	313335		
Initials:	jb		

EURORADIO Offer

to Active and Associate Members from

CHEUR

MusMA - Music Masters on Air

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- Conditions:
- Available via MusiPOP on a deferred basis.
 - Available for three deferred broadcasts.
 - Recordings may not be given to any third party.
 - Deadline for broadcast: one year from file transfer date to the MusiPOPs.
 - Not available for Euroclassic-Notturmo.
 - Documentation not revised by the EBU; available in English only.

The concerts are offered for: Deferred

Website: <http://www.musma.eu>

MusMA

Composers of the new generation, masters of the new era, take a flight to present their work abroad. European Festivals join forces to develop a platform to welcome this new, unknown contemporary music. 10 major European festivals, with the support of the European Union, the European Broadcasting Union (EBU) and the European Festival Association (EFA) pitch these contemporary composers beyond the borders, straight into the air.

Mission

The main focus of MusMA is the promotion of contemporary classical music as such, with the ambition to move people to more deeply discover the diverse sounds of new and innovative classical music. History demonstrates that young, creative artists and composers have new ideas, new visions and new means to continually invigorate this genre of music. Hence, they should also be given the chance to bring their creations to the European citizen, a public outstretching the national boundaries.

10 general objectives

The Music Masters on Air (MusMA) will act up to these 10 general objectives:

1. Support artistic creativity of young and innovative composers and musicians in order to facilitate progress and change in classical music.
2. Boost the reputation of young/new/emerging composers by providing them with the support they need to build a successful European/international career.
3. Demonstrate the vital role played by contemporary music in developing Europe's heritage and the need to enhance the prospects of this form of music where national actors subscribe to a musical language that is essentially international and uniquely European.
4. Improve the intercultural dialogue between European composers from different countries by providing them with the opportunity to exchange ideas, meet and discuss contemporary music; the individual paths of contemporary composers call for this kind of meeting platforms.
5. Innovate classical music by giving new, unique exposure to creative, artistic visions, bringing them closer to the public; the niche of contemporary classical music is small, so it

is important to join forces to make it more accessible. Combining contemporary music with the established repertoire of classical music will be one of the means by which this will be achieved.

6. Enhance the mobility of artistic ideas by stimulating the international circulation of new compositions and as performed by local artists, these compositions will take on lives on their own.

7. Deliver a European message to the public, through classical music, by working together on the European themes and seeking to incorporate them into the various facets of the MusMA project. Enhance cultural area shared by EU through cultural cooperation between (1) composers and musicians; (2) festivals; and (3) broadcasting channels.

8. Select rising artists using the broad base of knowledge/expertise/skills the artistic directors have as they "know the cultural field", and ensure that the output is synchronised with the programme objectives.

9. Communicate and promote creations on the stages of the 10 partner festivals and via the networks of the national festival federations in each country and the European Festivals Association (EFA), as well as through media coverage.

10. Establish sustainable relationships among the various festivals and their broadcasting stations to create a network capable of teaming up for business.

More information regarding this offer may be obtained from:

Virgine Robineau
Euroradio/Classique
Union Européenne de Radio-Télévision
L'Ancienne-Route 17A
1218 Grand-Saconnex
Switzerland
+41 22 717 26 15

or

Isaline Claeys
isaline@festival.be
+32 (0)2 548 95 95
Ravensteinstr. 36
BE-1000 Brussels

EBU concert No:	SM/11/06/14/01	Organization concert No:	ESRNE-313335-01
Offering organization for this concert:		CHEUR	
Musical genre:	Festival Contemporary music Composer		

Venue of concert:	Auditorium Fundación Caja Rural, Granada
Festival:	Granada International Music Festival http://www.granadafestival.org

Date of concert:	Friday 02/07/2010	Total duration:	073.08 Minutes
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File transfer date 21/06/2011

MUS Real Audio: 

For more information: <http://www.granadafestival.org/en/2010/programme/fex/>

-1-

Composer: Mehmet Can Ozer (* 1981)
<http://www.mehmetcanozer.com>
 In the Artic Cave, for ney, live electronics and piano 011.44 min.

-2-

Composer: Mehmet Can Ozer (* 1981)
 Clarinet Concerto, for clarinet, tape and live electronics 013.24 min.

-3-

Composer: Mehmet Can Ozer (* 1981)
 Improvisación, for live electronics, piano and video 011.29 min.

-4-

Composer: Mehmet Can Ozer (* 1981)
 Reflections III, for violin, tape and live electronics 009.43 min.

-5-

Composer: Mehmet Can Ozer (* 1981)
 Siyah Kalem's Dance, for two baglamas, live electronics and video 013.52 min.

Performers for the entire concert:

Soloist: Mehmet Can Ozer, live electronics, piano
 Soloist: Eda Ozer, violin
 Soloist: Nusret Ispir, clarinet
 Soloist: Cenk Güray, baglama
 Soloist: Tolga Saraçoğlu, ney
 Soloist: Ahmet Sait Kaplan, video

Conditions: ---
 Concert offered for Deferred

EBU concert No: [SM/11/06/14/02](#) Organization concert No: SIRTVS-313335-02
Offering organization for this concert: CHEUR
Musical genre: Festival
Contemporary music
Composer

Venue of concert: Ljubljana Festival

Date of concert: Wednesday 28/07/2010

Total duration: 029.58 Minutes

File transfer date 21/06/2011

MUS Real Audio: 

-1-

Composer: Miguel Gálvez Taroncher

Del dolor doblegado, o doce episodios y un poema de Cortázar,
for flute, clarinet, violin, cello, piano and percussion

Introduzione - Lento molto
Prestissimo - Meno mosso, energico, veloce - Tempo primo
Andante molto moderato quasi adagio, molto lontano e malinconico
Libero, senza misura - De improvviso
Senza titolo
Glissando continuo
Lento molto, quasi senza misura, molto statico e' lontano
Veloce - Meno mosso - Lento molto
Andante con molta intensità - attacca
Moltissimo lento
Tema con variazioni
Finale, Coda

('About Pain Overcome, or Twelve Chapters and a Poem by Cortázar')

Performers for the entire concert:

Soloist: María Cecilia Muñoz, flute
Soloist: Carlos Gálvez, clarinet
Ensemble: Ensemble Neopercussion
Juanjo Guillem, percussion
Rafa Gálvez, percussion
Joan Castello, percussion

Ensemble: Trio Arbós
Juan Carlos Garvayo, piano
Miguel Borrego, violin
José Miguel Gómez, cello

Conditions: ---
Concert offered for Deferred

EBU concert No: [SM/11/06/14/03](#) Organization concert No: PTRTP-313335-03
 Offering organization for this concert: CHEUR
 Musical genre: Symphonic music
 Festival
 Contemporary music
 Composer

Venue of concert: Igreja dos Salesianos, Estoril

Date of concert: Friday 23/07/2010

Total duration: 007.46 Minutes

 File transfer date 21/06/2011

MUS Real Audio: 

Festival do Estoril 2010

 -1-

Composer: João Madureira (* 1971)

Greeting (Première)

006.37 min.

Performers for the entire concert:

Orchestra: Lisbon Metropolitan Orchestra

Conductor: Giancarlo de Lorenzo

Conditions: ---
 Concert offered for Deferred

EBU concert No: [SM/11/06/14/04](#) Organization concert No: PLPR-313335-04
 Offering organization for this concert: CHEUR
 Musical genre: Symphonic music
 Festival
 Contemporary music
 Choral/Vocal music
 Composer

Venue of concert: Philharmonic Concert Hall, Wroclaw

Festival: Wratlslavia Cantans
<http://www.wratlslavia.art.pl/>

Date of concert: Monday 06/09/2010

Total duration: 028.01 Minutes

 File transfer date 21/06/2011

MUS Real Audio: 

-1-

Composer: Tadeja Tulc (*1978)

Stara Lublana (Première)	025.59 min.
Mesyňa vrata	005.32 min.
Piskaci	003.24 min.
Potepinski zvon	003.05 min.
Rdci petelini	002.48 min.
Vodometi	003.26 min.
Posta	002.43 min.
Slon Misbaba	003.21 min.
Sramotilna kletka	001.12 min.
Rabelj	001.28 min.

Performers for the entire concert:

Soloist: Justyna Skoczlas-Zamaryka, narrator
 Ensemble: Podlasie Opera and Philharmonic Chorus
http://www.filharmonia.bialystok.pl/index_en2.php?chor
 Director: Violetta Bielecka
 Orchestra: Wroclaw Philharmonic Symphony Orchestra
<http://www.filharmonia.wroclaw.pl/en/>
 Conductor: Ziva Ploj Persuh
http://www.festine.org/index.php?option=com_content&view=article&id=55&Itemid=99&lang=eng


Conditions: ---
 Concert offered for Deferred

EBU concert No:	SM/11/06/14/05	Organization concert No:	BEVRT-313335-05
Offering organization for this concert:			CHEUR
Musical genre:	Symphonic music Festival Contemporary music Composer		

Venue of concert: Palais des Beaux-Arts, Brussels
 Festival: KlaraFestival
<http://www.klarafestival.be>

Date of concert: Friday 10/09/2010

Total duration: 011.40 Minutes

File transfer date 21/06/2011MUS Real Audio: 

-1-

Composer: Bart Vanhecke (*1964)

Danse de la terre (Première)

011.40 min.

Performers for the entire concert:

Orchestra: National Orchestra of Belgium

Conductor: Stefan Blunier

Conditions: ---

Concert offered for Deferred

EBU concert No: [SM/11/06/14/06](#)

Organization concert No:

BEVRT-313335-06

Offering organization for this concert:

CHEUR

Musical genre: Chamber music
Festival
Contemporary music
String Quartet
Composer

Venue of concert: Vlaanderen, Brussels
Brussels

Date of concert: Friday 17/09/2010

Total duration: 042.58 Minutes

File transfer date 21/06/2011

MUS Real Audio: 

-1-

Composer: Marcin Markowicz (* 1979)

Three String Quartets

String Quartet No. 1 (2003)

String Quartet No. 2 (2005)

String Quartet No. 3 (2009)

Performers for the entire concert:

Ensemble: Lutoslawski Quartet
 Marcin Markowicz, violin
 Jakub Jakowic, violin
 Artur Rozmyslowicz, viola
 Maciej Mlodawski, cello

Conditions: ---
 Concert offered for Deferred

EBU concert No: [SM/11/06/14/07](#) Organization concert No: CZCR-313335-07
 Offering organization for this concert: CHEUR
 Musical genre: Symphonic music
 Contemporary music
 Composer
 Young performers / Competition

Venue of concert: Janáček Theatre, Brno

Date of concert: Wednesday 13/10/2010

Total duration: 018.20 Minutes

 File transfer date 21/06/2011

MUS Real Audio: 

-1-

Composer: Slavomír Horínka (*1980)
<http://www.horinka.cz/>

Violin Concerto ('The Words of the Cross') (Première)

017.19 min.

Performers for the entire concert:

Soloist: Sophia Jaffé, violin
<http://www.arskoncert.cz/en/umelci/?id=165>
 Orchestra: Czech Philharmonic Orchestra
 Conductor: Leos Svárovsky
<http://www.arskoncert.cz/en/umelci/?id=151>

Conditions: ---
 Concert offered for Deferred

EBU concert No: [SM/11/06/14/08](#) Organization concert No: BEVRT-313335-08
 Offering organization for this concert: CHEUR
 Musical genre: Contemporary music
 Venue of concert: Concert Noble, Brussels

Date of concert: Wednesday 26/01/2011

Total duration: 049.37 Minutes

File transfer date 21/06/2011MUS Real Audio: 

-1-

Composer: Frank Nuyts (* 1957)
<http://www.ebu.ch/musd/118476.doc>

Rats and Rabbits (2005) 011.38 min.

-2-

Composer: Thomas Smetryns (* 1977)
<http://www.ebu.ch/musd/118485.doc>

La Création d'un Monde (2005) 010.48 min.

-3-

Composer: Jean-Luc Fafchamps (* 1960)
<http://www.ebu.ch/musd/118494.doc>

Lettre Soufie: Sh[în] 012.47 min.

-4-

Composer: Luc Brewaeys (* 1959)
<http://www.ebu.ch/musd/118503.doc>

Cardhu (2008) 014.22 min.

Performers for the entire concert:

Ensemble: Spectra Ensemble
<http://www.spectraensemble.com/>
Jan Vercruysse, flute
Kris Deprey, clarinet
Roel Smedts, trombone
Luc Van Loo, piano
Frank Van Eycken, percussion
Pieter Jansen, violin

Director: Bram Bossier, viola
 Lieven Baert, cello
 Filip Rathé
 Filip Rathé (1966) graduated at the the Conservatoire of Ghent for piano and choir-conducting. At the university of Ghent he acquired a Master Degree of musicology with professor Herman Sabbe. Today he is a lecturer at the Music Schools of Higher Education in Ghent and Antwerp. Between 1992 en 2001 he directed the contemporary music choir "De Tweede Adem". Since 1993 he is artistic leader of the SPECTRA Ensemble with which he conducted concerts in Europe and South-America premiering over 60 new compositions. He appeared as guest conductor of the Symphony Orchestra of Flanders, the Flemish Radio Choir and several ensembles, a.o. I Solisti del Vento, Hermes Ensemble and the Aquarius Ensemble (N).
 His compositions include a.o.: Canção do Caminho (SSAATTBB; 1998), O ultimo poema (ensemble; 2001), Das Utopias (17 string players; 2003), Canção de vidro (16 voices; 2004); La velocidad de las Tinieblas (amplified voice and ensemble; 2005), Paixarinho (for large ensemble, 2008). His works were performed a.o. by the Flemish Radio Choir, ASKO (N), de 'Volharding' (N), the SPECTRA Ensemble and Kremerata Baltica.

Conditions: ---
 Concert offered for Deferred

EBU concert No:	SM/11/06/14/09	Organization concert No:	CZCR-313335-09
Offering organization for this concert:		CHEUR	
Musical genre:	Contemporary music Composer		
Venue of concert:	Studio, Czech Radio, Brno		
Date of concert:	Friday 04/03/2011		

Total duration: 064.10 Minutes

 File transfer date 21/06/2011

MUS Real Audio: 

The electro-acoustic project harnesses conventional western and eastern instruments with live electronics, augmenting the composition with improvisation and video. The Turkish composer Mehmet Can Özer puts his sociologic and cultural views in the music, and his performance highlights the missing multicultural communication issuing in an irrational battle "against the others". In course of his cultural research Özer came to the conclusion that there is neither eastern nor western culture, but there are variations of one single original. This concert takes place in collaboration with the European Broadcasting Festival (MusMA).

<http://www.mehmetcanozer.com>

<http://www.maxhattler.com>

<http://www.musma.eu>

-1-

Composer: Mehmet Can Ozer (* 1981)
<http://www.mehmetcanozer.com>

In the Artic Cave, for live electronics, piano and ney

011.39 min.

-2-

Composer: Mehmet Can Ozer (* 1981)
 Clarinet Concerto, for live electronics and clarinet 011.07 min.

-3-

Composer: Mehmet Can Ozer (* 1981)
 Grave Centrale, for live electronics 015.50 min.

-4-

Composer: Mehmet Can Ozer (* 1981)
 Reflections III, for live electronics and violin

-5-

Composer: Mehmet Can Ozer (* 1981)
 Siyah Kalem Dance No. 2, for live electronics, violin,
 piano, clarinet and ney 011.02 min.

Performers for the entire concert:

Soloist: Eda Ozer, violin
 Soloist: Mehmet Can Ozer, live electronics, piano
 Soloist: Nuret Ispir, clarinet
 Soloist: Tolga Saraçoğlu, ney

Conditions: ---
 Concert offered for Deferred

EBU concert No:	SM/11/06/14/10	Organization concert No:	TRTRT-313335-10
Offering organization for this concert:		CHEUR	
Musical genre:	Chamber music Contemporary music String Quartet Composer		

Venue of concert: Ministry of Education Advisory Board Hall

Date of concert: Monday 11/04/2011

Total duration: 014.35 Minutes

File transfer date 21/06/2011

MUS Real Audio: 

-1-

Composer: Marcin Markowicz (* 1979)
 Violonist and composer Marcin Markowicz who holds an important place among the young musicians of Poland attracted attention as the chief violinist of various orchestras in addition to his work in chamber music. He is one of the founders of Lutoslawski Quartet which gives particular importance to contemporary chamber music and leading romantic compositions of 20th century. As a soloist of chamber music and as a member of groups he participated in numerous European festivals in addition to concerts in Holland, Germany, France, Czech Republic, Austria, USA, Russia and South America. This artist who has recorded various CDs for Radio Poland also as a composer writes music for Warsaw Drama Theatre. The composer participated in the "Music Masters on Air" project of the European Union of Festivals with the string quartet which we will listen this evening. Composer's string quartet number three consists of five sections, is about 13 minutes in duration and it was commissioned by Silasian Quartet in 2009. All five symmetrical sections are performed as an uninterrupted whole. Famous Polish composer Szymanowski's influence is felt especially in the slow section. In the opening section of the composition, there is a reference to the Roxsana's song from the "King Roger" opera of Szymanowski. As a whole in the composition, the contrast created by slow and fast sections is worth attention.

String Quartet No. 3

Adagio
 Allegro animato
 Adagio
 Allegro marcato
 Adagio assai

Performers for the entire concert:

Ensemble: Lutoslawski Quartet
 Marcin Markowicz, violin
 Jakub Jakowic, violin
 Artur Rozmyslowicz, viola
 Maciej Mlodawski, cello

Conditions: ---
 Concert offered for Deferred